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Borough, Township, School Board, and University Prepare to Talk

Borough Council unanimously passed a resolution last week requesting a meeting with Princeton University President Shirley Tilghman to begin a dialogue about the educational institution's financial contribution to the community.

With a goal of "achieving fairness and equity with Princeton University and the tax-paying residents and businesses of the Borough of Princeton in providing the financial resources for the services and infrastructure that make our town a desirable place in which to learn and to live," the resolution sets in motion what promises to be a series of discussions between municipal and educational leaders.

The decision follows Township Committee's passage of a similar resolution and precedes the School Board's January 26 meeting, where the issue of approaching the University regarding its contribution will come to vote.

Council member Roger Martindell called the move a "responsible first step" in "a more public discussion with Princeton University," given that "the tax impact on Borough taxpayers is a very difficult burden at present."

In 2006, Princeton University agreed to pay the Borough $1 million per year, with increases based on percentage increase in the municipal portion of real estate taxes, and the net increase in total square footage of tax exempt space from the previous year. The annual contribution is a PILOT, or payment in lieu of taxes. The agreement was renewed last year for another three-year term, expiring December 31, 2011.

The University's payment to the Borough in 2008 was $1,176,730, an increase of $84,130 from the previous year.

Borough resident Anton Lahnston expressed his approval of the Borough's choice, but urged Council members to make the impending dialogue with University officials one that is "truly collaborative," and that "looks for common ground."

"Real dialogue has empathy in it," Mr. Lahnston said, emphasizing that a productive discussion is "not based in contention, conflict, or confrontation," but rather in "deep listening" and "understanding of others."

University Director of Community and Regional Affairs Kristin Appelget agreed with Mr. Lahnston, saying "I think

Continued on Page 6

Princeton Mobilizes for Earthquake Victims

"Today all tips will be donated for a Relief Mission to Haiti," reads a sign adjacent to the cash register in The Little Chef bakery on South Tulane Street. "Please, please, we need your help."

From Mr. Fils-Aimé's hand-made sign to more formal announcements from Princeton University and local non-profit agencies, the Princeton community mobilized last week in a variety of efforts to aid earthquake-riven Haiti.

Haitian-born Edwige Fils-Aimé, the eponymous "little chef," (or "Pouchon" to friends and regulars), said that he has been trying to call relatives in Port-au-Prince, "but there's no answer." Other family living further south, he said, reported that they were "injured," but "are okay."

"It will be days and possibly weeks before we can fathom completely the magnitude of this calamity," said Representative Rush Holt (NJ-12) in a statement released shortly after the January 12 earthquake. "What we have begun to hear is heartbreaking and tragic. The nation's infrastructure, already one of the poorest in the world, has broken down, destroying schools, hospitals, and government buildings. Relief offices have collapsed and their staff workers are among the victims. Our hearts and prayers are focused most on Haitians trapped in rubble, injured, or who have died."

For those with relatives in Haiti, the State Department has set up a Victims' Family Hotline at 1-888-407-4747.

Mercer County Executive Brian M. Hughes called on residents to support relief efforts. "Mercer County is home to many, many people from Haiti and, just as importantly, this county is home to residents who recognize and respond to tragedies when called upon," said Mr. Hughes. "I ask that we all do what we can in the form of donations to the American Red Cross and other legitimate agencies."

A statement on the Township's website (www.princetontwp.org) notes that "The Mayor and Township Committee of Princeton Township join with communities across New Jersey and the U.S. to extend a helping hand to the people of Haiti following the devastating earthquake. Please help by contributing to one of the many organizations working in the relief effort." The site provides a link to the New Jersey State League of Municipalities' "Update on U.S. Relief Efforts in Haiti."

Continued on Page 12

Recreation Department, Corner House Express Interest in Valley Road Space

Princeton Recreation Department Executive Director Jack Roberts and Corner House Executive Director Gary J. De Blasio figured prominently in the Historic Preservation Commission's (HPC) discussion about the future of the Valley Road building at its meeting last week.

Mr. Roberts reiterated the Recreation Department's interest in partnering with Corner House to create a physical fitness and social center in a new space that would replace the older part of the building, which has fallen into serious disrepair. The building's owners, Princeton Board of Education, occupies a newer portion of it along Valley Road, where they recently installed new windows.

Corner House is already an occupant of the existing building, which Mr. De Blasio described as "unsafe and unhealthy." Despite investing nearly $200,000 in building improvements, he noted that his staff "has really been exposed to a lot of difficulties and challenges. I feel that that's an important piece of information to know when considering whether to preserve a building. No one talked about conditions there with me or my staff, some of whom have been in the building for 10 and 15 years.

Continued on Page 8

TOW PATH PERSPECTIVE: With joggers and walkers in shorts and impressionist perspectives opening along the tow path, Saturday's beautiful weather roused the spirit of spring from its slumber, for at least a day or two or three.

(Photo by Emily Reeves)

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SEE PAGE 17 FOR DETAILS.

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PRINCETON FUTURE

Intended to become the most credible and comprehensive source of accurate, unbiased information on our community, and based on the premise that planning for preservation and development must rest on a factual base.

To build this fact base, to measure progress and to compare ourselves to other communities, Princeton Future and the Regional Plan Association, in cooperation with the Princeton University Department of Sociology, are collaborating on THE PRINCETON INDEX. It will be modeled on similar successful indexes elsewhere, such as The Long Island Index and The Index of Silicon Valley.

The new index will rely on US Census data and public information compiled at all levels of government; on relevant information from business, educational, medical, environmental and other community organizations; and on accurate information provided by citizens. The Index will use a technique called "social indicators" to statistically analyze the interests and concerns of our community in seven broad areas: the economy, education, health, environment, infrastructure, neighborhoods, and governance, measuring them on a regular basis.

The Princeton Index will help answer such questions as: How do my property taxes compare with others? What is happening with crime in our neighborhoods? How well are public school students doing? What, when and where are our most serious traffic problems? What is happening with employment in our town? What demographic shifts are taking place here? How, when and where can I participate in the governance of our community? As we design and develop the new index, we want to learn what types of information are most relevant to your interests and concerns. To help launch THE PRINCETON INDEX, please let us hear from you.

Please go to www.princetonindex.org

and let us know your reactions to the very preliminary work done so far.

What further information will be most important to you as the index is enhanced and expanded?

Please respond by email to pfcouncil@aol.com

or by filling out and mailing in the form printed below to PO Box 1172, Princeton, NJ 08542.
A dynamic Princeton Index will have to rely on citizen participation, now and in the future.

We thank you for your participation.

THE DIRECTORS OF THE COUNCIL OF PRINCETON FUTURE

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CELEBRATING KING: Visual arts, literary arts and video contest first-place winners were praised for their work during the annual King Day Celebration at Princeton University on Monday. Pictured here are (from left): Maya Kuang, grade 7; Allysa Dittmar, grade 12; Devon Fitzgerald, grade 7; Kirsten Carpino, grade 12; Jennifer Kiejst, grade 9; Pia Sawhney, grade 12; Emma Brigaud, grade 6; Hitashree Nayak, grade 10; Jennifer Liu, grade 10; Salra Bhayat, grade 11; and Anuj Mehndiratta, grade 8. (Photo Courtesy of Princeton University, Office of Communications, Brian Wilson)

King Day Celebration Emphasizes Potential For Art to Create Change, Spur Connection

The power of art and action were twin themes Monday at Princeton University's annual celebration honoring the life and legacy of Martin Luther King Jr. The event featured artwork, music, poetry, and a keynote address by Professor Tricia Rose, a scholar of African American culture and Chair of the Department of Africana Studies at Brown University.

Held at Richardson Auditorium on Monday, the celebration also saw the presentation of awards to contest winners in grades 4 through 12 from area schools for literary, visual arts, or video projects.

TOPICS
Of the Town

The students were asked to create something that might "transform the consciousness of American citizens, champion Dr. King's dream for a society that is structurally and morally just, and further the idea of equality that is embedded in the ideals of the American dream."

University President Shirley Tilghman lauded the students, paraphrasing Paul Klee, "Art does not reproduce what we see; it makes us see."

A video by Stuart Country Day School 7th grader Devon Fitzgerald entitled *We Will Not Be Silenced*, emphasized Dr. King's words, "Our lives begin to end the day we become silent about things that matter," before exploring the economic collapse and its effect on unemployment, the rate of which is higher among minority groups.

The plight of Haiti in the wake of the earthquake was frequently mentioned throughout the event, with Ms. Tilghman suggesting that if Dr. King were alive today, he would urge everyone to find a way to help the people of Haiti. "Each of us has the responsibility to be an agent of change," she said.

Singer-songwriter Lynnette Williams, who performed during the celebration, dedicated a song to Haiti, while Ms. Rose noted in her address that the "collision of forces" that came together in Haiti were both man-made and natural disasters, explaining that the colonialism and post-colonial occupation had put certain stresses on the country prior to the earthquake. "There are things we cannot change and stop, and there are things we can," she said.

Ms. Rose observed that the "extraordinary generosity around the world" in response to the earthquake was deeply moving. Quoting Dr. King, she said, "We are all tied together in a single garment of destiny, caught in an inescapable network of mutuality."

"In these moments we turn to the things that inspire us most in order to survive," she noted, emphasizing the value of art.

Of the student work showcased during the event, Ms. Rose said, "The entries I saw were reflective, thoughtful efforts ... there is a gift in that. All of them captured the sense of urgency of these issues ... it's about getting us to think together and act."

Ms. Rose read a line from

Continued on Next Page

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CELEBRATING EXCELLENCE IN EDUCATION

The W.E.B. DuBois Scholars Institute was founded in the summer of 1988 with the aim of solving some of society's most intractable problems such as poverty, urban decay, and dysfunctional family structures, not by attacking problems, but rather by strengthening the solutions. Since its inception, developing a cadre of knowledgeable leaders and students with a sense of community purpose has been the major focus of the W.E.B. DuBois Scholars Institute. The Institute provides training to equip participants with the skills and confidence to function as change agents in their schools, local communities, and the society at a large. Since 1996, more than 1200 participants in the Institute acquired knowledge which sharpened their skills in community service, business, leadership, science technology, and scholarship.

Housed at Princeton University and with many years of support from the Princeton Regional Schools and other community partnerships, the Institute works with high achieving high school and middle school students who demonstrate an interest in changing conditions associated with poverty and socin-ecnnomic disparities. They are trained to become dynamic community oriented leaders.

The Institute's aims are:

to cultivate leadership potential in middle and high school students to help meet the challenges facing the United States in the 21st century;

to sustain high levels of academic interest, motivation and performance among participants,

to equip participants with the skills and confidence to function as effective "change agents" in their schools, communities, and society at a large;

to expand and strengthen the pool of high-achieving African-American and Latino American students in secondary schools;

tn enhance cnllege readiness by increasing the quantity and quality of the pool of academically talented African-American and Latino American students in colleges and universities at the state, regional, and national levels;

to provide opportunities for high-achievers to engage their interests in activities that contribute to the betterment nf their communities and the nation;

to develop and refine a communication network among high achieving youth;

to build bridges of communication and strengthen relationships within and between racial and ethnic groups in the United States.

The Institute serves the educational needs of families. There are two types of families that are helped – both full of hope and promise. The first type of family is struggling to gain for their children educational opportunities that will challenge and equip them for high achievement, rising above limiting and minimal expectations, to reach the top level of prnfessional development and leadership. The second type of family is seeking to pass forward the legacy of high achievement to their children who often find themselves ethnically isolated and often alienated and suhtly discouraged in educational contexts that are challenging but lack vital supportive elements.

The popularity of the W.E.B. DuBois Scholars Institute is growing steadily among parents, students, and teachers all across the region and the nation. The applicant pool of students has increased by approximately 55% in 2009 with more than 150 highly qualified applicants competing for 80 slots (the approximate cost of each slot is $6,000/student for the summer).

While the Institute (www.webduboisscholars.org) is prepared to serve more students this summer, and will be accepting applications in the weeks ahead, more funding will be needed to support their student-centered goals. To show your support of the Institute's mission in helping hundreds of students navigate that distance between hope and success, please send your "adopt a student" contribution of any amount, payable to: **W.E.B. DuBois Scholars Institute** and mail to: Princeton DuBois Scholars Fund, Princeton Regional Schools, Office of Human Resources, 25 Valley Road, Princeton, NJ 08540. Your contribution will help to fund a deserving student this summer in his/her studies at Princeton University. Your assistance will serve as an educational bridge that connects promise to fulfillment, through rigorous academic preparation and character formation, for the next generation. The future is now.

SCHEDULE OF EVENTS

January 21 – March 4: Family Math Nights; Littlebrook School, 6:30 p.m.

January 26: Board of Education Mtg.; John Witherspoon, 8:00 p.m.

February 4: Special Ed PTO Mtg.; John Witherspoon, 7:30 p.m.

February 5: Jazz Festival; PHS, 3:00 p.m.

February 5-13: PHS Orchestra Trip to China

February 6-13: Crisis Ministry Valentine Food Drive

February 12: Staff Development Day; Schools Closed for Students

February 13: SAT Test; PHS

February 15: President's Day; Schools and Offices Closed

February 16-18: PK and K Orientations; Elementary Schools, 8:00 a.m. - 3:30 p.m.

February 19: Black History Month Benefit Concert; PHS Perf. Arts Center, 7:00 p.m.

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King Day

Continued from Preceding Page

Dr. King's 1964 Nobel Prize acceptance speech ("We've allowed how we live to be more important than the ends to which we live"), observing that "if that was true then, then it is even more true today."

Art can help to mediate that division and create joy, Ms. Rose suggested. "Art helps us feel the places that we all share .... Art helps us see both the individual expression and the connectedness beneath that."

"Art moves us, connects us, and inspires us to do the kind of truth-telling we all must do, with beauty and a sense of possibility," she said.

Additionally, Vice President for Campus Life Janet Smith Dickerson received the Journey Award for Lifetime Service, which is presented to a member of the faculty, staff, or student body, who "best represents the continued journey to achieve Dr. King's vision for America." Princeton University sophomore Allen Williams also presented an original poem during the King Day celebration.

Local officials present at the event included Borough Mayor Mildred Trotman, Borough Council President Andrew Koontz, and Township Committee member Lance Liverman.

—Dilshanie Perera

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Topics In Brief
A Community Bulletin

Better water drainage in the **Harry's Brook neighborhood** should result from the installation last week of six sections of concrete, with a single large opening, on **Braeburn Drive**. The new construction replaces the 50-year old corrugated culvert with two small openings that failed to contain floodwaters last summer. Construction Administrator Bob Killian reported that Braeburn Drive, which has been closed since August, will temporarily reopen "in three or four weeks." Since cold weather precludes paving at this time, sidewalks and curbing will be installed in early spring.

The **H1N1 vaccine** is now widely available for **Mercer County residents**, according to the County Health Department and its partner, Robert Wood Johnson University Hospital in Hamilton. More than 2.5 million doses of H1N1 vaccine have been shipped to providers around the state. Segments of the population who are more susceptible to contracting the H1N1 virus than others include pregnant women or women who may become pregnant; household contacts and caregivers for children younger than six months of age; healthcare and emergency medical services personnel; all people from six months through 24 years of age; and persons aged 25 through 64 years who have health conditions associated with higher risk of medical complications from influenza. Those seeking flu shots should check the Department of Health and Senior Services website at http://nj.gov/health/flu/h1n1.shtml; contact their physician, community health center, local pharmacy, local or county health department, hospital or school; or call New Jersey's H1N1 Information Hotline at (866)-321-9571

The **Junior League of Princetoo** is accepting applications for its 2009-12010 **Community Graots Program**. All grants are provided to help support non-profit organizations located in the Junior League's service area of Bucks County, Pennsylvania, and Hunterdon, Mercer, Middlesex, and Somerset counties in New Jersey, which have a one-time need of goods or services for a specific program or purpose related to the League focus area of early childhood education and literacy. For further instructions on how to apply and to download an application, go to www.jlpg.org; email grantsandscholarships2010@gmail.com; or call (609) 771-0525. Applications must be received by February 15.

Mercer County Executive Brian M. Hughes will deliver his seventh annual **State of the County** address on January 21 at the annual "State of the County" networking session, luncheon, and address hosted by the Mercer Regional Chamber of Commerce. In his annual address, Mr. Hughes will discuss the general standing of Mercer County, its financial outlook for 2010 and beyond, and decisions that must be made to reflect the changing economy. The event will be held at Cedar Gardens reception hall located at 661 Route 33 in Hamilton. Networking begins at 11:30 a.m. followed by a luncheon at noon. The program begins at 12:45 p.m. For more information, or to register and pay online, visit the Mercer Regional Chamber of Commerce website at www.mercerchamber.org, or call the Chamber Office at (609) 689-9960. Tickets are $40 for members in advance, $45 for members at the door and $60 for non-members.

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ALL IN A DAY'S WORK

NURTURING FAMILIES: Nicole Calvano, Soma yoga teacher and founder of the Infinite U, "provides a space for kids to be themselves and to discover the joy of being who they are. There is no 'wrong way' here."

Nicole Calvano believes in the power of yoga. In private and group sessions in homes, schools, Y's, at birthday parties, and after-school programs, she works with "typical kids," as well as children on the autism spectrum, their siblings, and their parents to "re-connect them with their inner calm." By "uniting in a safe and comfortable environment," she says, "each person comes away feeling more connected to themselves, to their family unit, and to others." According to one parent, placing her special-needs child in one of Ms. Calvano's classes was "one of the best things I've done to help her. Miss Nicole is so patient, so endearing; the children respond to her."

—Ellen Gilbert

Yoga opened up a whole new world for me. I don't mean just physically; I believe it gives us strength in our minds, so we can be more focused as we go about our day. You might think of adults first in this regard, but it's a much more stressful world for kids. I see kids, eight and ten years old, who are stressed. It's great to be able to offer them tools that are really helpful.

Yoga helps kids in dealing with peer pressure, and in understanding their physical and emotional strengths. Kids tend to be disconnected from their bodies, so they sometimes make disappointing choices. Yoga grounds us in our bodies, so we feel more connected to the physical world and aware of our gifts.

Children on the autism spectrum have an even greater feeling of disconnection, and their families often feel alone. My current class, "Yoga for Families Living with Autism" at the Center for Relaxation and Healing in Plainsboro, offers a peaceful retreat. Through a series of movements and breathing, the special needs children relax in a safe environment, and their families, who often feel a sense of isolation, connect with other families. If a child has a meltdown, it's just kind of reassuring to see that it happens to others. The community connection, and the knowledge that they're not alone is vital.

I sometimes call it "a retreat from the day" for the parents of children on the autism spectrum. Often, the siblings of these children — who themselves may feel very alienated — gravitate towards each other. It's very joyful, but also very gentle and soothing for children who are hypersensitive to stimulation.

Getting in touch with the body has a lot to do with getting in touch with one's feelings.

For example, kids may have a gut reaction to a particular situation, but if they're empowered to trust their own feelings, they will trust themselves to make the right decision.

The other day I taught a class for six different "typical kids" ages five to 13. At the beginning, I asked them to rate their happiness on a scale of one to five, with "five" being "very happy," and "one" meaning "I'm feeling very sad." At the end, when I asked them to rate themselves again, four of the kids who started at "four" were now at "five"; one who started at "three" had become a "four," and the boy who was most resistant to participating and started out at "two" ended up reporting a "five." They did it. I'm the teacher, but they tapped into themselves.

I was always drawn to children, working over the years as a camp counsellor and sports specialist. I have a B.S. in Biology, with a minor in Gender Studies. At first I thought I wanted to be a doctor, but my interest in the mind-body-spirit connection drew me to become a certified yoga teacher. I started out with adults, and then created a yoga program for kids at the local Y. I found that kids respond really well, and I became eager to expand my practice with them.

I'm often struck by the fact that very athletic boys, who you would expect to be the least interested, are the most excited about yoga. There's a flexibility component missing in a lot of athletic programs. Yoga makes them feel more at ease, more stretched.

Half of my business is with families with children on the autism spectrum, one-fourth is with parents who have children on the autism spectrum, and one-fourth is with typical kids. Yoga has a place in the classroom, the after-school center, and the home. It's versatile and adapts to accommodate different ages and abilities.

I'm always watching people's faces. I love to see them become calm.

For more information, visit www.theinfiniteU.com. To pre-register for Ms. Calvano's ongoing Yoga class "for families touched by autism," email her at nicole@theinfiniteU.com, or call (732) 407-2847. Ms. Calvano also offers workshops for educators and therapists.

FITNESS FORUM

PCYH has a Formula for Your Success!

By Deborah Metzger

As the dawn of a new decade is upon us, I am reminded of a fabulous quote by Audrey Hepburn: "People, even more than things, have to be restored, renewed, revived, reclaimed, and redeemed…" How true this is! Many people seem to recognize and embrace this concept at the start of a new year. Each of us has a right to be restored, renewed, revived, reclaimed and redeemed… but how do we do it?

I offer to you a formula that we believe will renew your mind, body and spirit as you restore, revive, reclaim and redeem: **Good Intentions + Commitment + Action + Achievement = Rewards.**

Let's break it down:

GOOD INTENTIONS: Intentions are purposes that guide your actions. Keeping your intentions positive will help keep your actions positive, and your thoughts about those actions and yourself positive, leading to a more positive outcome. (For instance, instead of saying "I want to lose weight, so no more cookies or ice cream or cheese," try "I crave cookies or ice cream or cheese when I'm feeling stressed or sad. I am setting an intention to become conscious of this craving and allow my feelings to arise and pass, rather than fill up on fats.")

COMMITMENT: I encourage you to look at commitment not as an "obligation," since many people attach negative connotations to obligations. Rather, engage yourself and involve yourself in something you feel good about.

ACTION: We can talk all we want about doing good, making changes, and making things better, but we don't get anywhere without action! We must be motivated to DO, not just to think or talk about doing.

ACHIEVEMENT: When you achieve, you believe! If your intentions and commitment join together with your actions, you're sure to accomplish your goals.

REWARDS: Who doesn't like to be rewarded for achieving your goals? You have every right to want to celebrate your achievements!

Now add a splash of yoga at PCYH, and – voila! – you've got a great way to restore, renew, revive, reclaim and redeem yourself as you start the next decade of the millennium.

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Borough, Township

continued from page one

he's really hit at the heart of where we should be focusing: finding a common ground. I'm sure President Tilghman would be happy to meet to have a frank, full, and honest conversation."

On the effects of the economic crisis, Ms. Appelget noted that "there are a lot of people in this town that are hurting, and they're on the other side of Nassau Street as well."

Resident Francesca Benson said that her property of a third of an acre costs her more than $16,000 per year in property taxes, calling the amount a "huge burden," and asking Council to do their best to provide relief to local residents.

"The process needs to involve the public," Council member David Goldfarb admitted, observing that he is pleased that discussions are on the horizon.

"It is important that we acknowledge that the University does do a lot," Council member Jenny Crumiller said. "I am very grateful for what the University does for our town, and for their financial contribution."

Mayor Mildred Trotman said it is likely that she, Township Mayor Bernie Miller, and School Board President Alan Hegedus would send a letter to Ms. Tilghman requesting a meeting after the School Board makes its formal decision later this month.

Council President Andrew Koontz called the resolution "very positive to the extent that Borough Council has been able to work with the School Board, and particularly Township Committee. We've come a long way ... I hope it continues with this effort and other efforts."

—Dilshanie Perera

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Question of the Week:

"What are your thoughts on recent developments with NBC and the Tonight Show and do you prefer Jay Leno or Conan O'Brien as host?"

"I'm tired of Jay Leno, I'd rather see Conan O'Brien be given a fair shot and give him the earlier slot. Let Jay go with his car and retire somewhere."

—Rae Jamison, Princeton

"Personally, it really doesn't matter to me because it's just entertainment. It's not a matter of personal interest who is hosting. If they say funny stuff that's cool; if they don't, get another guy. Other than that, it doesn't really matter to me."

—Robert Wickenden, Princeton

"I don't have a preference either way. I don't watch either one. Since Johnny Carson, I haven't been a big fan of late night television except for David Letterman on occasion."

Victor Pagano with daughters Laura (middle) and Julianna, Burlington County

"Conan O'Brien is my favorite!"

—Antonio Gramajo, Princeton

"I enjoy both Jay Leno and Conan. I preferably would like to watch Conan before Jay Leno."

—Trina Williamson, Princeton

"Conan is taking a lot of shots; my personal preference is Jay Leno."

—Ash Chabra, West Windsor

Local Group Sees Success In Dealing With Ethnic Conflict in Eastern Europe

The unassuming sign on Chambers Street indicating the offices of the Project on Ethnic Relations (PER) can't adequately capture the tremendous work that is being done within.

The Princeton-headquartered organization has worked on resolving ethnic conflicts in central and eastern Europe for the past 19 years, making strides through careful negotiations and dialogue with governments, leaders of minority groups, and key stakeholders.

"The first requirement is to be truly neutral," said Co-founder and PER President Livia Plaks, referring to what it takes to mediate high-level political conflicts where lives and livelihoods are at stake. "You have to be willing and able to see all sides."

The organization has worked in and continues to work in Romania, Slovakia, the Balkans, Serbia, Macedonia, Montenegro, Kosovo, as well as the states of the former Soviet Union. "We are hoping to start working within the Caucasus and eventually in Central Asia," Ms. Plaks noted, admitting that PER has been invited to get involved in the Middle East. "We have our hands full with the work that we are doing, but we are considering other geographical areas," she said.

Great strides have been made vis-à-vis particular issues, like the status of Roma people (also known as Gypsies) throughout Europe. "We organized the first dialogue between Roma leaders and governments. I will always remember the meeting organized under the auspices of President Vaclav Havel in 1992 in Czechoslovakia," Ms. Plaks said.

From there, the issues facing the Roma community have been brought to the attention of the European Commission, the Council of Europe, and other bodies, as well as individual state governments.

Other triumphs include achieving an understanding between Romanians and Hungarians in the Transylvania region. Having grown up in that area, and being able to speak both languages, in addition to having a deep understanding of the history of the region and the conflicts, Ms. Plaks and her colleagues were effective in building trust among the various communities involved.

"What we usually do is work with each side separately...and by the time they sit face to face at the table, they are willing to negotiate and to compromise," Ms. Plaks said, admitting that there are often challenges and setbacks along the way. Part of the organizational mission of PER is to make long-term commitments to the countries in which they work, establishing a presence and maintaining relationships over many years, even after immediate tensions have dissipated.

"Our work is very political and we operate at a high level," Ms. Plaks acknowledged, saying that they work closely with presidents, prime ministers, and cabinet officials, though some grassroots efforts are also part of their purview. "We have had the good fortune of having very strong support in the United States, from the U.S. Government and the State Department, and from funders. That has allowed us to function. Various governments in Europe also support our activities."

Though impediments slowing mediation are rife, Ms. Plaks said that breakthroughs happen most often when politicians can see political incentives in dealing with the other side. Negotiations with minorities within countries, as well as good relations with neighboring states are positive factors in gaining membership into the European Union or NATO, for instance.

"We have been in dangerous situations quite often," Ms. Plaks acknowledged, "Luckily, I no longer have to go in with bodyguards, but there was a time when we had to." She emphasized that even in the midst of a live ethnic conflict, "people have been incredibly accepting of us, our presence, and our way of working. We have been very fortunate in that respect."

There has been at least one occasion where Ms. Plaks and her colleagues were confronted by an angry mob, but "we managed to talk our way out of it," she said.

Ms. Plaks was conscious of wanting to work in conflict mediation and peace making activities from a young age. "My parents are Holocaust survivors. I had heard from a very young age what it means to suffer from intolerance and from bigotry, and I was absolutely determined to do everything possible not to allow that to happen and to make sure my children would grow up in a different world," she said. "If there is something small I can do, I will continue to do it for as long as I can."

With her current schedule involving alternating between Princeton and Montenegro, Serbia, and Kosovo, Ms. Plaks is certainly continuing her efforts. She hopes to start a public lecture series in town for residents to find out more about the Project on Ethnic Relations and the areas in which they work.

Past collaborations have included work with the Woodrow Wilson School and the Whig-Clio Society at Princeton University, as well as a media program in which area journalists taught media workshops to increase tolerance in countries like Romania, Hungary, Slovakia, and the Czech Republic.

Ms. Plaks's colleagues include PER Co-founder and President Emeritus Allen Kassof, Executive Director Alex Grigoriev, Senior Program Officer Shpetim Gashi, and Administrative and Development Officer Angelique Olmo.

For more information, visit www.per-usa.org.

—Dilshanie Perera

MEDIATOR AND FACILITATOR: Livia Plaks is the co-founder and president of the Project on Ethnic Relations, an organization headquartered in Princeton that works to resolve conflicts in Central and Eastern Europe. The work has proven to be both challenging and fruitful over the past 19 years, and has involved collaborations between presidents, prime ministers, cabinet members, leaders of minority groups, and partnerships with the U.S. State Department, the European Union, and the NATO, among others. Visit www.per-usa.org.

(Photo by Dilshanie Perera)

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Valley Road Space

continued from page one

There are staff sitting in an office surrounded by black mold. The building is structurally unsafe. There comes a point in time when a building really needs to die, and it's time to move on."

Corner House is a joint agency of Princeton Township and Princeton Borough that seeks to promote the health and well-being of Princeton area young people and their families through prevention, education, and treatment programs. Mr. De Blasio described it as heavily trafficked. "We serve our clients well," he observed. "Our goal is to create a new space that would address all of our program needs." With respect to the shabby condition of the building, he noted that as "a licensed health care facility, we do have to meet certain standards."

Mr. Roberts said that "The Recreation Department did an extensive master plan about two years ago. Part of that plan was a wish list for facility improvements, that evolved into a genuine interest in the old section footprint of the Valley Road Building." He added, however, that "we have no funding."

Mr. Roberts ascribed his presence at the HPC meeting to comments made by commission member Avril Moore at a recent School Board Facilities Committee meeting, to the effect that the HPC endorses preservation of the building. He wondered about the background for this statement.

Ms. Moore responded by saying that she was at that meeting as a representative of HPC chair David Schure. "We don't have jurisdiction, but we can be part of the discussion," she observed.

Asking that he also be "part of the discussion about the future of the building," Mr. Roberts said that he "has a lot of documentation, including potential plans for use of building." He pointed out that due to the scarcity of available gyms, the Recreation Department now needs to rent space at area private schools, and that an arrangement with Princeton University's Dillon gym is about to come to an end. He cited the "social value" of the Valley Road Building's central location, noting that right now "kids have to be driven from here to Kalamazoo" for sports practice.

Besides being inconvenient, renting spaces elsewhere is costly, noted Princeton Recreation Department board member Mike Finkelstein. "If this place is built," he said, speaking of the proposed new facility, "it will be fully programmed 24/7 through partnerships with organizations like the Senior Resource Center, Corner House, and TV30." Mr. Roberts added that "if built correctly," locker rooms and other facilities in the new space could be of potential use by district schools.

Township Committee liaison Chad Goerner pointed out that the footprint for the older portion of the Valley Road Building "was always vague," and that funding is an ongoing issue. He suggested that a collaboration between the Township and Borough to pay rent to the school board for new construction would require "a flexible footprint to use the facility in a way that best serves the needs of the community."

The Historic Preservation Commission agreed to discuss alternative proposals for use of the old portion of the Valley Road Building at a later meeting.

—Ellen Gilbert

Republican Sipprelle To Run for Congress

Addressing a crowd of supporters in the ballroom of the Princeton Hyatt, Republican Scott Sipprelle recently kicked off his campaign for the United States House of Representatives in New Jersey's 12th Congressional District with a speech calling for changes in Washington that will fix the economy and reform Congress.

"I want America to remain a place of hope and opportunity, where young people can work hard to achieve a better life — that's the American Dream that was available to me and I will fight with every fiber of my being to ensure it's available to future generations, as well," said Mr. Sipprelle, who resides in Princeton with his wife Tracy and three teenage children.

Mr. Sipprelle called the economic problems facing the nation "potentially catastrophic."

"Sadly, today, America's greatest strengths — our ingenuity, our independence, and our optimism — are under assault by a Congress and a political process that is defined by stagnation, intervention, and cynicism," said Mr. Sipprelle, who is running for elected office for the first time.

Mr. Sipprelle will challenge incumbent Representative Rush Holt.

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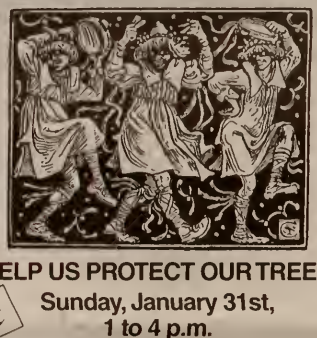

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Lasley Brahaney
Architecture
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Molding –
A transformation

Have you ever walked into a room taken a deep breath and thought wow! How gorgeous! Obviously there are many factors that stimulate that emotion but one feature that always completes the picture is molding. Molding either simple or ornate can transform a simple room into a stunning yet warm and inviting space. For me, it is like lipstick – when missing you look fine but once you put it on, your face lights up.

When pondering new molding, do not be overwhelmed with the vast amount of choices. There are three basic categories: clam shell (simple), colonial (ornate/historic), and sanitary base (modern – flat, and square with an eased edge). Many times your house will clearly dictate which one you choose.

Your standard materials are finger joint and solid stock wood. Finger joint is different lengths of wood jointed together into one long pre-fabricated piece while solid stock is a simple solid piece of wood. Finger joint can separate once it is hung and you are limited to the profile or molding style because it is pre-fabricated. To give you a rough idea, finger joint will cost approximately $1.00 per linear foot and solid stock will cost approximately $2.00 per linear foot. Pay a little more for the quality and you will be happier in the long run. The next daunting question can be what size molding is appropriate. Keep in mind that a room is better balanced if the baseboards are wider than the crown molding. The idea being that proportionally the ceiling should appear lighter than the floor. Thus, a standard eight foot ceiling could handle a baseboard of up to 5.5" and the crown would be 4". A ten foot ceiling can handle an 8" base board with a 6 inch two piece crown. A two piece crown is comprised of a reversed baseboard and crown molding put together and is used once molding exceeds 5" in width as it is easier to work with and it adds further detail.

A few more miscellaneous tips... have a carpenter install the molding. It is trickier than one would think to ensure a seamless fit. Buy your molding from a reputable lumberyard. Ensure the molding has 7-10 days inside your house to get acclimated before installation. It is essential that the wood is dry and if you suspect it's been left outside or is still damp, have your carpenter use a moisture meter to ensure the wood is acclimated to the indoor moisture level so there will be no shrinkage. There's nothing worse than crown that has 1/4" gaps due to shrinkage. Confirm with your carpenter that all the molding joints are well glued. Use quality caulk to significantly lower your chances of the caulk cracking as molding expands and contracts through the seasons. Never use silicon caulk on molding.

Don't hesitate to do one room at a time. No, the molding won't match for a while, but if you have clear demarcations to the room, it will not affect the aesthetics of the other rooms. Rather, it will further enhance the room you have upgraded as people go from one to the other.

Treat yourself to a room that surprises and delights you every day. Simple molding can make all of the difference!

Please e-mail contactus@lasleybrahaney.com with your home improvement questions.

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SITTING ON THE DOCK OF THE LAKE: It was almost but not quite warm enough to put your feet in the water Saturday on Lake Carnegie. *(Photo by Emily Reeves)*

Rescue

The Princeton First Aid and Rescue Squad responded to 35 calls for service last week.

On Saturday, January 9, the Squad responded to a 3-car motor vehicle collision. One of the vehicles was overturned, coming to rest on its side and entrapping the driver between the seat and roof. The Squad's technical rescue team freed the patient by cutting off the roof. In total, three patients were treated and transported to the University Medical Center at Princeton (UMCP).

On Tuesday, January 12, the Squad responded to a motor vehicle collision in which a tractor trailer reportedly struck the rear of a passenger vehicle, causing it to leave the road and come precariously to rest on a boulder. The driver of the passenger vehicle, who was able to self-extricate, complained of chest pain as a result of the seat belt. She was secured to a spinal immobilization device and transported to UMCP for evaluation. The driver of the tractor trailer reported abdominal and knee pain as a result of striking the steering wheel and dashboard, but refused medical attention and transport.

On Thursday, January 14, the Squad responded for a woman who tripped over her dog and landed with her left leg bent towards her body. The patient reported extreme upper leg pain and was unable to move the extremity. The crew monitored her vital signs and transported her to UMCP for treatment.

The Princeton First Aid and Rescue Squad is staffed 24 hours a day by nearly 90 volunteer and career personnel. Members of the community who are interested in volunteering with the Squad are encouraged to visit www.pfars.org, e-mail info@pfars.org, or call (609) 924-3338 to learn more about EMS, technical rescue, and administrative opportunities.

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Fred Astaire Dance Studio of Princeton Offers Full Instruction in Ballroom Dance

Perhaps a recurrent New Year's resolution is to lose a few pounds, tone up a bit, and generally just get more exercise — the problem is you don't care for the gym. The good news is there's an alternative, and it's fun!

IT'S NEW To Us

Come trip the light fantastic at the Fred Astaire Dance Studio of Princeton at the Princeton Shopping Center. Opened in October, it has become a popular spot not only to learn a variety of ballroom dances, but to meet new friends, and enjoy a social and welcoming atmosphere — all while you exercise.

"Dancing is not just entertainment, it is a benefit for the body," points out Millie Dhirmalani, owner, with Nadia Goulina and Ilya Ifraimov, of the studio. "While dancing, your body goes through a wide array of movements, involving an increase of motion, and the more you dance, the more your muscles will flex and extend. Most forms of dancing involve a series of bending and stretching, resulting in an increase of general flexibility throughout your body. By increasing your flexibility, you are also conditioning your body to prevent possible injuries.

"Because dance uses a myriad of muscle groups, you can expect your body to get toned in ways that might surprise you," continues Ms. Dhirmalani. "Most people associate strength and toning with the gym, but many people forget that your own body can act as its own weight for your muscles. From dipping and turning to mastering the Latin figure eight, you utilize all major muscle groups, including legs, arms, back, and core."

Magic Remedy

In addition, says Ms. Dhirmalani, because dancing is so much fun, it is also a great stress-reliever. "Many studies have shown how the art of dance can help improve your mind, body, and sense of well-being. It is a magic remedy for redirecting one's focus. If you are concerned about work, your family, or your massive To Do List, for a short time, while you are dancing, your worries seem to disappear. When you come to dance, you leave your worries at home. Your personal time is just for you.

"The social benefits of dance also have a hand in decreasing stress. As you build friendships and participate in the group activities, this promotes relaxation and confidence and a sense of well-being."

And it doesn't matter if you are brand new to the dance floor or know the steps to all the dances. Beginners to advanced dancers are all welcome. Students are all ages — from teens and young adults on up to an 85-year-old lady — and all backgrounds. University professors, a former Navy Seal, a former boxer, housewives, and doctors and lawyers all enjoy dancing at the studio.

Some people come as couples, but the majority — and this includes guys — come alone, notes manager TJ Matthews. Sometimes, a visit to the dance floor can be a surprise, he adds. "One man came in with his wife, and it was a big surprise for her. They came in and took a class, and have continued to dance."

Regular Student

Princeton resident Ledlie Borgerhoff has become a regular student and is devoted to ballroom dance. "I started coming just after the studio opened. I've always wanted to learn ballroom dancing. I had formerly studied modern dance and been active in the theater. Now, I'm passionate about ballroom dancing and come every day."

"She has been working very hard, and now she will compete in an upcoming competition," adds Ms. Dhirmalani.

Lessons, both group and private, are 45 minutes, and categories include smooth (waltz, foxtrot, tango, and Viennese waltz), and Latin or Rhythm (samba, rhumba, mambo, cha cha, and swing).

"First, we offer an introduction to all the dances, and teach the basic steps. Then we'll develop a program around the student's goals and ability. We customize the package for each student," explains Ms. Dhirmalani. "Taking both private and group lessons is ideal. You learn the basic steps with the instructors, and then practice and work with other people in the group. We also have the Fred Astaire Trophy system, which includes different requirements students must meet in order to graduate to the next level."

In addition, the students have opportunities to enter Fred Astaire competitions. Four students participated last weekend, and not only that, says Ms. Dhirmalani, "Other students from our studio went up to support them. There is great camaraderie here."

That results in part from the welcoming atmosphere and personal attention given to each student. The attractive studio, one of 130 Fred Astaire Dance Studio franchises nationwide, features a full-sized ballroom, with a specially designed raised floor to alleviate stress on knees. Bistro chairs and tables are available for dancers and spectators, and complimentary refreshments are offered.

Special Dances

Ms. Dhirmalani, a former Radio City Rockette, is a national Fred Astaire champion, having entered regional and national Fred Astaire dance competitions, prior to opening the Princeton Studio. She not only loves ballroom dance, but is dedicated to sharing it with others. "I have always been passionate about dance, and now, we want people to know we are here to educate them in dance in a welcoming atmosphere.

"Also, we will choreograph special wedding dances for a couple about to be married, so that their first dance as a married couple can be special. Our instructors have also danced at events for the Princeton Chamber of Commerce and Princeton and Montgomery High Schools."

She adds that in February, the studio will be host to the Princeton Adult School's cardio-dance classes.

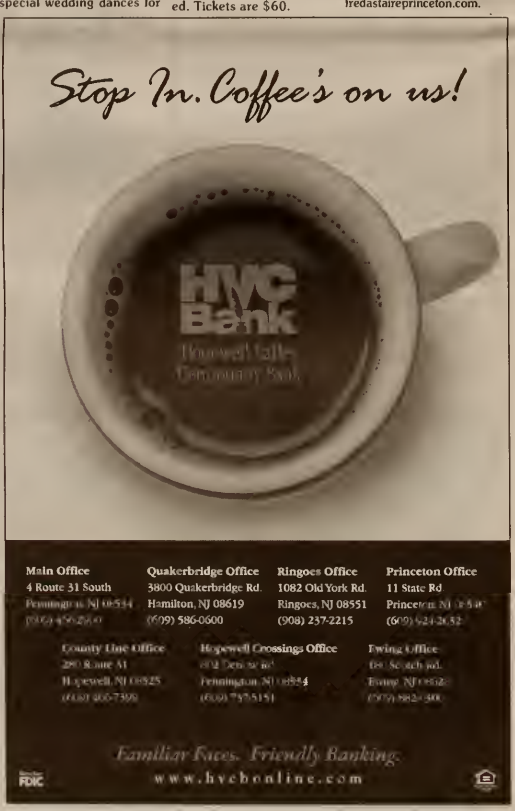
On Friday, January 22, it will also hold a special "Dancing With The Stars" performance, featuring professional ballroom dancers Tony Devoloni and Snejana Petrova. Dinner, cocktails, and dancing will be included. Tickets are $60.

MAGIC OF DANCE: Ekaterina Bronshteyn and Sasha Barakov are instructors at the Fred Astaire Dance Studio of Princeton. "Our teachers are very talented young people, medal winners, and championship dancers," says Studio co-owner Millie Dhirmalani. "They are all certified by the Fred Astaire Association, and they are so dedicated. They all have continuing education, and attend teaching seminars and workshops."

Ms. Dhirmalani is delighted with the Princeton Shopping Center location and with the response both from dance students and the neighboring businesses. "The warmth and acceptance of being welcomed as a new person in the community has been wonderful."

"We hope to partner with a restaurant and offer people a dinner and dance date night," adds Mr. Matthews. "Bring back romance. Try dancing!"

Hours are Monday through Friday 1:30 p.m. to 9 p.m. Weekends by appointment. (609) 921-8881. Website: www.fredastaireprinceton.com.



jane, New Consignment Shop on Spring Street, Offers Amazing Variety of Intriguing Choices

Recycling is great — everyone agrees. Maybe one of your Christmas gifts wasn't just what you had hoped for. There's a perfect new home for it, and a win/win situation for everyone.

jane, the consignment shop at 7 Spring Street, offers a wonderfully eclectic selection, with clothes, accessories, housewares, framed art, books, and varied miscellany. With its focus on high quality and a variety of prices, it is a boon to shoppers, especially in these difficult economic times.

"I always wanted to open a store," says co-owner Jane Kenyon. "The idea of a consignment shop came to me a year ago. In my other life in real estate (Ms. Kenyon is associated with Henderson, Sotheby's International Realty), I see how many wonderful things in the basement and attic go unused. It just seemed like a great idea, and I never could have done it without my daughter, Isabelle, who is co-owner."

A location in town was important, and their decision to open on Spring Street has been ideal. There is a lot of foot traffic from Witherspoon and Nassau Streets, and the inviting shop welcomes customers — to buy or browse. Indeed, shoppers always seem to linger. There is so much to see, and the setting, with its blue decor and emphasis on "green" products is charming.

Varied Selection

"We totally renovated the space, and made it as environmentally-friendly as we could," says Isabelle. "We removed three levels of flooring to get down to the cement."

From the beginning, they wanted to offer a varied selection — a one-stop shopping opportunity for customers, adds Jane. "We always meant to have a mix of clothing, jewelry, art, and household items — excellent hostess gifts — as well as furniture. I think we are set apart by the variety of items we offer. And, in fact, everything in the store is for sale, including all the tables, shelving, etc. that the items are displayed on. Everything is ready to go home with you!

"We got started with items from friends," she continues, "but now things are coming in all the time. We have had 7500 consignment items since we opened in October. The consignors are from all over, with many from Princeton and the area, but even from New York. We currently have 380 different consignors."

The customers are also from all over, and they are a true blend of the community and beyond, she reports. "They're everyone — kids, Princeton professors, Princeton University students, high school students, and realtors."

And, apparently, they like everything. Sales continue to be up. Handbags are the current favorite, with jewelry, dresses, and shoes also very popular.

"Sometimes, people come in, and say they're going to a party that night," says Isabelle. "They'll get a dress, jewelry, and shoes. It really is one-stop shopping."

Quality and Excellence

The selection is fascinating. The owners have emphasized quality and excellent condition. "Everything has to be beautiful," is their motto. Clothes for men, women, and children are available, and lines include Gucci, Prada, Ralph Lauren, Yves St. Laurent, and Tory Burch, among others. Many items have never been worn.

"We have a line of children's clothing, Big Enough, that has been discontinued. It's all new, for boys and girls, and all are $20," says Jane.

There are also baby sweaters and adorable red velvet dresses for little girls, among other choices for boys and girls. Guys will find lots of shirts and jackets, and a handsome navy pea jacket is on hand for winter wear.

Gucci handbags, Hermes scarves, Jimmy Choo shoes are on display, along with other shoes from Christian Louboutin, Ferragamo, and Manolo Blahnik, and bags from Chloe, Cartier, Balenciaga, Prada, and Bottega Veneta.

Belts of all kinds are popular, including the colorful Hip Happy line in vibrant colors and designs.

Jewelry includes both costume and fine gemstones, including pieces from Tiffany, David Yurman, Elizabeth Locke, and Barneys. Area designers are also represented.

The eclectic selection continues with gorgeous hand-blown Steuben martini glasses (with the signature tear drop), available singly or in a boxed set of six; also Waterford crystal, Spode, and Wedgewood china. A complete set of 1930s Wedgewood plates featuring Princeton University scenes will surely please Old Nassau alums.

And there is a special section devoted to Princeton memorabilia, including vintage postcards, books, pictures, ashtrays, etc.

Books and Art

Books of all kinds — new, vintage, coffee table, fiction, non-fiction — are very popular, and customers take time to browse through the selection, says Isabelle.

Art is another specialty, with the work of area artists and photographers featured. Fay Sciarra, Kathleen Liao, Kate Leigh Cutler, and Nancy McLaughlin are among those represented. "I just can't say enough about having the artists here," notes Jane Kenyon.

In addition, there are intriguing items from the New Jersey Barn Company, including vintage mantels, windows, doorknobs, and knockers, and a charming small spiral staircase that would be a perfect plant stand.

The imaginative creations of Peter Abrams, made from recycled elevator cable, include a handsome fire screen, a little "tree" suitable to display jewelry, and a "fire bowl"/fireplace for the patio.

One-of-a-kind candles from Rae Padulo, ceramics artist, charming handmade aprons, quilts, vintage hat boxes — the list goes on!

Customers are enthusiastic enough to come in at least once a week, and some even come every day, report the owners. "We put new things out every day, so there is always a different look." And with prices from $5 to $7500 and up (and everything in between), there is surely something for everyone's pocketbook.

Private Parties

"I love making a sale and helping people find just what they want," says Jane. "I look forward to many, many years ahead and having jane become a way of life for people shopping in Princeton. We also have had private parties for charities, with proceeds from any sales going to the charity. We did an event for Princeton Young Achievers and for the cancer association at Princeton University."

CHARMING CHOICES: "Business has been incredible. December was just wild, with tons of people Christmas-shopping. It has been unreal — just non-stop with customers buying things. People were even shopping on New Year's Eve day." Jane (left) and Isabelle Kenyon, of jane, the consignment shop on Spring Street, are enthusiastic about their popular new shop.

Consignors may bring in items Tuesday and Thursday, or by appointment. There is no minimum or maximum requirement. The consignment split is 40 percent to the consignor for each item sold for less than $250; 50 percent for items $250-$500; and 60 percent for items more than $500. Consignments are available for 60 days for clothing and shoes, 120 days for everything else. If an item is not sold within that time, it can be picked up by the consignor, or donated to charity.

Sales are held from time to time, and currently, the first batch of expired clothing is offered at lowered prices.

jane is open Monday through Saturday 10 a.m. to 6 p.m, Sunday 12 to 5. (609) 683-5263. Website: janeconsignment.com.

—Jean Stratton

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Earthquake Victims

continued from page one

"The indescribable disaster in Haiti has touched all of us, including members, staff, and friends of the Princeton Family YMCA," said Board Chairman David C. Sandahl and Chief Executive Officer Kate Bech in a letter to the community. "As international agencies and national governments rally to provide relief, the World Alliance of YMCAs is also engaged in this humanitarian enterprise."

At Princeton University, a nondenominational gathering met in the Chapel for a Vigil for Haiti on Thursday evening. The gathering, which was sponsored by the University's Office of Religious Life, included prayers, silence, spoken reflections, a choral anthem, and the lighting of candles led by the Deans of Religious Life, the Chapel Choir, and the Catholic chaplain.

"Although no currently enrolled Princeton students appear to have been in Haiti during the earthquake, a number of University employees have family members who live in the country and are affected," said a statement released by the University. "The Office of Human Resources is communicating with employees about services and benefits available, including emergency confidential counseling."

Mr. Fils-Aime's American-born niece, Claudine Petit, was already planning to go on a service mission to Haiti when the earthquake struck. "It's terrible because Haiti has always suffered," observed the young woman, who can often be seen helping out in the store. "I'm more anxious now, but there's even more reason to go."

Links to agencies collecting money for the Haitian relief effort include InterAction, a coalition of U.S.-based international nongovernmental organizations at www.interaction.org/crisis-list/earthquake-haiti; AMURT (Ananda Marga Universal Relief Team) a private voluntary organization of Third World origin at www.amurt.net/donations; the International Rescue Committee at www.theIRC.org or (877) REFUGEE; Oxfam's emergency appeal at www.oxfam.org.uk; and Partners in Health at www.pih.org/home.html. Individuals can donate $10 to the American Red Cross by texting "HAITI" to "90999." The amount will be added to the user's next phone bill. The organization is also accepting donations through its International Response Fund, www.redcross.org.

State Department information for donations can be found at www.cidi.org/guidelines/guide_ln.htm.

—Ellen Gilbert

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Application Record Set By Princeton University

For the sixth consecutive year, Princeton University has set a record for students applying for admission, with 26,166 applications received for the class of 2014. The number of applicants for next year's freshman class represents a 19 percent increase over last year's record of 21,963 completed applications for the class of 2013.

Applications to Princeton have increased by 91 percent over the past six years.

"We are delighted with this increase, especially with the economic challenges families are facing," Dean of Admission Janet Rapelye said. "It appears our financial aid message of affordability is reaching more students than in the past."

Seventy-four percent of applicants indicated to the Office of Admission their intent to apply for financial aid, similar to 75 percent of applicants who did so last year.

Princeton's financial aid budget is projected to increase to $113 million next year, up from $103 million for the current year, to accommodate increasing numbers of students on financial aid, as well as increases in scholarship amounts to meet the growing needs of individual families. The University's admission program is need-based and seeks to meet the full need of students qualifying for aid.

The University continues its need-blind admissions process for both domestic and international students, providing aid through grants that do not have to be repaid. In 2001, the University became the first institution to offer a comprehensive no-loan financial aid program to all students on financial aid, giving students an opportunity to graduate debt free.

In addition to financial aid, Ms. Rapelye said continued recruiting efforts and the ease of the application process likely contributed to the rise in applications.

"We expanded our outreach efforts, doing more group travel with other institutions, and more communication with juniors in high school than previous years," Ms. Rapelye said.

The University has seen growth in applications from the West, the South, and overseas, she added.

In keeping with a planned gradual expansion of the size of the undergraduate student body, the University intends to enroll 1,300 freshmen in the fall. The first class of 1,300 — the highest number of freshman to enroll in Princeton's history — entered last year in the class of 2013 as the University moves toward reaching its "steady state" of eventually enrolling 5,200 students by the 2012-13 academic year. The 11 percent expansion of the class was begun in 2005.

Applicants will be notified of decisions in late March.

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PCDO Sees University's Tax Exemption As Inequitable Subsidy by Community

To the Editor:

I am writing on behalf of myself and the Princeton Community Democratic Organization in response to last week's coverage of the resolution passed by Township Committee encouraging a new dialogue with the University on their financial contribution to the community.

Last year a formal resolution was approved at a general membership meeting of the PCDO supporting this type of dialogue, and I would like to share some of the considerations which went into the membership's deliberations.

There were many points made during the presentation by the ad hoc Committee on Local Issues, but the most compelling one is that tax exempt status is a subsidy granted by the public to non-profit institutions. When asking the University to make more payments in lieu of taxes, the community is not asking Princeton for a gift, we are asking them to forego the financial aid they have been receiving from the community for all these years. In doing so, we are just adopting the University's own policy toward financial aid, which they award to students based on need, not on merit.

Let's consider what percentage of the University's income gets spent annually. If their operating budget were equal to their typical income from all sources — tuition and fees as well as return on investments — then one might entertain the notion that they need our help, but as presented to the PCDO, the University's entire operating budget is about $900 million, and their income on endowment alone (prior to the recession) was about $3 billion annually. They may say their wealth is going to a socially beneficial goal — education — but really only a fraction is going to education and too much is going right back into the endowment. They are hoarding their assets like so many other wealthy charitable institutions these days, while we as a community are losing diversity because only the wealthy can afford the high property values and property taxes that result from the University's presence here. Do we want our town to be unaffordable to our teachers, police, firefighters, and other valued members of the community, just so the University can sock away another $30 million a year into their endowment?

Once you realize that the University's tax-exempt status is a public subsidy, all the other pieces fall inexorably into place.

DAVID E. COHEN
President
Princeton Community Democratic Organization

Consolidation Commission Volunteers Sought by Borough, Township Mayors

Editor's Note: The following is an Open Letter to the residents of Princeton Borough and Princeton Township.

To the Editor:

Princeton Borough and Princeton Township have received approval from the Local Finance Board to establish a commission to study the feasibility of additional shared services or consolidation of the two municipalities. The services to be studied for possible sharing include police and public works. It is planned that the Study Commission will prepare the statement of work for the tasks to be performed by the independent consultant (or consultants), select the consultant (or consultants), manage the studies, consider and evaluate public input, and integrate the results into a final report to Princeton Borough Council, Princeton Township Committee, and the citizens of our community.

Although municipal consolidation has been studied in the past, this study will operate under the framework of Local Option Municipal Consolidation statute, passed by the New Jersey State Legislature in 2007, that provides for a more flexible approach and options to service sharing or municipal consolidation than was available in earlier years under the Municipal Consolidation Act.

The Study Commission will consist of four elected representatives, two from Princeton Borough Council and two from Princeton Township Committee, and three citizen commissioners from each municipality. The tentative time frame for the work of the Study Commission is for the Commission to be in place by March 1, 2010, the contractor (or contractors) to be selected by July 1, 2010, the studies to be completed by December 31, 2010, and a report from the Commission to be delivered to the two governing bodies by March 31, 2011.

The Mayor and the Council of the Borough of Princeton will select and appoint the three volunteer citizen representatives from the Borough, and the Mayor and the Township Committee will select and appoint the three volunteer citizen commissioners from Princeton Township.

It is anticipated that the Commission will meet frequently during the time from about March 1, 2010 to the completion of the final report on or about March 31, 2011. Interested Princeton Borough residents should submit a statement of their interest and qualifications to the Clerk, Princeton Borough, 1 Monument Drive, Princeton 08540. Interested Princeton Township residents should submit a statement of their interest and qualifications to the Clerk, Princeton Township, 400 Witherspoon Street, Princeton 08540. The deadline for the receipt of statements of interest and qualifications is January 29, 2010.

We believe that service on the Study Commission provides a unique opportunity for the citizens of both municipalities to play an important role in determining the future of the Princeton community. We encourage you to offer to volunteer to serve.

BERNARD P. MILLER
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Books

Biographer Panthea Reid at Library To Discuss the Riddle of Tillie Olsen

Princeton resident Panthea Reid will discuss her new book, *Tillie Olsen: One Woman, Many Riddles* (Rutgers University Press $34.95) in a special author appearance Thursday, January 28, at 4 p.m. in the Community Room at the Princeton Public Library.

The author of *Virginia Woolf: Art and Affection* and *William Faulkner: The Abstract and the Actual*, Ms. Reid examines the feminist legend of "Saint Tillie" and offers an objective account that intertwines the story of the iconic feminist hero with the events of her time, from rebellions in Czarist Russia to the House Un-American Activities Committee hearings and beyond. The book is based on diaries, letters, manuscripts, private documents, resurrected public records, and multiple interviews.

According to a review by Carl Rollyson in the Kansas City Star, *Tillie Olsen: One Woman, Many Riddles* is "a penetrating biography, the first book to unravel the riddle of a life devoted to and tormented by writing." As the review points out, Olsen's essay collection, *Silences*, about the fate of writers, mostly women, "whose lives were interrupted and stifled by the need to work, to raise children, to support husbands and families" was "so powerful that it seemed almost as heroic to relinquish the will to write as it was to remain writing."

A starred review in Publishers Weekly described the book as "a warts-and-all portrait" of the woman whose life is presented "as a metaphor for the 20th century, encompassing Communist activism, WWII patriotism, early feminism, and civil rights activism," and credited Reid for painting "a deftly engrossing, nuanced, and meticulously researched portrait of a perplexing, larger-than-life woman."

All Princeton Public Library programs are free and open to the public. If programs require registration, preference is given to library cardholders. The physically challenged should contact the library at (609) 924-9529 48 hours before any program with questions about special accommodations.

Opinions expressed during programming at Princeton Public Library do not necessarily reflect the views of the library, its staff, trustees or supporters.

The library is in the Sands Library Building at 65 Witherspoon St. in Princeton Borough. Convenient parking is available on neighboring streets and in the borough-operated Spring Street Garage, which is adjacent to the library. For more information about library programs and services, call (609) 924-9529 or visit www.princetonlibrary.org.

Group Hosting January 21 Talk On Publishing's Future

"From Print to Digital: What is the Future for Book Publishing and for Readers?" will be the topic of a presentation by Rutgers University Press Director Marlie Wasserman at the meeting of 55PLUS on Thursday, January 21. The meeting will take place at 10 a.m. at the Jewish Center of Princeton, 435 Nassau Street.

Does the talk about the demise of print books, the rise of ebooks, and the numerous devices that supposedly make reading easier signify a real change, and if so, is it for the better? What are the advantages and disadvantages of this alleged switch to digital media? To put this in practical terms, should you buy an Amazon Kindle or a Barnes & Noble Nook device and throw out your bookshelves? Ms. Wasserman will explore the complexities, both financial and cognitive, behind this debate. She began her career in publishing at the University of Chicago Press, where she acquired manuscripts in the social sciences. In 1978 she moved to Rutgers University Press. After 16 years there as editor in chief and associate director, she moved to Routledge, returning to Rutgers Press in 1995, this time as director. She has served two terms on the board of the Association of American University Presses and was president of that organization from 1999 to 2000.

Organized in 1986 as a non-sectarian group to promote social contacts and friendships among men who are either retired or who have flexible working hours, 55PLUS has no officers, no by-laws nor a formal membership roster. It meets at 10 a.m. on the first and third Thursday mornings of each month except June, July and August to listen to and discuss a wide range of topics with prominent speakers. Its meetings are open to the general public.

In addition to its meetings, 55PLUS is engaged in a number of service projects including assisting at the local Red Cross blood drives and on-air fund raising for The New Jersey National Public TV Channel 52. There is also a computer group to familiarize members with personal computers and the Internet, two investment groups and a mentoring group to work with Princeton High School students.

CREATING A LOCAL HERO: Author Brad Parks discusses his Carter Ross mysteries, which are set in New Jersey, on January 28 at Princeton Public Library.

"Faces of the Gone" Author To Speak at Public Library

Former newspaper reporter Brad Parks, author of *Faces of the Gone*, will discuss his work in a talk at the second floor fireplace at Princeton Public Library on Thursday, January 28, at 7:30 p.m.

Faces of the Gone, Mr. Parks's first novel, introduces investigative reporter Carter Ross, who grew up in Millburn, works in Newark, and lives in Nutley. A true New Jersey character, he drives the Parkway, parties in Hoboken, and stalks killers in Summit. Drawing on his own experiences as an investigative reporter, Mr. Parks follows Ross across the Garden State as he searches for a brutal murderer.

Mr. Parks, a New Jersey native himself, was a sports-writer and news feature writer at The Washington Post and The Newark, N.J. Star-Ledger. He is currently working on the next Carter Ross adventure.

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DISCUSSING THE MANY RIDDLES OF TILLIE OLSEN: Panthea Reid's new biography, "Tillie Olsen: One Woman, Many Riddles" (Rutgers University Press $34.95), is "the first book to unravel the riddle of a life devoted to and tormented by writing," according to a Kansas City Star review. Ms. Reid will talk about and read from the book at 4 p.m. on Thursday, January 28, in the Community Room at the Princeton Public Library.

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Art

"All Together Now" Celebrates 15 Years

Celebrating the 15th anniversary of the Artists' Gallery, "All Together Now" features the work of current and former members and will run through February 14. The artwork represented is a collection of abstract, modernist, impressionist, and traditional realist art in a variety of mediums, including oil, acrylic, watercolor, pastel, photography, and glass and mixed media sculptures.

Among those with works on display are Joyce Barth, Rick Brown, Cato, Suzanne Pitak Davis, Gordon Haas, T.A. Hahn, William Hubscher, Don Jordon, Barbara Keogh, Joy Kreves, Sheila Letven, Lisa Mahan, Bernard Mangiaracina, Laura McClanahan, John Meggitt, Florence Moonan, Paul Mordetsky, John Murdoch, Peter Petraglia, Bonnie Schorske, Stacie Speer Scott, Nancy Shill, Taylor Oughton, and Bernard Ungerleider. Current gallery members Beatrice Bork, Gail Bracegirdle, Jennifer Cadoff, Paul Grecian, Richard Harrington, Charles Katzenbach, Joe Kazimierczyk, Alan Klawans, Patricia Lange, Alla Podolsky, Materese Roche, Carol Sanzalone, Douglas Sardo, Michael Schweigart, John Treichler, and Andrew Werth will also have work on display and will be at the gallery throughout the month to discuss their work.

The Artists' Gallery is a partnership of sixteen established and regionally represented artists with national and international accomplishments, attracting discerning collectors and art lovers from all over New Jersey, Pennsylvania, New York, and Delaware. Located at 32 Coryell Street, in the heart of Lambertville, the gallery is open every Friday, Saturday, and Sunday from 11 a.m. to 6 p.m. and by appointment. For more information call (609) 397-4588 or visit online at www.lambertvillearts.com.

Zimmerli Art Museum Seeks Teen Volunteers

The Jane Voorhees Zimmerli Art Museum is now accepting applications for ZAMbassadors for their spring session. ZAMbassadors are especially motivated high school students (in grades 10 to 12) who want to become art museum assistants and at the same time, fulfill their community service requirements. Whether they are greeting visitors, assisting a family with an art project, working on hands-on projects with children, or assisting with a special Sunday afternoon program or concert at the Zimmerli, ZAMbassadors are an important part of the museum team.

Thoroughly trained by curators and museum educators, ZAMbassadors learn about art and museum work from seasoned professionals. A committee of Volunteer board members closely works with and monitors the students throughout the year. For more information, schools or students can email the museum at brenowit@zimmerli.rutgers.edu. Preregistration is required for the January program orientation day, Monday, January 25 at 3:30pm.

The Jane Voorhees Zimmerli Art Museum is located at 71 Hamilton Street, New Brunswick, NJ 08901 (732) 932-7237 www.zimmerli museum.rutgers.edu.

"EARTHLY ENDEAVOR 31": This detail is from a digital print by Bruce Rigby, whose exhibit "Earthly Endeavors" will be at The Gallery at Chapin from February 1 through February 26. There will be a reception for the artist on Wednesday, February 3 from 5 p.m. to 7 p.m.

"Earthly Endeavors" In Gallery at Chapin

The Gallery at Chapin will feature the digital prints of Bruce Rigby in an exhibit entitled "Earthly Endeavors" from February 1 through February 26, with a reception for the artist on Wednesday, February 3 from 5 p.m. to 7 p.m.

This is a series of Mr. Rigby's current prints and represents a parallel mode of expression of his mixed-media paintings. They are not reproductions of his mixed-media paintings, but original digitally created prints. The esthetic direction of his prints is to record a visual record of the physical activity and energy found in an environment not intended for public consumption which intrigues him. According to the artist, "It is everywhere, but more often than not we don't see it, or perhaps we're not conscious of it. It may take the form of a patched concrete sidewalk or a structural fault in a wall, which over the years has allowed rainwater to seep in and stain the timeworn surface. Look beyond the subway station platform and the wall takes on a very different visual quality — one much more informal, perhaps even messy and, to most observers, unaesthetic. I am fascinated with the seemingly unintentional aesthetic of our human-made environments, combined with the effects of natural wear and tear. I believe that by reducing concern for a perfectly finished product, a more relaxed, less formal and perhaps even more visceral visual esthetic is allowed to emerge."

Bruce Rigby is a professor of Fine Art at the College of New Jersey. He has been the recipient of numerous research grants and in 2009 he was recognized for his record of consistent creative research and received the 2009 Colloquium for the Recognition of Faculty Research and Creative Activity award. He has been included in over 185 exhibitions, 22 solo exhibitions and has received over 30 awards. His paintings are included in many major corporate, public and private collections. His studio and home are in Flemington, NJ.

In addition to the artist reception, the Earthly Endeavor exhibit can be viewed during school hours. The Chapin School is located at 4101 Princeton Pike, Princeton, NJ. For more information call 609-924-7206.

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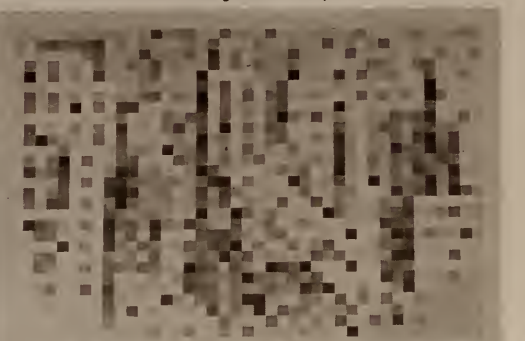

"CITY RHYTHM: HOMAGE TO GEHRY": This work by Marsha Levin-Rojer is from her exhibit, "City Rhythm | Musical Landscapes." It will be at the Nassau Club, 6 Mercer Street, in Princeton, through February 28. There will be an artist's reception on Sunday, February 14, from 3 to 5 p.m. Gallery hours are 9 a.m. to 12 noon and 2 to 5 p.m. daily.

FROM "GREMLINS": This work by by Israeli artist Yonatan Ullman will be on view at The Peddie School's Mariboe Gallery in "Gremlins," which will run from January 29 to February 17, with an opening reception on the evening of January 29, from 6.30 to 8 p.m. One of the original artists included in the ST-Art venture, the first Israeli artist incubator project, located in Tel Aviv, Ullman currently resides in New York City. For more information about this show and other events at the Mariboe Gallery, visit www.peddie.org/mariboegallery.

GALLERY 14
Fine Art Photography

Cardplayers, Photograph by Ria Z. Asch

Ziz River, Photograph by Frank Magalhães

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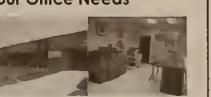

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Area Exhibits

Alexander Library, New Brunswick Campus, Rutgers University's Gallery '50 and the Special Collections and University Archives Gallery on the first floor and lower level of the Library are presenting "Bridging Generations: Women Artists and Organizations from Rutgers Collections" through January 30.

Alfa Art Gallery, 108 Church Street, New Bunswick, is hosting "We Need Never," a group photography show featuring local Mason Gross students Ariana Arancibia, Conor Mack, and Naqeeb Stevens and New York-based photographers Eric Medsker and Michael Dalton. The exhibit of figure studies, landscapes, documentary and staged photography will run through January 27.

Artists Gallery, Coryell Street, Lambertville is celebrating its 15th anniversary with "All Together Now," which features the work of current and former members. The exhibit runs through February 14.

The Arts Council of Princeton is holding "Consumed: An Exhibition about Art, Money and Consumption" in the Taplin Gallery at the Paul Robeson Center through February 27. More information at www.artscouncilofprinceton.org or call (609) 924-8777.

Artworks, 19 Everett Alley in Trenton, is presenting "Meta-More-Faces," featuring photographic works by Ricardo Barros, Ilya Genin, Neil Larsen, and Andrew Wilkinson, through February 21.

D&R Greenway at One Preservation Place, between Elm and Province Line Roads, Princeton, is presenting "Season's Greenings: The Gift of Nature," through January 29.

The Erdman Gallery at the Princeton Theological Seminary's Center of Continuing Education, 20 Library Place in Princeton, is hosting a show of recent landscape works in pastel by Princeton artist Jim Morgan. The exhibit will run through February 14.

Firestone Library on the Princeton University campus is presenting "Imagerie populaire: French Pictorial Broadsides for Children in the Cotsen Children's Library," which showcases the waffle-grid cartoons that preceded Tintin, Astérix, and the Smurfs. The exhibit will be on view through January 24 in the second-floor Milberg Gallery. Coming to the main gallery on January 22 is "The Author's Portrait: 'O, Could He But Have Drawne His Wit,'" an exhibit of 100 portraits of poets, novelists and essayists, pulled from the holdings of the University's Department of Rare Books and Special Collections.

Gallery 125, 125 South Warren Street, Trenton, is hosting "Point of View" through February 6. The gallery is open Tuesday through Friday, 12 to 6 and Saturday, 11 to 4. For further information, visit www.gallery125.com or call (609) 989-9119.

Gallery 14 at 14 Mercer Street in Hopewell will be presenting "Morocco," a joint exhibit with Frank Magalhães and Rita Asch through February 7.

The Gallery at Chapin will feature the photography of Richard Trenner in an exhibit entitled "Made You Look" through January 29.

The Gallery at Woodwinds at 4492 Route 27 in Kingston, next door to Eno Terra, is offering a series of workshops: January 23, "Print a Plant in Precious Metal Clay"; January 30, "A Valentine Floral Arrangement." For more information on the Jan. 23 workshop, call (732) 690-6437; for Jan. 30 (609) 294-3446. Gallery Hours are Wednesday - Saturday 10: a.m. to 5 p.m. and Sunday 12 noon to 5 p.m.

Gourgaud Gallery, located in the Cranbury Town Hall, is presenting "Winter Scenes," featuring over 22 artists with 45 pieces of original art. The exhibit will run through the month of January. The artwork is for sale with 20 percent of each sale going to support the Cranbury Arts Council and its programs. Hours: Monday through Friday 9 a.m. to 4 p.m.; third and last Sunday 1 to 3 p.m.

Grounds for Sculpture is starting the new year with "Focus on Sculpture 2010," an annual juried exhibition of amateur photographers whose work has sculpture as its subject matter; the show will be in the Education Gallery of the Seward Johnson Center for the Arts. On view in the Domestic Arts Building will be works by glass artist, Flo Perkins, celebrated for her representations of everyday objects in glass. Both exhibitions are open from January 24 through April 18.

Gruss Center of Visual Arts at Lawrenceville School is presenting "Hiroshi Sugimoto: Henry VIII and his Six Wives" in the Hutchins Rotunda. The exhibition, part of Sugimoto's "Portrait Series," will be on display through mid April. It is open to the public, free of charge, Monday, Tuesday, Thursday, and Friday from 9 a.m.-12 p.m. and 1 to 4:30 p.m. Visitors are also welcome on Wednesdays and Saturdays from 9 a.m. to 12 p.m.

The Historical Society of Princeton, located in Bainbridge House at 158 Nassau Street, is currently planning for its next exhibition, "Stony Brook: Gateway to Princeton," which will examine the history of the Princeton Battlefield/Stony Brook Village Historic District, particularly how the use of the land has changed over time. Properties within the boundaries of the district include the HSP's own Updike Farmstead at 354 Quaker Road, the Quaker Meeting House, and several private residences along Mercer and Stockton Streets. To aid in the research for the exhibition, HSP asks that anyone with photographs, manuscript materials, or objects concerning the Stony Brook Village, please contact the Historical Society by phone: (609) 921-6748 ext. 103 or email: eileen@princetonhistory.org.

The James A. Michener Art Museum at 138 South Pine Street in Doylestown is hosting "Edward Weston: Life Work," a major travelling exhibition featuring the work and life of the American photographer, through March 28 in the Museum's new Paton/Smith/Della Penna-Fernberger Galleries. "Charles W. Ward: Paintings for People" will be on view through February 14.

The Jane Vorhees Zimmerli Art Museum will begin the new year by staying open from 6 to 9 p.m. on the first Wednesday of every month. "Trail Blazers in the 21st Century: Contemporary Prints and Photographs Published by Exit Art" will be in The David and Ruth Robinson Eisenberg Gallery through March 7. "Four Perspectives Through the Lens: Soviet Art Photography in the 1970s-80s" is in The Lower Dodge Gallery through March 28. "How We Live Now: Picturing Everyday Life in Children's Book Illustrations" is in The Roger Duvoisin Gallery through May 23. The Zimmerli is located at 71 Hamilton Street on the College Avenue campus of Rutgers University in New Brunswick.

The Jewish Center, 435 Nassau Street, Princeton, is presenting "Traditions in Stone — Photographs of Israel by Maia Reim" through February 15.

The Lawrenceville Main Street Artist Gallery at Route 206 and Gordon Avenue is presenting work by members of the Artists Network. Gallery hours for January and February will be Friday and Saturday 11 a.m. to 7 p.m. and Sunday 11 a.m. to 5 p.m.

Morven Museum & Garden's current exhibit, "Rocks & Dinos!" showcases a series of paintings by Benjamin Waterhouse Hawkins depicting different geological eras that were installed in Princeton University's Nassau Hall in the late 1870s. The exhibition will run through spring 2010. Museum hours are Wednesdays through Fridays from 11 a.m. to 3 p.m. and noon to 4 p.m. on Saturdays and Sundays. The admission fee is $4 for seniors and students, and $5 for adults. Onsite parking is free.

The Nassau Club, 6 Mercer Street, Princeton, is hosting an exhibit by Marsha Levin-Rojer entitled "City Rhythm | Musical Landscapes," which will continue through February 28. An artist's reception is scheduled for Sunday, February 14, from 3 to 5 p.m. Gallery hours are 9 a.m. to 12 noon and 2 to 5 p.m. daily.

Plainsboro Public Library is presenting "Bob Justin's Really Big Show," a retrospective of rarely seen works by a New Jersey folk artist. The library will be moving early this year. Check at Plainsboro LibraryNews.blogspot.com.

Princeton Day School's Anne Reid '72 Art Gallery is presenting "Distant Lives," an exhibition of work by award-winning photographer and PDS faculty member Eileen Hohmuth-Lemonick, from January 25 through February 19. Opening Reception from 5 to 7 p.m. on Friday, January 22.

The Princeton University Art Museum is presenting "Emmet Gowin: A Collective Portrait," which celebrates the ongoing career of the artist and Princeton professor who retired at the end of 2009. The exhibit, which also features 20 works by Gowin's former students, will run through February 21. "Life Objects: Rites of Passage in African Art" will be on view through January 24.

Riverrun Gallery in the Laceworks, 287 South Main Street in Lambertville, is presenting "Flying Colors," an exhibit of works by Lee Kaloidis, through January 31.

The Seeley G. Mudd Manuscript Library at 65 Olden Street is hosting "'The Best Old Place of All': Treasures from the Princeton University Archives" through January 29.

The Silva Gallery of Art at the Pennington School's first exhibition of 2010 is "Strands," featuring the mixed media work of local artist Jean Burdick. The exhibition runs through February 4, with hours on Monday through Friday from noon to 5 p.m. or by appointment (609) 737-8069, ext. 400.

Small World 14 Witherspoon is hosting Jamie Allen's "Vintage Collages" through February 2. Artists are invited to submit a piece of original artwork for exhibition at Small World Coffee's two cafes during the month of February. The show will center around the word 'love' and artists are encouraged to respond to that word — in broad or specific terms — and to create a piece of art that they feel expresses the word and its myriad of connotations in some way. Visit smallworldcoffee.com/loveshow to submit.

The Trenton City Museum at Ellarslie Mansion is hosting "Utility and Artistry: Works of the Stangl and Fulper Potteries" through May 2. The 2010 Trenton Young Artist Exhibition will be on view through February 21. Antique Appraisal Day will be February 7 from 2 to 4 p.m. There will be a $10 fee for each item, with a maximum of two items per person.

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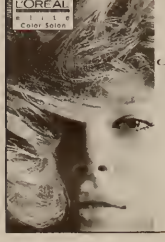

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MUSIC REVIEW

William Scheide's Birthday Celebration: "Music, the Arts Council, and Bill"

Most people are probably glad that birthdays only come once a year; one does not always want to be reminded of the years ticking by. However in Princeton, music lovers surely wish that scholar William Scheide had a birthday every week, given the celebrations which have been presented in the past few years. Mr. Scheide turned 96 this month, and Princeton was able to celebrate in grand style with him last Tuesday night with a tribute to turn-of-the-19th-century Vienna. Conductor Mark Laycock led the visiting Wiener KammerOrchester in a program of Mozart and Schubert featuring guest pianist George-Emmanuel Lazaridis. As with previous Scheide birthday celebrations, Tuesday night's performance in Richardson Auditorium doubled as a fund-raiser for a local organization, in this case the Arts Council of Princeton's $5 million Campaign for the Future.

The Wiener KammerOrchester is an ensemble of relatively young musicians who play with a bright and refreshing orchestral sound. Mr. Laycock focused on the Viennese flavor of the evening, beginning Mozart's *Overture to The Magic Flute* in dramatic style with a strongly contrasting Allegro section. The violins of the KammerOrchester played the Allegro opening theme especially cleanly, followed by equally precise bassoons. Music is always much more than the notes on the page, incorporating the environmental setting in which it was written as well, and the KammerOrchester clearly had the aura and nuances of Mozart's world in hand.

Mr. Laycock and the Scheides selected Mozart's Piano Concerto No. 24 in C minor as the centerpiece of the first half to introduce to Princeton a young pianist receiving a great deal of attention worldwide. George-Emmanuel Lazaridis specializes in both chamber and solo music and despite some tuning issues between the keyboard and the orchestra, Mr. Lazaridis took control of the solo part with lyricism and elegance. His demeanor at the keyboard was very unassuming and focused, contrary to the dazzling persistent runs which marked the faster movements of the concerto. The orchestra demonstrated numerous times its ability to be uniformly quiet with tapered endings to the phrases.

This being a William Scheide celebratory concert, there was naturally an opportunity for the audience to learn some new scholarly information. Mozart apparently did not notate a closing cadenza to the first movement of this concerto, but various composers after his time did. Mr. Scheide, perhaps as a birthday present to himself, recently acquired the manuscript of a cadenza for this concerto written by the French composer Gabriel Fauré, that premiered in 1902. As played by Mr. Lazaridis, the cadenza was a piece in itself, with the elegance of Mozart blended with the shades of impressionism for which Fauré is so well known. Throughout the concerto, the winds of the KammerOrchester showed exceptional phrasing and refinement. Oboists Helene Kenyeri and Sebastian Frese, flutists Gisela Mashayekhi and Andrea Wild and bassoonist Anselma Velt knew innately how to phrase the music, especially in the second movement Larghetto. Following the concerto, Mr. Lazaridis offered his own birthday improvisatory keyboard gift to Mr. Scheide.

Mr. Laycock paired these two Mozart pieces with a towering work by another Viennese composer, and the KammerOrchester was able to demonstrate its lush side in Franz Schubert's Symphony No. 9 in C major, known as the *Great C Major Symphony*. Mr. Laycock and the instrumentalists maintained an elegant flow and lilt to the symphony, and especially clean playing from oboist Ms. Kenyeri added to the Viennese essence. The brass sections of the ensemble played with a nice refinement not often heard from American orchestral ensembles, and lightness and clarity were present throughout the work.

Mr. Laycock's musical gift to Mr. Scheide was an arrangement of Schubert's mythical *Symphonische Skizzen für einen grossen Mann*, which Mr. Laycock allegedly "found" in Schubert's old high school. The concept of the gift was clearly in good humor, but what the audience hopefully recognized in the absurdity of the piece's origin is the amount of work and skill of composition Mr. Laycock demonstrated in creating the *Skizzen*. This piece combined themes from the *Great C Major Symphony* with intermittent sprinklings of "Happy Birthday" from various instruments. This work was compositionally as complex as any of the works previously performed in the concert, and despite the advent of musical technology in recent years, was no doubt a huge undertaking.

Mr. Laycock chose to milk the KammerOrchester's Viennese roots for one more piece in an encore of Johann Strauss' waltz music. Although the concert had gone on for more than two hours by this point, the audience did not seem to mind hearing one more piece; after all, Mr. Scheide's birthday only comes once a year.

—Nancy Plum

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GINASTERA	*Variaciones concertantes*

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Teri Dale Hansen, Soprano

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PSO's Broadway Concert January 30 at Richardson

The Princeton Symphony Orchestra's sixth annual Broadway Concert, "PSO Pops!," will be presented on Saturday, January 30 at 8 p.m. in Richardson Auditorium. Tickets range from $20 to $64, with group discounts available.

Teri Dale Hansen

Norm Lewis

The concert will feature Broadway stars Teri Dale Hansen (*The Boys from Syracuse*) and Norm Lewis (*The Little Mermoid*) performing favorites from the Great American Songbook by George Gershwin, Rodgers and Hammerstein, Irving Berlin, and Cole Porter.

Gerald Steichen, Music Director of the Ridgefield (Conn.) Symphony, principal Pops conductor of the Utah Symphony, and associate conductor of the New Haven Symphony Orchestra, will be the guest conductor. A frequent guest conductor for the Boston Pops Orchestra, he has also led the symphonies of Columbus, Oklahoma City, Eastern Connecticut, and the New York Pops, among others. He toured nationally as the associate conductor with *The Phantom of the Opera*, *The Secret Garden*, and *Peter Pan*, and made his Lincoln Center debut as conductor of the New York City Opera's *La Bohème*.

The soloists, Ms. Hansen and Mr. Lewis, will perform such standards as Ellington's "It Don't Mean a Thing," Gershwin's "'S Wonderful," and selections from *South Pacific*, *The King and I*, *Porgy and Bess*, and *Crazy for You*.

Ms. Hansen is returning to the PSO Broadway Concert, where she appeared in 2008 in an evening of Lerner & Loewe's greatest hits. She began her career in the role of Magnolia in Harold Prince's Tony-winning production of *Show Boat* in London's West End, later touring with the first national company. She stars as Rose on the Bravo channel as part of its Bravo on Broadway series in the film version of Kurt Weill's *Street Scene*. She has appeared often in City Center's Encores! series and off-Broadway in *Splendora*, and toured nationally in *The Music Man* and *Camelot*. Her debut solo CD, *Into Your Arms ... Love Songs of Richard Rodgers*, was released in 2003.

Mr. Lewis, a frequent Drama League and Drama Desk nominee, has appeared off-Broadway in Shakespeare in the Park's *Two Gentlemen of Verona* and Lincoln Center's *Desso Rose*. He has been featured in concert versions of *Dreamgirls*, *Chess*, and *Hair*, and guest-starred on the Hallmark Channel's *Mystery Woman* and the daytime dramas *All My Children* and *As the World Turns*.

Tickets, are priced at $64, $50, $38 and $20. They are available by calling (609) 497-0020 or (609) 258-5000. For additional information, visit www.princetonsymphony.org.

Radu Lupu

Beethoven and Schubert On Pianist's Program

Romanian-born pianist Radu Lupu, considered one of the greatest pianists of our time, will make his McCarter Theatre debut on Friday, January 29 at 7:30 p.m. His recital will include Beethoven's Sonata No. 23, the *Appassionoto*, and Schubert's monumental B-flat major Sonata.

Mr. Lupu has established himself as one of the most important musicians of his generation and is widely recognized as a leading interpreter of the works of Beethoven, Brahms, Mozart, and Schubert. Since winning the prestigious Van Cliburn Piano Competition in 1966 and Leeds Piano Competition in 1969, he has regularly performed as soloist and recitalist in the musical capitals and major festivals of Europe and the United States. He has appeared often with the Berlin Philharmonic and with the Vienna Philharmonic, including the opening concert of the 1986 Salzburg Festival under Riccardo Muti. He is also a frequent visitor to the Royal Concertgebouw Orchestra and all of the major London orchestras.

Mr. Lupu has made more than 20 recordings for London/Decca, including the complete Beethoven concertos with the Israel Philharmonic and Zubin Mehta, the complete Mozart violin and piano sonatas with Szymon Goldberg, and numerous solo recordings of Beethoven, Brahms, and Schubert. In 1998, Ior Teldec, he joined Daniel Barenboim for a disc of Schubert works for piano, four hands. In 2001 Decca re-released a two-CD set of Schubert's music for violin and piano, featuring Mr. Lupu with Szymon Goldberg.

Tickets start at $42 and may be purchased online at www.mccarter.org or by calling the McCarter Ticket Office at (609) 258-2787.

Choral Group to Present Mendelssohn's "Elijah"

The Central Jersey Choral Society (CJCS) will present the renowned English baritone Konrad Jarnot as Elijah in their performance of Felix Mendelssohn's *Elijah* on Saturday, February 13 at 8 p.m. in the Princeton University Chapel.

Mr. Jarnot has enjoyed great success since winning first prize in the 2000 ARD competition in Munich. Since then he has become one of the leading international lied interpreters, performing throughout Europe in many of the world's leading concert halls with many important conductors.

Mr. Jarnot will sing the title role in *Elijah* under the direction of CJCS Artistic Director Chris Loeffler. A graduate of Westminster Choir College, Mr. Loeffler is no stranger to master choral works, having presented Mozart's *Requiem in D minor* and Puccini's *Messe di Glorio* with CJCS last year.

The Central Jersey Choral Society, formerly Greater Trenton Choral Society, is Mercer County's second oldest arts group. It was founded in 1949 at the request of the Trenton Junior Chamber of Commerce as the Trenton Community Chorus. Its mission is to enrich the lives of choral society members and audiences through performances of a varied selection of choral music, and to provide performance opportunities for Mercer Country area professional and student musicians.

HONORING SAMUEL BARBER: Dr. Rebecca Mergen Pennington, left, and Dr. Scott Donald will perform an all-Barber piano concert this Sunday, January 24 at 2 p.m. at Kingston United Methodist Church. Presented by the New School for Music Study, the faculty recital will celebrate the 100th birthday of the American composer with his piano repertoire for solo and duet performance. The Church is located at 9 Church Street, Kingston. Admission will be free, with donations accepted.

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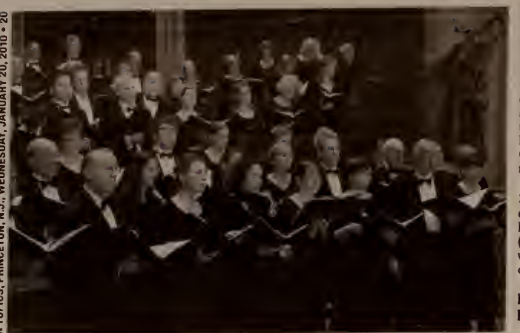

ENCORE: Princeton Pro Musica will present an encore performance of its fall concert, "Music of the Spheres," on Sunday, January 31 at 3 p.m. at Trenton's Trinity Cathedral. The program will feature Morten Lauridsen's "Lux Aeterna" and works by Mozart, Brahms, Raminsh, and others. For tickets, call (609) 683-5122.

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Feb. 8: *A SECRET* / Three generations of a French Jewish family haunt the memory and emotions of a young man (Mathieu Amalric) as the tides of history and the traumas of the past continue to affect the present / Directed by Claude Miller, with Julie Deperdieu and Ludivine Sagnier / *France, 2008*

Feb. 15: *"HARVARD BEATS YALE 29-29* / When does a tie equal a win? In Kevin Rafferty's documentary about the legendary 1968 football game / Undefeated Yale faces undefeated Harvard (with guard Tommy Lee Jones) in The Game and blows a 29-13 lead allowing Harvard to tie in the last 42 seconds / You'll laugh, you'll cheer, it's the classic comeback story of college football / *USA, 2008*

Feb. 22: *THE HURT LOCKER* / Certain Oscar Best Picture nominee, NY *Film Critics'* Best Film of 2009, on everybody's Ten Best List / First film about the war to make it smell real centers on an Army bomb disposal unit led by a Zen cowboy sergeant (Jeremy Renner) / Already one of the Great War Films, definitely not for the squeamish / Directed by Kathryn Bigelow / *USA, 2009*

March 1: *WENDY AND LUCY* / A young unemployed dropout (Wendy) faces economic disaster in northwest Oregon with her yellow-brown dog (Lucy) / Her slow drift downward is troubling to watch and impossible to ignore / An ode to a lost America revealing the limits and depths of our duty to each other in tough times / Directed by Kelly Reichardt / *USA, 2008*

March 8: *GOMORRAH* / The Mafia film you've never seen and maybe don't want to / The ground zero of Mob cinema set in the gangster-centric economy of Naples / Ambition, compromise, betrayal and retribution all coalesce in a scathing portrait of a lawless society steeped in crime and corruption / Directed by Mateo Garonne / *Italy, 2008*

March 15: *"SILENT LIGHT* / A long tone poem of harmonious beauty and ravishing compositions in which almost nothing happens / Set in a modern day Mennonite community in Mexico and spoken in the medieval German dialect *Plautdietsch* / Every moment is imbued with spiritual weight, reminiscent of Bergman and Bresson / Directed by Carlos Reygadas / *Mexico, 2007*

March 22: *GOODBYE SOLO* / An existentialist fable set in Winston-Salem about Solo, an immigrant Senegalese cab driver, and his passenger, an aging white Southerner, who plans to commit suicide / The two form a bond which becomes a tug of war between hope and resignation, embrace of life and rejection of it / Directed by Ramin Bahrani / *USA, 2008*

March 29: *WALTZ WITH BASHIR* / Israeli writer-director Ari Folman's autobiographical documentary of his remembered life as a soldier during the 1982 Lebanese war, using animation to awaken dreams and memories / The result: memoir, history lesson, combat cartoon, detective story, head trip, and unlike anything you've ever seen / *Israel, 2008*

April 5: *"HUNGER* / An unflinching examination of the famous hunger strike by the IRA's Bobby Sands (Michael Fassbender), who starved himself to death at age 27 in Northern Ireland's Maze Prison in 1981 / Sands and his fellow prisoners turn their bodies into weapons, and the brutal repression and harrowing physical ordeals inflicted by the guards are not easy to watch / Director Steve McQueen pulls no punches / *Great Britain, 2008*

April 12: *"BALLAST* / A deceptively leisurely story of tragedy and reconciliation in a Mississippi delta family / Its three characters – a large deliberate man, his dead brother's 12-year old son, and the boy's mother – struggle to survive with their souls intact as the family's tattered fabric starts to unravel / A triumph of the American Independent Cinema, directed by Lance Hammer / *USA, 2008*

April 19: *"TROUBLE THE WATER* / The hurricane Katrina story you've never seen / An aspiring rapper from New Orleans' Lower Ninth decides to stay in her house on August 29th 2005 and document the hurricane with her new video camera as it inundates her home / In the storm's aftermath she meets filmmakers Tia Lessin and Carl Deal, who add their own documentary material to her home movie footage / A deeply moving story of resilience and redemption, and a 2008 Oscar nominee for Best Documentary Feature / *USA, 2008*

April 26: *I'VE LOVED YOU SO LONG* / Kristin Scott Thomas is a woman just released from prison after fifteen years attempting to reacclimatize to civilian life / Her slow thaw back to society is a *tour de force* performance (in French!) and deserved an Oscar nomination / Director Philippe Claudel adds the nuances of a Chekhov play while avoiding the temptations of melodrama / *France, 2008*

May 3: *"CONTROL* / Based on the life of Ian Curtis, lead singer of the legendary English post-punk rock band Joy Division, who committed suicide in 1980 at the age of 23 / Not your usual cliché-ridden biopic with great music / Directed by Anton Corbijn / *Great Britain, 2007*

*(*Princeton Premiere / Dates & titles subject to change)*

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Pro Musica Reprising "Music of the Spheres"

Princeton Pro Musica will give an encore performance of its fall concert, "Music of the Spheres," on Sunday, January 31 at 3 p.m. at Trinity Cathedral, 801 West State Street, Trenton. The program will feature Morten Lauridsen's moving *Lux Aeterna* and works by Mozart, Brahms, Raminsh, and others.

Frances Fowler Slade, founder and music director, will conduct.

Lux Aeterna was composed for the Los Angeles Master Chorale and its conductor Paul Salamunovich, premiering at the Dorothy Chandler Pavilion in April 1997. Each of its five connected movements contains references to light, assembled from various sacred Latin texts. The composer's *O Magnum Mysterium*, one of the most popular and frequently performed choral works, is included on over 50 recordings. Both recordings of his *Lux Aeterno* were nominated for Grammys.

Prof. Lauridsen, a Distinguished Professor of Composition at the University of Southern California Thornton School of Music, received the 2007 Medal of Arts "for his composition of radiant choral works combining musical beauty, power, and spiritual depth that have thrilled audiences worldwide."

The concert title comes from the Canadian composer Stephen Chatman's *Thou Whose Harmony is the Music of the Spheres*, a piece for chorus and oboe solo.

As a preview of the Princeton Pro Musica performance of Brahms' *Ein Deutsches Requiem* on May 1, the chorus will also perform the Brahms motet *Schaffe in mir Gott ein rein Herz* (Create in me a clean heart).

Tickets for the January 31 concert are $25 at the door, or $10 for students. For more information, call (609) 683-5122 or visit www.princetonpromusica.org.

Homecoming Concert Set For Westminster Choir

Westminster Choir College will present a Homecoming Concert by the Westminster Choir to mark the ensemble's return from its 2010 California tour on Monday, January 25 at 8 p.m. in Bristol Chapel on the Choir College campus. Joe Miller will conduct.

Joe Miller

The program, entitled "Flower of Beauty," will feature works from the ensemble's recently released recording of the same name, including James Erb's arrangement of *Shenondoah*, Dominick Argento's *So I'll Sing with My Voice*, and John Clements' *Flower of Beauty*.

The Westminster Choir has been praised by The New York Times for its "full-bodied, incisive singing." In addition to this concert, the ensemble's 2009-10 season includes a performance of Bach masterworks with the Chamber Orchestra of Philadelphia, conducted by Helmuth Rilling at the Kimmel Center in Philadelphia, and a series of concerts at the Spoleto Festival U.S.A.

Mr. Miller is conductor of both the Westminster Choir and the Westminster Symphonic Choir. As director of choral activities at Westminster, he oversees an extensive choral program that includes eight ensembles.

Tickets are $20 for adults and $15 for students and seniors.

To order, call (609) 921-2663 or visit www.rider.edu/arts.

Lynnel Joy Jenkins

2 Winter Concerts Set By Princeton Girlchoir

The five ensembles of the Princeton Girlchoir will present their annual winter concerts this weekend and next in Pennington and Princeton.

The Girlchoir's preparatory and intermediate level choirs — the Grace Notes, Quarter Notes, and Semi-Tones — will perform first, when they present their "Sing for Joy!" concert at 6:30 p.m. this Saturday, January 23 at the Performing Arts Center at Hopewell Valley Central High School, 259 Pennington-Titusville Road, Pennington.

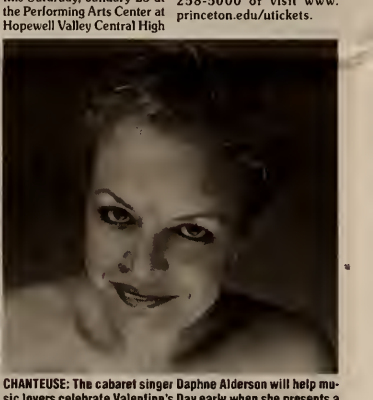
The Girlchoir's advanced ensembles, the Concert Choir and the Cantores, will then present their 21st annual winter concert at 4 p.m. on Sunday, January 31st, at Richardson Auditorium. The Concert Choir, conducted by Artistic Director Lynnel Joy Jenkins, and Cantores, conducted by Raegan Ruiz, will feature more than 100 singers. Both choirs will be accompanied by Elizabeth M. Hartnett on piano and harpsichord.

The Grace Notes and the Semi-Tones, directed by Melissa Malvar-Keylock, and the newest choir, the Quarter Notes, directed by Kelly Ann Nelson Westgate, feature 100 singers in the third through eighth grades. The choirs will be accompanied by Kristen Acker, Steve Kim, and Fred Meads.

The string quintet from the Greater Princeton Youth Orchestra will accompany the Concert Choir on "Dixit Dominus" and "Psalm 23." Percussionists Peter Griffin and David Kossoff, along with cellist Tomasz Rzeczycki and Lisa Nettleship, French horn, will also perform.

All five of the choirs of the Princeton Girlchoir will perform together on May 23 at the Patriots Theater at the War Memorial in Trenton. For more information, visit princetongirlchoir.org or call (609) 688-1888.

For tickets, which are $30 and $20 for adults, $25 and $20 for seniors, and $12 for students and children, call (609) 258-5243 or (609) 258-5000 or visit www.princeton.edu/utickets.



CHANTEUSE: The cabaret singer Daphne Alderson will help music lovers celebrate Valentine's Day early when she presents a concert of music by Oscar Hammerstein on Saturday, February 6 at 7:30 p.m. at the Bucks County Performing Arts Center in Yardley, Pa. Titled "Songs that Oscar Taught Me," the program will feature songs from such shows as "Oklahoma," "Carousel," "Sound of Music," and "South Pacific," written by Hammerstein during the 20 years that he was a Bucks County resident. For tickets, call (215) 493-3010 or visit www.bcpac.org. The Performing Arts Center is located in the Yardley Community Centre at 64 South Main Street, Yardley.

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DVD REVIEW

One With the World: Eric Rohmer's Sunset and Delphine's Moment

To put it bluntly, I have to admit that I do not like music. I try very hard to eliminate it from my life and from my films .... Music, for me, is only bearable if you listen to it with the maximum attention, both with mind and body.

—Eric Rohmer, Preface to *De Mozart en Beethoven*

I was in the kitchen doing the dishes with Mozart's Symphony No. 40 turned up loud on the Bose Wave when my wife came in to tell me that Eric Rohmer had died. I didn't want to hear about anybody dying, so I made dismissive motions with the plate I was holding, not now, no death, sorry, not while Mozart's "pouring forth his soul in an ecstasy." It's a wonder I didn't drop the plate.

Listen to the andante of the 40th with "maximum attention, both mind and body" after watching the closing moment of *Le rayon vert* (1986) and Rohmer and Mozart go together as seamlessly as sunset and sky. When Marie Rivière's benighted Delphine sees the line of green flash on the horizon and knows that after suffering confusion and heartache she's finally at one with her feelings and the world, it's a Mozart moment.

I know, how dare I speak of Mozart in the same breath with a mere film? *Summer*, as it was called when it came out here, sounds hopelessly banal: a Parisian stenographer who can't seem to fit in looks for love on her summer vacation only to be disappointed and discomfited at every turn. In fact, I'd been so disappointed and discomfited by the banality of Rohmer's previous film, *Full Moon in Paris* (1984), I was beginning to associate his work with the tedium of watching photogenic young French things frolic in and out of pointless affairs. I was in danger of becoming a Francophobe. Not so in *Summer*, thanks to Rohmer's pitch-perfect direction, and, most of all, thanks to Marie Rivière's unforgettable performance, much of which was clearly improvised (she shares screenplay credit with Rohmer). The scene where she, the only vegetarian at a table of carnivores, gamely explains and defends her aversion to meat in an atmosphere of toxic civility makes your heart ache, even if you're a meat-eater. Rivière's uncannily expressive attempts to articulate her feelings will have you pulling for her, and when Delphine has her lovely moment at the end, you find yourself sharing it.

The other film that restored my faith in Rohmer was *Le beau mariage* (1982), which I saw on video some five years after it came out. Once again the story line doesn't promise much. A headstrong young woman (Béatrice Romand) decides she's going to get married, sets her sights on a husband, and is humiliated. As before, what saves the day and has you thinking of Jane Austen instead of a grade B Françoise Sagan is Rohmer's direction and the actress who gains an emotional hold on you by becoming touchingly human around the time you were half-hoping she'd fail in her plot (if only because her intended target was so clearly unworthy of her).

It's fairly simple when you come right down to it: Rohmer's characters are at their best when they're uncomfortable and when issues like making more than superficial contact with other people are taken to a level where art transcends entertainment — which is when you may begin thinking of Jane Austen and Mozart.

In what is his most accomplished later work of the ones I've seen, *Autumn Tale* (1999), Rohmer brings Marie Rivière and Béatrice Romand together as middle-aged best friends Isabelle and Magali, except that on this occasion the confident winner

at home in the world is played by Rivière, whose black hair has gone gold, and the misfit is played by Romand, whose frizzy hair has achieved formidable Afro-style dimensions. This time a male (Alain Libolt) is the portrayer of maximum discomfiture, having answered an ad placed by Isabelle, who wants to find "a nice man" for Magali. Even more than in *Le beau mariage* you find yourself thinking of Jane Austen, and no wonder, when Rohmer puts in play a series of matchmaking machinations and complications (including a second matchmaker working on Magali's behalf) beyond even Emma's wildest dreams. Libolt touches every nuance of the situation perfectly, ready to fall for Isabelle, who is subbing for Magali without telling him. So you have two people to pull for and suddenly that silly match means much more than it should.

Maud and Garance

Most of the eulogies since Eric Rohmer's death January 11 at the age of 89 has said that "fidelity" is a major theme in his moral tales, but what makes the tension in *Maud* fascinating is the way he explores a situation that in lesser hands would seem little more than an overblown erotic tease, a shaggy Maud story. Surely anyone in the audience — male or female, young or old — beholding the supremely beautiful, desirable, womanly Françoise Fabian as Maud, naked under the sheets, waiting and apparently willing, will roll their eyes at the idea that Jean-Louis is going to pass the night chastely wrapped in a coverlet. Even after he finally crawls onto the bed next to her, he stays on top of the covers. And when he finally does make a move, it's too late. "I don't like people who don't know their own minds," she tells him as she scurries into the bathroom.

Like it or not, Jean-Louis is us, the viewer. Regardless of gender, we're on his side. He's spending the night with a woman he's just met. She's invited him in order to save him a long drive home on icy, hilly roads. He's painfully civil and polite and understandably wary. He also has eyes for a pretty blonde he sees at mass (Marie Christine Barrault) and has been working up the nerve to approach, so you could excuse his hesitance as a rehearsal of fidelity. But not after the extended sequence where the camera moves in medium-close to Maud as she's telling him about her life with her husband and his death (an auto accident, one good reason for inviting Jean-Louis to stay the night). Of all the many wondrously seductive women in French film, the one who most resembles Fabian here is Arletty as Garance in Marcel Carné's *Les enfants du paradis* (1945).

I doubt that anyone summing up the career of Eric Rohmer has spoken of it in terms of romance or romanticism, but it's impossible to think of anything else when you're chez Maud admiring Fabian with visions of Garance dancing in your head. In the first act of *Les enfants* there they stand in a room with a bed: Garance, the glory of the Boulevard du Crime, and Baptiste, the genius mime who has performed transcendent feats that day. As played by Jean-Louis Barrault (Marie-Christine's uncle), Baptiste seems an almost supernatural being, and when Garance begins unbuttoning her blouse, the magical night appears to be coming to its anticipated consummation. Instead, like Jean-Louis in *Maud*, Baptiste misses his chance, backs off, walks away, and regrets it the rest of his life.

Rohmer's Jean-Louis doesn't seem to regret missing his moment with Maud. Inspired by her remark about "people who don't know their own mind," he finally approaches the blonde Catholic and — after a spending-the-night-together scene as nicely done in its way as the one with Maud — marries her. Several years later, as the film ends, he encounters Maud, introduces her to his wife and little boy, and as she goes her way and he goes his, hand in hand for a swim with wife and child, you're witness to the two sides of Eric Rohmer. The complicated character sadly exits while the happy-ending little family goes to the beach.

—Stuart Mitchner

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Black Power Greets Uncle Tom in McCarter World Premiere, Exploring Surprising Muhammad Ali-Stepin Fetchit Alliance

In May 1965, two days before his heavyweight title defense against Sonny Liston, brash 23-year-old Muhammad Ali, recent convert to the Nation of Islam, welcomed to his training camp as a "secret strategist" the 62-year-old Stepin Fetchit, born Lincoln Perry, film star of the '20s, '30s and '40s who was known for his demeaning character portrayals of the white man's most negative stereotypes of black people. In an era of rising black pride and black power, exemplified by Ali (formerly Cassius Clay), Stepin Fetchit's appearance in Ali's entourage was a curious phenomenon.

So are the encounters that propel the action of *Fetch Clay, Make Man*, a world premiere at McCarter's Berlind Theatre by playwright Will Power, from the opening meeting of the two consummate and controversial self-publicists through eight scenes (two of them flashing back to Stepin Fetchit's early career in Hollywood) to the night of the fight in Lewiston, Maine two days later.

In the opening scene, as Step is ushered into the dressing room, Ali pretends to be furious with the much reviled actor and even, for the sake of his nation of Islam sentries waiting outside, stages a mock fight in which Fetchit is killed. Brother Rashid, Ali's Nation of Islam assistant and overseer, is completely fooled, and both he and the audience are served warning. Don't trust appearances, don't oversimplify, don't judge hastily the extraordinary complexities of creating and sustaining identity and integrity amidst the pressures of race and celebrity in America.

Mr. Power, hip-hop artist, stage performer and award-winning playwright, who has created *Fetch Clay, Make Man* over the past two years while serving as playwright-in-residence at McCarter, takes full advantage of the dramatic, political, psychological, and philosophical opportunities the exploration of this surprising friendship provides. "By looking at the struggle that these two men went through in the attempt to control, manipulate, and own their own image in the pursuit of their own American dream," Power explains in his program note, "we can learn so much about the complexities of that age, as well as our own."

The action takes place in Ali's dressing room in Lewiston, Maine and then William Fox's Hollywood office (1929-31) as he spars verbally over movie contracts and fights for control with Stepin Fetchit, but the black, white, and grey set looks like a boxing ring. There are rows of seats carved out on the right and left, large lights and metal beams overhead, with a surrounding white runway for performers approaching the upstage right door.

The stark simplicity of the set, with just two tables, two chairs and a bench on stage, and its white, black and grey color scheme belies the increasing complexity of the issues that arise in the play. Projections on the back screen enrich the production and provide background and transitions between scenes, with images of Stepin Fetchit's movie roles from three decades earlier; clips of legendary prize fighter Jack Johnson, an old friend of Fetchit and role model for Ali; documentary shots from publicity surrounding the Ali-Liston match-up; and photos from Ali's actual fights.

But every scene of this play is, in fact, a fight for both men — for freedom, independence, identity — a fight far more difficult than the long-awaited boxing match that concludes the play.

The dual protagonists are perfectly cast: Ben Vereen, veteran luminary of Broadway, film, and television, as Stepin Fetchit, and Evan Parke, young star with a growing list of distinguished film and stage credits, as Muhammad Ali. The contrast, the clashes, the chemistry, and the coming together of these two create humor, high drama, and a fascinating comment on the relationship of mentor and pupil and the convolutions of race and identity in our country.

From his portrayal of Stepin Fetchit's shiftless, lazy movie persona in the opening excerpt from an old movie, Mr. Vereen artfully moves through many transformations as he deals with Fetchit's boss William Fox (Richard Masur), Ali's feisty young wife Sonji (Sonequa Martin), the hostile Nation of Islam in the person of Brother Rashid (John Earl Jelks), and of course the troubled young prize fighter himself. Insisting that "nothing could be further from the truth" than his much despised Hollywood image as "the white man's boy," Mr. Vereen's Stepin Fetchit reveals his sharp intelligence, his winning charm, and that ability to simultaneously indulge and mock his movie persona and to use the perceptions of others that enabled him to become one of the richest and most successful movie stars of the '30s before he met with a decline in fortunes, was termed "too difficult and untrustworthy" to work with, and who eventually declared bankruptcy in the 1940s.

As an older man, hoping to make a new movie and jumpstart his career with the help of Ali's celebrity, Stepin Fetchit eagerly tells Ali stories of Jack Johnson, himself a controversial public figure, and explains to Ali Johnson's fighting strategies, finally even a description of the legendary "anchor punch." This smart, outspoken character is clearly not the Stepin Fetchit stereotype of the movies, but neither is he ready to sign on with the Nation of Islam. His presence and behavior is a constant affront to Brother Rashid and a striking source of conflict — with Ali caught in the middle — throughout the play. Bald, extraordinarily flexible in body, expression, and characterization, Mr. Vereen is uncompromisingly credible and entertaining — funny, sympathetic, interesting — in bringing this man to life.

Mr. Parke's Muhammad Ali provides a formidable counterpart, always at the center of the fray — first with Rashid and his Nation of Islam supporters who want to use him to promote their message, then with his young wife Sonji who met him as Casslus Clay and is less than comfortable with their conversion to Islam, and throughout the play in his dialogue with the wise and curious figure of Stepin Fetchit. Just offstage, of course, are the additional pressures of the public, the voracious media and the Sonny Liston contingent, not to mention vengeful Malcolm X followers, who suspect the Nation of Islam was responsible for the assassination of Malcolm X just three months earlier.

Mr. Parke takes on the role with confidence worthy of the "The Greatest, the Louisville Lip" himself. He looks and plays the part of the poetry-prating prize fighter and interacts convincingly with the various factions impinging on his life, all seeking to grasp and use a piece of his celebrity for their own purposes.

The three strong, seasoned members of the supporting cast create a dynamic ensemble. Mr. Jelks is a stern and powerful antagonist and exponent for the Nation of Islam. Ms. Martin creates an alluring female presence and injects an unsettling element into Ali's life, as her colorful, enticing outfits and her less-than-pristine past clash with Ali's Islamic aspirations. Mr. Masur is excellent as the hard-nosed movie executive cutting his best deal with the prickly Stepin Fetchit. Mr. Masur's William Fox also shows a compelling human side, as he reveals the deprivations of his past and the compromises he too has made in playing the Hollywood game.

Des McAnuff (Tony Award winner, director of *Jersey Boys*, *The Who's Tommy* and many others, artistic director of the Stratford Shakespeare Festival, Canada) has directed this work with maximum efficiency, skill and dramatic tension. The action moves swiftly, scene to scene, as the night of the Ali-Liston fight approaches. Riccardo Hernandez' set and Howell Binkley's lighting coordinate smoothly with Peter Nigrini's projection design to focus the action and keep the audience informed and engaged.

As Stepin Fetchit, barred from ringside by Brother Rashid, watches the fight on TV in the final scene of the play, the Ali-Liston conflict is definitively resolved, but so many other issues are left hanging. History, of course, created, and continues to create its own resolutions, but Mr. Power, for better or worse, leaves the key relationships of the play — Ali and Sonji, Ali and the Nation of Islam, Ali and Stepin Fetchit — up in the air, fodder perhaps for future historians and playwrights.

W.E.B. DuBois, in his *The Souls of Black Folks* (1903) described the necessary "double-consciousness" of the African-American, "this sense of always looking at one's self through the eyes of others, of measuring one's soul by the tape of a world that looks on in amused contempt and pity. One ever feels his two-ness — an American, a Negro; two souls, two thoughts, two unreconciled strivings; two warring ideals in one dark body, whose dogged strength alone keeps it from being torn asunder."

Will Power, from the perspective of the Obama era, explores this same dilemma in the characters of Stepin Fetchit and Muhammad Ali in 1965. *Fetch Clay, Make Man* provides a fascinating glimpse of a crucial moment in history and a thoughtful examination of profound and important social and moral issues. With its superlative cast and production team and such rich material, it should draw a wide, enthusiastic, diverse audience at McCarter and beyond.

—Donald Gilpin

Will Power's "Fetch Clay, Make Man" will run through February 14 at McCarter's Berlind Theatre on University Place in Princeton. Call (609) 258-2787 or visit www.mccarter.org for information.

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George Street Playhouse to Premiere Barry Wyner Musical "Calvin Berger"

Continuing its season of presenting new work for the theatre, New Brunswick's George Street Playhouse will present *Calvin Berger*, a new musical by Barry Wyner beginning Wednesday, February 10 and running through Sunday, March 14. Opening night will be Friday, February 19.

The show will be directed by the Tony Award winning director and choreographer Kathleen Marshall, and features a cast comprising Noah Weisberg, David Hull, Krystal Joy Brown, and Dana Steingold.

Calvin Berger is a modern day Cyrano, stressed out about a nose he can't hide and a girl he can't get. With a creative scheme, some geeky charm, and eloquent words, he goes to great lengths to have the school's star athlete deliver his love-struck letters.

Mr. Wyner has received the Jerry Bock Award, the Richard Rodgers Award, and an IRNE nomination for best new play. His musical *Calvin Berger* had its world premiere at Gloucester Stage Co. in 2006. His other musicals include *Sugar Plum, Something To Say*, and *Stop!* He has composed music for a BBC Radio play, Boston Theater Marathon, The Actor's Studio, Wings Theater, Access Theater, AMDA, and others.

Ms. Marshall directed and choreographed the most recent Tony-nominated Broadway revival of *Grease*, and served as a judge on NBC's *You're the One That I Want*. She was recently represented on Broadway by *The Pajama Game* starring Harry Connick Jr., earning Tony, Drama Desk, and Outer Critics Awards for best choreography and nominations for best direction. She directed and choreographed *Once Upon a Mattress* starring Tracey Ullman and Carol Burnett, and choreographed *The Music Man* starring Matthew Broderick. Her Broadway credits include *Wonderful Town, Little Shop of Horrors, Follies*, and *Kiss Me, Kate*, among many others.

Heading the cast of four in the title role will be Mr. Weisberg, who has been seen on Broadway in the casts of *South Pacific* and *Legally Blonde*, as well as *Grease* at the Paper Mill Playhouse. Mr. Hull, who has been seen around the country in tours of *A Chorus Line* and *Wicked*, will play Matt, the good-looking jock who Calvin uses to woo the girl of his dreams. Ms. Brown comes to George Street from the Broadway cast of *Hair*, and has been seen in *High School Musical* at the Paper Mill Playhouse. Mr. Steingold, who plays Calvin's best friend Brett, was cast in the Broadway production of *Godspell* and seen off-Broadway in Galt McDermott's *Goddess Wheel*.

Performances will be on Tuesdays and Wednesdays at 8 p.m., Thursdays at 7 p.m., Fridays and Saturdays at 8 p.m., and Sundays at 2 and 7 p.m., with additional matinees on certain weekends. For the complete schedule, visit www.GSPonline.org.

Tickets range from $29.50 to $79.50 and are available through the George Street Playhouse box office at (732) 246-7717 or online at www.GSPonline.org. Discounted tickets are available for students and groups of ten or more. For more information, call (732) 846-2895, ext. 134. The Playhouse is located at 9 Livingston Avenue, New Brunswick.

8 Stand-Up Comedians In "Parental Advisory"

The Parental Advisory Comedy Show 2010: The Final Year will play Mercer County Community College's Kelsey Theatre on Saturday, January 30 at 8 p.m.

Hosted by comedian and actor Kyrus Westcott of Hamilton, the show will feature eight stand-up comedians who have performed on TV and in comedy clubs in New York City, New Jersey, and Pennsylvania.

"Hilarity is our goal once again, just as it has been for the past four years," said Mr. Westcott, who originated the Parental Advisory show with his MCCC classmate Josiah DeAndrea in 2006 and insists that this is his final year as coordinator and host. "This year's show promises plenty of new and outrageous material," he said.

With a mix of *Parental Advisory* veterans and some new faces, the performers will be Anthony Acquaviva, Gordon Baker-Bone from BET's Coming to the Stage Showcase, Dan Enfield from Hollywood Improv, Joanne Filan from Carolines and Gotham Comedy Club in New York, Last Comedy Competition winner Mike Recine, Scott Schendlinger, an opener for The Daily Show's John Oliver, the "Greek Goddess of Comedy" Joanne Syrigonakis, and Nick Z from the Upright Citizens Brigade.

For more information about the performers, visit http://kyruswestcott.vivlti.com/parentaladvisory.

Tickets are $16 for adults and $13 for seniors and students. Due to the show's adult language and themes, it is intended for mature audiences only; those under 18 will not be admitted.

Tickets may be purchased online at www.kelseythe atre.net or by calling the Kelsey Theatre box office at (609) S70-3333. The theater is located on MCCC's West Windsor campus at 1200 Old Trenton Road.

NEW YORK JETÉS: The Dance Theater of Harlem Ensemble, a professional troupe of 16 young dancers, will perform a varied program at Trenton's Patriots Theater at the War Memorial on Thursday, February 11 at 7 p.m. In celebration of the school's 40th anniversary, the ensemble is currently in the midst of its 2009-10 national tour. Its presentation will center on the art of ballet but includes other dance forms. Tickets range from $25 to $65, available at (609) 984-8400, online at www.thewarmemorial.com, or at the Patriots Theater box office at 1 Memorial Drive, Trenton.

"Dancing With the Stars" In Princeton This Friday

Professional dancers from the hit TV show *Dancing with the Stars* will perform live at the Fred Astaire Dance Studio of Princeton this Friday, January 22 at 7 p.m.

Tickets are $60 and include the show, dinner, drinks, and a master class by Tony Dovolani.

For more information, visit www.fredastaire princeton.com or call (609) 921-8881.

The Fred Astaire Dance Studio is located at 301 North Harrison Street in the Princeton Shopping Center.

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Denyce Graves

New Jersey Symphony And Opera New Jersey To Present "Carmen"

Continuing a partnership that began last summer, Opera New Jersey and the New Jersey Symphony Orchestra will present Bizet's opera *Carmen* in three venues across the state next month. Performing the opera's title role will be the internationally renowned mezzo-soprano Denyce Graves.

Performances will take place on Friday, February 5 at 7:30 p.m. at McCarter Theatre; on Sunday, February 7 at 3 p.m. at the State Theatre in New Brunswick; and on Friday, February 12 at 8 p.m. at NJPAC in Newark. Tickets range from $25 to $125 in Princeton and from $25 to $109 in New Brunswick and Newark.

Joining Ms. Graves in the cast will be Metropolitan Opera veteran Richard Leech in the role of Don José and Luis Ledesma as the toreador Escamillo. Joseph Rescigno will conduct.

The performance will be sung in French with English supertitles.

Panned by several critics at its opening in Paris in 1875, *Carmen* has since become one of the most widely performed operas in the world. The music is as zealous as its story, which chronicles the titular character, a beautiful gypsy, and her romances with the soldier Don José and toreador Escamillo. The tale of passion, jealousy, and murder inspired some of Bizet's most daring work. The opera features such famous compositions as the title character's Act I "Habañera" aria and Escamillo's "Toreador Song" as he flirts with Carmen in Act II.

Mr. Rescigno has served 28 years as artistic advisor and principal conductor of the Florentine Opera Company in Milwaukee, where he will conduct the world premiere of Don Davis's *Rio de Songre* in 2010. He has conducted symphonies, concertos, operas, and oratorios in the Americas, Asia, and Europe. A frequent guest conductor, he has conducted some 50 opera companies and symphony orchestras throughout the world, including the New York City Opera, Lyric Opera of Chicago, Washington National Opera, Hungarian State Opera in Budapest, Opera Theater of St. Louis, Seattle Opera, Glimmerglass Opera, Vancouver Opera, Opéra de Marseille and l'Opéra de Montréal.

Dubbed "an operatic superstar of the 21st century" by *USA Today*, Denyce Graves continues to gather popular and critical acclaim in performances on four continents. Her signature roles — those of the title characters in *Carmen* and *Samson et Dolilo* — have brought her to the Metropolitan Opera, Vienna Staatsoper, Royal Opera, Covent Garden, San Francisco Opera, Opéra National de Paris, Lyric Opera of Chicago, Bayerische Staatsoper, Deutsche Oper Berlin, Teatro Real in Madrid, Houston Grand Opera, Dallas Opera, Teatro Colón in Buenos Aires, Los Angeles Opera, and the Festival Maggio Musicale in Florence. This season, she will celebrate the opening of the Dallas Center for the Performing Arts in a gala concert with Thomas Hampson and the Dallas Opera Orchestra and Chorus. Her many awards include the Grand Prix du Concours International de Chant de Paris, the Eleanor Steber Music Award in the Opera Columbus Vocal Competition, and a Jacobson Study Grant from the Richard Tucker Music Foundation.

Mr. Leech has been singing many of the most demanding roles of the Italian and French repertoire for more than 20 years, in recordings and on the stages of the world's leading opera houses. Of his 1989 debut with the Metropolitan Opera as Rodolfo in *La Bohéme*, The New York Times reviewer wrote, "Other than Pavarotti on his best night, I can't think of another tenor I'd rather hear in the part." Since then, he has sung nearly 200 Met performances in a dozen leading tenor roles. In addition to appearances with the Lyric Opera of Chicago and the opera companies of San Francisco, Los Angeles, Washington, and San Diego, he has regularly performed with Opèra National de Paris, Covent Garden, Wiener Staatsoper, Teatro alla Scala, Florence's Teatro Comunale, and Deutsche Oper Berlin.

Tickets for all performances are available from the NJSO box office by phone at (800) 255-3476 or online at www.njsymphony.org.

For more information about the New Jersey Symphony Orchestra, visit www.njsymphony.org.

Pennington Players Plan Auditions for "Ragtime"

A total of 37 actors, including 35 adults (18 male, 17 female) and two children (1 male, 1 female) are being sought by Pennington Players for the musical *Ragtime*. The show, based on the novel by E.L. Doctorow and featuring music by Stephen Flaherty, lyrics by Lynn Ahrens, and book by Terrence McNally, will be presented on Fridays, June 4 and 11 at 7:30 p.m.; Saturdays, June 5 and 12 at 7:30 p.m.; and Sundays, June 6 and 13 at 2 p.m. at Mercer County Community College's Kelsey Theatre.

The show will be directed by Frank Ferrara; the music director will be Shannon Ferrara.

The cast will include actors of all ethnic backgrounds. Actors must be at least 13 years of age to be considered for one of the adult roles in the production.

Ragtime tells the story of three groups in America at the beginning of the 1900s, represented by Coalhouse Walker Jr., a Harlem musician; Mother, the matriarch of a WASP family in New Rochelle, N.Y.; and Tateh, a Latvian Jewish immigrant. Historical figures such as Harry Houdini, Evelyn Nesbit, Booker T. Washington, J. P. Morgan, Henry Ford, Admiral Peary, and Emma Goldman also appear. The music includes marches, cakewalks, gospel, and ragtime.

Auditions will be held on Saturday, February 13 and Sunday, February 14 from 10 a.m. to 5 p.m. Callbacks will be Monday, February 15 to Wednesday, February 17 from 6:30 to 10 p.m. each night.

All roles are open, and audition appointments are recommended. To make an appointment, call (609) 737-PLAY. Auditioners are asked to prepare a complete song, provide sheet music, and come prepared to dance. An accompanist will be provided.

For more information, visit www.penningtonplayers.org.

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We are thrilled to announce that Ron has joined our team at Henderson Sotheby's International Realty. Having serving Mercer County and parts of Somerset County NJ for the past ten years, with over 130 transactions and about 100 million dollars of real estate sold, Ron is one of the top performing agents in our market. An active member of the community, Ron resides in Princeton Township with his wife Shannon and their three daughters. Whether it's finding the perfect home or helping determine the best price and strategy for selling in today's market, Ron will strive to ensure you'll receive the most reliable information and thoughtful advice available to accomplish your real estate goals. In addition, whether mortgage broker or mover; contractor, attorney, or sports league; Ron's network of community and professional resources are available to his clients to ease their move into their new home and the community. When not selling real estate or spending time with his family, Ron, an alumnus of Berklee College of Music, can be found composing, teaching, or playing jazz piano. Ron is also an active member of the Princeton Judo Club at the Princeton YWCA. Contact him today!

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CINEMA REVIEW — *The Book of Eli*

Denzel Washington Stars in Post-Apocalyptic Adventure

It is 2043, several decades after the war to end all wars which has left America a vast violent wasteland that is devoid of infrastructure. As a result of the catastrophe, civilization has turned into a desperate lawless society where life is cheap, and a man can lose his life over a glass of water, a piece of food, or even nothing at all.

In the case of Eli (Denzel Washington), the only item for which he is willing to die is the thick leather-bound book he keeps carefully wrapped in cloth and tucked away inside his worn satchel. The tome has a telltale cross on the cover and Eli occasionally pronounces scripture-like aphorisms such as "Do for others more than you do for yourself," while carefully hiding the book from view.

For the past 30 years Eli has been walking westward in order to deliver the precious package to a mysterious man who lives in what used to be San Francisco. As it turns out, this is the only Bible left in the world, and the man he's searching for has a printing press.

Since this peace-loving warrior knows that the sacred text represents the world's last hope for Christianity, he is willing to fight anyone who might try to prevent him from reaching his destination. And when he's trekking some 3,000 miles on foot through a gauntlet of marauding gangs and bloodthirsty miscreants, Eli frequently has to put aside his inclinations to turn the other cheek in order to protect the precious Bible.

Directed by the Hughes Brothers, *The Book of Eli* is a grim and gruesome post-apocalyptic story that is reminiscent of another recently released movie, *The Road*. This film, however, is imbued with religious overtones that are designed to appeal to Born Again people.

Eli proves himself to be a righteous person, especially after the plot thickens when Carnegie (Gary Oldman), who is Satan incarnate, learns of what's in the knapsack. Will Carnegie and his cronies be able to gain possession of the Bible before Eli reaches what's left of San Francisco? That becomes the pivotal question that is at the heart of the movie.

Denzel Washington turns in a trademark charismatic performance that is bolstered by appropriately monochromatic cinematography. Nonetheless, the film is surprisingly unengaging. Even the inclusion of a mother-daughter team of beautiful women-in-distress, played by Jennifer Beals and Mila Kunis, didn't help. Maybe it's the fact that the resolution, which this critic won't dare to spoil, is a multidenominational cop-out.

Jesus, along with a bunch of other prophets, is the answer.

Fair (★). Rated R for profanity and graphic violence. Running time: 118 Minutes. Distributor: Warner Brothers.

—Kam Williams

THE LONGEST JOURNEY BEGINS WITH THE FIRST STEP: Eli (Denzel Washington) is on a longer than 30 year trek across America — whose infrastructure has been almost completely destroyed by a catastrophic war several decades earlier — in order to deliver the world's last remaining Bible to a man living in what is left of San Francisco.

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AT THE CINEMA

Alvin and the Chipmunks, The Squeakquel (PG for mild rude humor). Animated sequel reunites the singing siblings Alvin (Justin Long), Simon (Matthew Gray Gubler), and Theodore (Jesse McCartney) for another round of hijinks during which they find themselves facing the pressures of school, celebrity, and competition from a female group called The Chipettes. With voiceover work by Amy Poehler, Anna Faris, and Christina Applegate.

Avatar (PG-13 for sensuality, profanity, smoking, and intense epic battle sequences). James Cameron's long-awaited science fiction thriller, revolving around a paraplegic ex-Marine (Sam Worthington) torn between loyalty to the corporate employer which sent him to extract rare minerals from a remote planet and his concern for the welfare of the locals, especially the attractive humanoid (Zoe Saldana) who turns his head. Cast includes Michelle Rodriguez, Sigourney Weaver, Laz Alonso, CCH Pounder, and Giovanni Ribisi.

The Blind Side (PG-13 for sexual references, drug use, and brief violence). Sandra Bullock and Tim McGraw co-star in this true story about a wealthy white couple who adopt a homeless black teenager (Quinton Aaron) and help him pursue his dream of playing football in college and professionally.

The Book of Eli (R for profanity and graphic violence). Denzel Washington stars in the title role of this post-apocalyptic adventure about a peaceful warrior forced to fight his way across a vast violent lawless wasteland which was once America in order to protect the sacred book that holds the key to saving humanity. Cast includes Gary Oldman, Mila Kunis, Jennifer Beals, and Tom Waits.

Broken Embraces (R for profanity, sexuality, and drug use). Magical drama dealing with themes of love and betrayal, and revolving around a grieving writer (Luis Homar) left blind by the car accident which claimed the life of his lover (Penelope Cruz). With Blanca Portillo, Jose Luis Gomez, and Tamar Novas. In Spanish and English with subtitles.

Crazy Heart (R for profanity and brief sexuality). Jeff Bridges stars in this adaptation of Thomas Cobb's bittersweet best seller about a washed-up womanizing alcoholic country crooner in search of salvation who gets a little help on the road to redemption from a supportive, investigative journalist (Maggie Gyllenhaal) with a heart of gold.

Daybreakers (R for profanity, graphic violence, and brief nudity). Science-fiction thriller, set in 2019, revolving around a research scientist's (Ethan Hawke) attempt to save humanity from extinction after a plague turns 95 percent of the people on the planet into bloodthirsty vampires. With Sam Neill, Isabel Lucas, and Willem Dafoe.

Extraordinary Measures (PG for mature themes, suggestive material, and mild epithets). Screen adaptation of Pulitzer Prize winner Geeta Anand's novel about a couple (Brendan Fraser and Keri Russell) who start a foundation to find a cure for the rare genetic disorder threatening the lives of two of their children (Meredith Droeger and Diego Velasquez). With Harrison Ford, Alan Ruck, Dee Wallace and Courtney B. Vance.

The Imaginarium of Doctor Parnassus (PG-13 for profanity, violent images, smoking, and some sensuality). Christopher Plummer plays the title character in this fairy tale about a traveling theater troupe offering audiences an opportunity to pass through a magical mirror into an enchanting parallel universe. Directed by Terry Gilliam and featuring Johnny Depp, Jude Law, Colin Farrell, Verne Troyer, Tom Waits, and the farewell performance of the late Heath Ledger.

Invictus (PG-13 for brief profanity). Clint Eastwood directs this uplifting saga based on John Carlin's best seller recounting recently elected South African President Nelson Mandela's (Morgan Freeman) attempt to unite his apartheid divided nation during the national rugby team's run to the 1995 World Cup Championship. Co-starring Matt Damon and Scott Eastwood.

It's Complicated (R for drug use and sexuality). Midlife crisis sitcom about a divorced restaurateur (Meryl Streep) who embarks on an ill-advised affair with her remarried ex-husband (Alec Baldwin) after sparks start to fly again at their son's (Hunter Parrish) college graduation. With Steve Martin, Lake Bell, Mary Kay Place, Rita Wilson, and Zoe Kazan.

Leap Year (PG for sensuality and mild epithets). Romantic comedy revolving around a scheming young woman (Amy Adams) who plans a trip with her boyfriend (Adam Scott) to Dublin where, in accordance with Irish tradition, a man must accept a woman's marriage proposal on February 29th. With Matthew Goode, John Lithgow, and Noel O'Donovan.

Legion (R for profanity and graphic violence). Horror film about the intrepid band of truck-stop diners rallying around a fallen Archangel (Paul Bettany) to protect a pregnant waitress (Adrianne Palicki) carrying the Christ child from a vengeful God who's intent on eradicating the human race he's lost faith in. Cast includes Dennis Quaid, Tyrese, Charles S. Dutton, and Lucas Black.

The Lovely Bones (PG-13 for profanity, mature themes, violence, and disturbing images). Peter Jackson directs this adaptation of Alice Sebold's novel about a 14-year-old (Saoirse Ronan) who observes her grieving family from Heaven after she's raped, murdered, and dismembered by the serial killer (Stanley Tucci) living next-door. Cast includes Mark Wahlberg, Rachel Weisz, and Susan Sarandon.

Sherlock Holmes (PG-13 for intense violence, startling images, and one suggestive scene). Latest incarnation of the legendary sleuth created by Sir Arthur Conan Doyle features Robert Downey, Jr. in the title role, accompanied by Jude Law as the loyal Dr. Watson. Crime thriller pits the pair in a battle of wits with a diabolical Satanist (Mark Strong) who has risen from the dead to resume a gruesome killing spree.

The Spy Next Door (PG for mild violence and crude humor). Action comedy about a retired CIA Agent (Jackie Chan) who finds himself matching wits with his Russian archenemy (Magnus Scheving) after one of his girlfriend's (Amber Valletta) children inadvertently downloads a top secret formula. Cast includes George Lopez, Billy Ray Cyrus, and Lucas Till.

The Tooth Fairy (PG for mild epithets, crude humor, and sports action). The Rock stars in the title role of this family comedy about a hockey player famous for knocking out opponents' teeth who gets a big lesson about what's really important in life after being sentenced to a week of hard labor as the Tooth Fairy. Cast includes Abigail Breslin, Ashley Judd, Julie Andrews, and Billy Crystal.

Up in the Air (R for profanity and sexuality). Jason Reitman directs this screen adaptation of Walter Kirn's best seller about a hatchet man (George Clooney) who works for a downsizing corporation who suddenly finds himself grounded just when he's on the brink of accumulating ten million frequent flyer miles and right after he's fallen in love with a like-minded traveler (Vera Farmiga). With Anna Kendrick, Jason Bateman, J.K. Simmons, Sam Elliott, Danny McBride, and Zach Galifianakis.

The Young Victoria (PG for mild sensuality, smoking, brief violence, and mild epithets). Historical costume drama chronicling the early years in the reign of Queen Victoria (Emily Blunt) and her enduring love for Prince Albert (Rupert Friend). Cast includes Miranda Richardson, Paul Bettany, and Jim Broadbent. In English and German with subtitles.

Youth in Revolt (R for sexuality, profanity, and drug use). Sitcom about an 18-year-old's (Michael Cera) quest to lose his virginity in the wake of his trailer trash parents' (Steve Buscemi and Jean Smart) separation. With Portia Doubleday as the object of his affection, and a supporting cast including Zach Galifianakis, Justin Long, Fred Willard, and Ray Liotta.

—Kam Williams

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UP IN THE AIR
Fri-Sat 2:15, 4:45, 7:15, 9:45
Sun-Thurs 2:15, 4:45, 7:15 (R)

YOUNG VICTORIA
Fri-Sat 2:30, 4:55, 7:20, 9:45
Sun-Thurs 2:30, 4:55, 7:20 (PG)

SHERLOCK HOLMES
Fri-Sat 1:30, 4:20, 7:10, 10:00
Sun-Thurs 1:30, 4:20, 7:10 (PG13)

BROKEN EMBRACES
Fri-Sat 1:30, 4:15, 7:00, 9:45
Sun-Thurs 1:30, 4:15, 7:00 (R)

INVICTUS
Fri-Sat 1:35, 4:20, 7:05, 9:50
Sun-Thurs 1:35, 4:20, 7:05 (PG13)

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Mon-Thurs, Jan. 25-28: 7:00, 9:15

IT'S COMPLICATED
Fri, Jan. 22: 7:30 (R) 2:10
Sat-Sun, Jan. 23-24: 2:30, 7:30
Mon-Thurs, Jan. 25-28: 6:45

UP IN THE AIR
Fri, Jan. 22: 5:00, 10:00
Sat-Sun, Jan. 23-24: (R) 12:00, 5:00, 10:00 1:39
Mon-Thurs, Jan. 25-28: 9:15

Current Cinema

Titles and times subject to change; call theater.

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Friday, January 22 – Thursday, January 28
Extraordinary Measures (PG) Fri., 4:40, 7, 9:20; Sat.-Sun., 12, 2:20, 4:40, 7, 9:20; Mon.-Thurs., 7, 9:15
It's Complicated (R) Fri., 7:30; Sat.-Sun., 2:30, 7:30; Mon.-Thurs., 6:45
Up in the Air (R) Fri., 5, 10; Sat.-Sun., 12, 5, 10; Mon.-Thurs., 9:15

MONTGOMERY CINEMAS, (609) 924-7444
1325 Route 206, Montgomery Shopping Center
Friday, January 22 – Thursday, January 28
A Single Man (R) Fri.-Sat., 2, 4:30, 7, 9:30; Sun.-Thurs., 2, 4:30, 7
Up in the Air (R) Fri.-Sat., 2:15, 4:45, 7:15, 9:45; Sun.-Thurs., 2:15, 4:45, 7:15
Young Victoria (PG) Fri.-Sat., 2:30, 4:55, 7:20, 9:45; Sun.-Thurs., 2:30, 4:55, 7:20
Sherlock Holmes (PG13) Fri.-Sat., 1:30, 4:20, 7:10, 10; Sun.-Thurs., 1:30, 4:20, 7:10
Broken Embraces (R) Fri.-Sat., 1:30, 4:15, 7, 9:45; Sun.-Thurs., 1:30, 4:15, 7
Invictus (PG13) Fri.-Sat., 1:35, 4:20, 7:05, 9:50; Sun.-Thurs., 1:35, 4:20, 7:05

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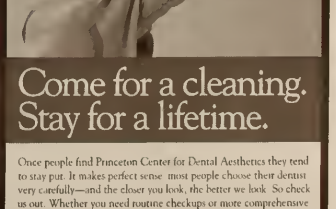
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YOUNG HISTORIANS: The Historical Society of Princeton (HSP) recently welcomed forty children from the National Junior Tennis League of Trenton for a tour of "Rex Goreleigh: Revisited in Princeton." The exhibition, which closed on January 18, celebrated the life and works of the late Princeton artist and teacher, Rex Goreleigh. Led by HSP's Curator of Education Jennifer Jang, the students expanded their knowledge of local history, African American history, art history and art, as well as civil rights, and participated in an art activity. Pictured here (from left) are: HSP Executive Director Erin Dougherty; Wendy Santiago; Kiana Harris; Elijah Freeman; Dequajean McDuffie; Khadijah Brown; and Tennis League Executive Director Dan Faber.

(Photo Courtesy of the Historical Society)

GET UP AND DANCE! Board members Riva Levy (left) and Carol Golden prepared to send out invitations for the non-profit group 101's annual "Get Up and Dance" benefit, to be held this year at Jasna Polana on Friday January 22, at 7:30 p.m. The evening is "dress casual" and includes a silent auction, beer, wine, and light repast. Tickets are $85 in advance, $95 at the door. All proceeds from the event will benefit Princeton High School seniors in need of financial assistance for college tuition costs. For more information or to purchase a ticket go to www.fund101.org.

Calendar

Wednesday, January 20

6 p.m.: "Film for Foodies" series screening of *Like Water for Chocolate*; Princeton Public Library. Free.

7 p.m.: Historical Society of Princeton Annual Meeting and lecture, "Quakers and the Origins of Religious Toleration in the Middle Colonies," by Columbia University professor Evan P. Haefeli; Nassau Club, 6 Mercer Street. Free.

7:30 p.m.: *Fetch Cloy, Moke Mon*; McCarter Theatre. Also Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 3 and 8 p.m., Sunday at 2 p.m.

Thursday, January 21

12:15 p.m.: Westminster Conservatory at Nassau recital, Brahms' Trio in A Minor; Niles Chapel, Nassau Presbyterian Church. Free.

7 p.m.: Lecture, "A World at Every Plunge: A Natural History of Anxiety," by Muhlenberg College professor Jeremy Alden Teissere; Princeton Public Library.

Friday, January 22

1 p.m.: Talk by Jasha Levi, author of *The Last Exile, The Tapestry of o Life*; Plainsboro Municipal Center, Plainsboro Road.

7 p.m.: Shockheaded Peter; Paul Robeson Center for the Arts.

7 p.m.: *Dancing With the Stars*; Fred Astaire Dance Studio, Princeton Shopping Center.

7:30 p.m.: Classical and flamenco guitarist David Cohen; Trenton City Museum, Ellarslie Mansion, Cadwalader Park, Trenton.

8 p.m.: *Nelson Illusions*; Kelsey Theatre, Mercer County Community College. Also Saturday at 8 p.m., Sunday at 2 p.m.

8 p.m.: New Jersey Symphony Orchestra; Richardson Auditorium.

8 p.m.: *Bedside Manners*; Off-Broadstreet Theatre, Hopewell. Also Saturday at 8 p.m., Sunday at 2:30 p.m.

8 p.m.: *On Borrowed Time*; Heritage Center, 635 North Delmorr Avenue, Morrisville, Pa. Also Saturday at 8 p.m., Sunday at 2 p.m.

8 p.m.: Stand-Up Comic Frank Santorelli; Catch A Rising Star Comedy Club, Princeton Hyatt Regency, Route 1. Also Saturday at 7:30 and 9:30 p.m.

Saturday, January 23

10 a.m. to noon: Open House; Waldorf School of Princeton, 1062 Cherry Hill Road.

1 p.m.: Bridal Showcase; Albemarle Mansion, American Boychoir School, 19 Lambert Lane. For information, call (609) 730-1010.

3 p.m.: Book discussion/signing with John F. Crowley, author of *Chosing Miracles: The Crowley Family Journey of Strength, Hope and Joy*; Barnes & Noble, MarketFair Mall, Route 1.

6:30 p.m.: Princeton Girlchoir annual winter concert; Performing Arts Center, Hopewell Valley Central High School, 259 Pennington-Titusville Road, Pennington.

7 to 10 p.m.: Arts Council of Princeton's Cafe Improv cabaret; Paul Robeson Center, 102 Witherspoon Street.

8 p.m.: Band of the Irish Guards with Pipes and Drums of the Royal Regiment of Scotland; State Theatre, New Brunswick.

8 p.m.: Greater Princeton Youth Orchestra Winter Concert; Richardson Auditorium.

8 p.m.: Westminster Conservatory Community Orchestra and Westminster Conservatory Community Chorus; Princeton University Chapel.

Sunday, January 24

10 a.m. to 1 p.m.: Palestinian Children's Relief Fund fundraising brunch; Unitarian Church, 50 Cherry Hill Road.

2 p.m.: Benefit concert for Princeton Public Library with folksinger-songwriter Peter Yarrow; Princeton High School Performing Arts Center.

2 p.m.: New School for Music Study faculty recital of Barber piano music, with Dr. Rebecca Mergen Pennington and Dr. Scott Donald; Kingston United Methodist Church, 9 Church Street, Kingston.

3 p.m.: Steinway Society Musicale with pianist Stefan Young; Jacobs Music, 2540 Brunswick Pike, Lawrenceville.

4 p.m. Hopewell Valley Youth Chorale Benefit Concert for Children of Haiti; Pennington Presbyterian Church.

4 p.m.: Nassau at Four dance program featuring Meagan Woods and Company; Nassau Presbyterian Church. Free.

4 p.m.: *Etty*, one-woman show about Auschwitz victim Etty Hillesum, with Susan Stein; Jewish Center, 435 Nassau Street.

4 p.m.: Princeton Symphony Orchestra; Richardson Auditorium.

8 p.m.: Da Capo Chamber Players; Taplin Auditorium, Fine Hall, Princeton University. Free.

Monday, January 25

7 p.m.: "Old Housekeeping" workshop; Community Room, Princeton Public Library.

8 p.m.: Westminster Choir Homecoming Concert; Bristol Chapel, Westminster Choir College.

Tuesday, January 26

7:30 p.m.: *Fetch Cloy, Moke Mon*; McCarter Theatre. Also Wednesday and Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 3 and 8 p.m., Sunday at 2 p.m.

7:30 p.m.: SmartTalk Connected Conversations with actress Valerie Bertinelli; State Theatre, New Brunswick.

Wednesday, January 27

7 p.m.: Disney On Ice presentation, *100 Years of Magic*; Sun National Bank Center (formerly Sovereign Bank Arena), 81 Hamilton Avenue, Trenton. Also Thursday at 10:30 a.m. and 7 p.m.; Friday at 7 p.m.; Saturday at 11 a.m., 3 p.m., and 7 p.m.; and Sunday at noon and 4 p.m.

7:30 p.m.: Readings by U.S. 1 Poets Marsha Kroll and Linda Arntzenius; Princeton Public Library.

8 p.m.: Shen Wei Dance Arts; McCarter Theatre.

Thursday, January 28

4 p.m.: Talk by Panthea Reid, author of *Tillie Olsen: One Woman, Many Riddles*; Princeton Public Library.

6:45 p.m.: SCORE seminar on human resources with Jerry Masin; Princeton Public Library. Free.

Friday, January 29

7:30 p.m.: Pianist Radu Lupu; McCarter Theatre.

8 p.m.: *Bedside Manners*; Off-Broadstreet Theatre, Hopewell. Also Saturday at 8 p.m., Sunday at 2:30 p.m.

8 p.m.: *On Borrowed Time*; Heritage Center, 635 North Delmorr Avenue, Morrisville, Pa. Also Saturday at 8 p.m., Sunday at 2 p.m.

Saturday, January 30

7 p.m.: Café Improv; Arts Council.

7 p.m.: "Jazz in January" concert with bassist Dave Kaczorowski, drummer Adrian Valosin, pianist Jim Desalvo; Kingston United Methodist Church, 9 Church Street, Kingston. Free.

8 p.m.: Princeton Symphony Orchestra "PSO Pops!" concert; Richardson Auditorium.

8 p.m.: *The Porentol Advisory Comedy Show 2010: The Final Yeor*; Kelsey Theatre, Mercer County Community College.

Suoday, January 31

1 to 4 p.m.: Annual Wassailing Party; Terhune Orchards, 330 Cold Soil Road, Lawrence Township.

3 p.m.: Princeton Pro Musica "Music of the Spheres" concert; Trinity Cathedral, 801 West State Street, Trenton.

3 p.m.: Staged reading of "We" with actor Fred Tumas; Princeton Public Library.

4 p.m.: Princeton Girlchoir's Concert Choir and Cantores; Richardson Auditorium.

Monday, February 1

7:30 p.m.: Discussion with interfaith group Not in Our Town, "Continuing Conversations on Race and White Privilege"; Princeton Public Library.

8 p.m.: *An Evening with Ben Vereen*; McCarter Theatre.

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Former Tiger Star Powe Enjoying the Ride; Playing on Big Stage for Philadelphia Flyers

Darroll Powe has fond memories of his days walking down the hallway to the ice at Baker Rink while playing for the Princeton University men's hockey team.

But Powe's recent journey to a different ice surface symbolized just how far the Princeton product has come.

As a member of the Philadelphia Flyers, Powe hit the ice on New Year's Day when the Flyers faced off against the Boston Bruins in the NHL's Winter Classic at Fenway Park.

With all due respect to the friendly confines of Baker, walking out to play at Fenway was a bit more memorable.

"It was a great feeling," said forward Powe, 24, recalling the scene on January 1 as a national television audience of millions looked on at what has become the league's signature regular season event.

"It was really one of those goose bump moments. Throughout the game, I caught myself looking around and kind of chuckling realizing where I was. In three short years, from playing at Baker Rink to playing at Fenway Park in front of 40,000 people, it's pretty crazy."

The road from Baker to Fenway symbolizes just how far Powe has come in such a short time.

After serving as a team captain at Princeton and notching 60 points during his Tiger career from 2003-07, Powe joined the Flyers former AHL affiliate, the Philadelphia Phantoms.

The burly 5'11, 212-pound native of Kanata, Ontario quickly ascended up the pro ladder, making the Flyers roster before the start of the 2008-09 season and wasting little time in becoming a fixture in the Philly lineup.

Powe scored six goals and added five assists in 60 games during his rookie year. He was often on the ice in the final minutes when the Flyers were protecting one-goal leads and scored his first career playoff goal in the first round against the Penguins last season.

"You get more confidence when you play more," said Powe in assessing his rookie campaign.

"You're more comfortable with how things are in the league. You get more comfortable with your teammates and with the system you play in and it definitely goes a long way in helping your game."

Powe was off to a fast start this season before he was sidelined by a shoulder injury. He returned to the lineup on December 23 in Tampa Bay and has remained in the lineup ever since.

"It's more of a matter of getting back into shape now than how the shoulder is feeling," said Powe. "I had a good month of rehab. My shoulder is feeling strong and it's good to be back playing games."

It is no coincidence that since Powe returned to the lineup, the Flyers have been winning. The team went 7-1-1 in Powe's first nine games back from injury.

The Flyers also made a coaching change during Powe's absence, but the Princeton product enjoys playing for the demanding Peter Laviolette.

"He's got a fun system to play in," asserted Powe. "It's high energy and high tempo. It takes some time to adjust to that. We're there now and just able to play hockey again."

Powe showed plenty of energy during his Princeton career and credits Tiger head coach Guy Gadowsky with playing a major role in his development.

"It was the turning point in my career when Guy came in," said Powe, who notched 28 goals in his 120 appearances for Princeton.

"It's not only what he taught me on the ice, but also what he taught me off the ice. Things like how to be a professional and work ethic. It made me a better player and a better person and it got me where I am today."

Powe is always happy to brag about the success of his alma mater. The Tigers have become an NCAA tournament team over the past two seasons and Powe isn't afraid to let his Flyer teammates know about it.

"I love to talk about the program they have there now," said Powe, who helped the Tigers top Brown in the opening round of the ECAC Hockey playoffs in his senior year, giving the Tigers their first post-season series win since 1999.

"Some of the guys may be tired of hearing about it, but I never get tired of talking about it, so they'll just have to deal with it."

The Flyers are back in the playoff race with the help of Powe, currently standing 10th in the Eastern Conference at 23-21-3, just points away from the eighth and final playoff slot.

After a December slump, the Flyers could return to the post-season, and Powe believes they would be a very dangerous team if they make it into the battle for the Stanley Cup.

"Everyone in our room believes we have a team that can beat anyone," maintained Powe, who had 11 points for the Flyers on eight goals and three assists so far this season in 31 appearances.

HIGH FLYER: Former Princeton University men's hockey star Darroll Powe heads up the ice in recent action for the Philadelphia Flyers of the NHL. Powe, a 2007 PU graduate who scored 60 points in his Tiger career, has emerged as a solid performer for the Flyers in his second campaign with the team. The burly 5'11, 212-pound forward has 11 points so far this season in 31 appearances. (Photo Courtesy of Philadelphia Flyers)

"We had a tough stretch and it was one that no one really understood. We kind of battled our way out of it and have things rolling in the right direction now. Confidence is building."

—Ed Benkin

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CAROLINA DREAM: Former Stuart Country Day field hockey star Jackie Gaudioso-Radvany chases down the ball in action this fall during her freshman season with the University of North Carolina. Gaudioso-Radvany enjoyed a dream debut for the Tar Heels, scoring nine goals as a starting forward and helping UNC to the NCAA championship. (Photo Courtesy of UNC Athletic Communications)

Stuart Alum Gaudioso-Radvany Savors Dream Debut; Helping UNC Field Hockey to NCAA Championship

Over the holidays, Jackie Gaudioso-Radvany just had to gaze at her wrist for a reminder of the unforgettable debut season she had this past fall with the University of North Carolina field hockey team.

"I look at my gold national championship watch a couple of times a day and I say did this actually happen," said Gaudioso-Radvany, a former Stuart Country Day School star who helped win UNC the NCAA title last November.

"I am so grateful. I thank all the people that helped me along the way. I had a lot of support from my family and many others. It was a joint effort, not just me."

Gaudioso-Radvany, who is currently toiling in the program's spring season, had to make a big effort to crack the starting lineup of the Tar Heels as a freshman.

"I think I came into camp in good shape; the first couple of days I gained confidence," said Gaudioso-Radvany, a 5'6 forward who had initially been told by the UNC coaches that they might redshirt her this year, keeping her out of varsity competition in 2009 to extend her eligibility.

"I felt at home; God and luck were on my side. I think I may have underestimated myself. I actually didn't know I was going to start until they put up a lineup on the wall before the first game."

Once Gaudioso-Radvany hit the field on August 29 for the season opener against Michigan, she realized that she was a long way from Stuart and high school field hockey.

"I was feeling like wow I am actually here; it was an overwhelming feeling," said the affable Gaudioso-Radvany with her characteristic enthusiasm.

"You have to make every minute count; every minute is important. You have to be poised and confident whenever you are out there."

A big confidence builder for Gaudioso-Radvany came when she notched her first college goal on September 8 against Davidson with former Stuart teammate Christa Goeke in goal for the Wildcats.

"It was nice; I got that first goal and then I got another," said Gaudioso-Radvany, who is the only high school player in Mercer County history to notch 100 career goals. "That seems to happen with me. It takes me a while to get a goal but once I do get one, I get on a roll."

It was ironic for Gaudioso-Radvany to break through against her former high school teammate and friend.

"It was pretty exciting," said Gaudioso-Radvany. "We are pretty close and there were no hard feelings afterwards."

One of the hardest moments for Gaudioso-Radvany and her teammates came when the Tar Heels fell 1-0 to rival Virginia in the Atlantic Coast Conference (ACC) tournament.

"It was very good for us," said Gaudioso-Radvany. "We learned from it. They say you learn more from a loss and it was true in this case."

By the time, the third-ranked Tar Heels headed into the NCAA tournament, they were primed to apply the lessons they had learned over the course of the regular season.

"It was like the rest of the year; the next game is the most important and OK, this is for it all," said Gaudioso-Radvany, who helped UNC to a 4-1 win over Ohio State in her NCAA debut. "I was excited and nervous."

One of the most exciting moments for Gaudioso-Radvany came when she scored a goal to help UNC beat Wake Forest 4-1 in the NCAA quarterfinals.

"I loved that goal; it was a rebound and I slipped it in the left corner," recalled Gaudioso-Radvany, who scored nine goals on the season.

UNC loved making it to the NCAA Final Four. "There was a sense of relief for the team," asserted Gaudioso-Radvany. "Wake is a good team; we know a lot of the girls on the team. It took a lot of the pressure off."

After edging 3-2 Virginia in the NCAA semis, Gaudioso-Radvany and her teammates felt the pressure was on their title game foe, undefeated and top-ranked Maryland.

"I'd rather be the underdog in a situation like that," said Gaudioso-Radvany.

"They were a great team; they beat us 4-1 in the regular season. We looked at that tape and we thought we really played a good game."

The Tar Heels played a great game in the championship contest, rallying from 1-0 and 2-1 deficits to pull out a 3-2 upset and the program' sixth national title.

"The championship game had everything," said Gaudioso-Radvany. "It was played at a great pace. There were cards, man up and man down. I was on the sideline when we went down 2-1 and I was thinking here we go again but we scored twice with the last goal coming with 11.7 seconds left."

The win triggered a raucous celebration and highlighted Gaudioso-Radvany's good fortune in getting to play at North Carolina.

"It is everything I imagined it would be," said Gaudioso-Radvany. "It was a perfect situation. I was getting support academically and the campus is crazy, it's a lot of fun. I am a big Carolina football and basketball fan. Everything I dreamed of came true."

As Gaudioso-Radvany goes through spring training, she will be taking steps toward achieving the dream of another title.

"We had a workout packet for the holidays," said Gaudioso-Radvany. "We are losing six seniors so we need a lot of people to step up. I want to be one of those people. I would like to get better at shooting from the circle."

—Bill Alden

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Sparked by Marsh's Fighting Spirit, PHS Wrestling Showing Improvement

John Marsh dug himself a hole last Wednesday as he wrestled Matt Herbert of Notre Dame at 130 pounds.

The Princeton High junior star trailed 5-2 early in the third period but knew he couldn't dwell on the score in mounting a rally.

"Coach [Rashone] Johnson always says that if you go down by any amount of points, think about the next point and the next move," said Marsh.

"It's all one step ahead, being in the moment. You are not looking ahead to how many minutes are left. You are not tired so you can keep going."

Marsh made the most of every moment in the period, coming back for a dramatic 6-5 win.

While Marsh was disappointed afterward that PHS ultimately fell 42-24 to Notre Dame, he was still pumped up over his rally.

"The adrenaline is going," said Marsh. "After a normal match, you are tired. If you lose, you are more tired. If you win, it all goes away; everything is gone."

In Marsh's view, his win exemplified the improvement he has made over the last year.

"I think my wrestling is a lot smoother," said Marsh. "Before, it was pretty fragmented. I was working on one move and stop and then my next one and stop. This year, it is starting to flow together."

For Marsh, starring in the midfield this past fall for PHS's undefeated state champion boys' soccer team has sharpened his focus.

"I understand the jump from being a good team to a great team," said Marsh, who is following in the footsteps of older brother, Corey, in excelling in both soccer and wrestling.

"It has really helped me this year to push myself from the field to the mat. Bettering ourselves from last season, I know how that feels."

With PHS working several young wrestlers into the lineup, Marsh believes his teammates are pushing themselves hard as they look to improve.

"We are a young team, we have a lot of newcomers," said Marsh. "I give a lot of credit to the younger guys for sticking with it because this has been a hard year in the practice room with the workload and the amount of stuff we are learning. I feel like we are moving twice as fast and these new guys are keeping with it."

PHS head coach Johnson certainly liked the way that Marsh kept his focus as he rallied to victory.

"It says a lot about your character, a lot of people get hit with two moves and fall behind 5-2 get discouraged," said Johnson.

"I keep screaming to him 'next point, next point,' you keep yourself in the match and then you give yourself an opportunity to win the match. That's what wrestling is all about. I am proud of him; that was a great job especially being up a weight class."

In reflecting on the setback to the Fighting Irish, Johnson wished that some of his other wrestlers had taken a page out of Marsh's book.

"Those points at the end of the period are the points that kill," said Johnson. "Those are great to get and horrible to give. Scoring with short time, that's prime time. That's when you win matches. We lost a couple of matches at the buzzer."

PHS senior star Calvin Brasor didn't wait until the last minute, providing one of the highlights of the night for the Little Tigers at 171 as he pinned Rahmil Davis 35 seconds into their bout.

"Calvin pretty much leads by example," said Johnson, who also got a win from senior Owen Wilson in the Notre Dame match. "He comes from Humberto Gunn and Paul LaPlaca who spawned Tom Frantzen, Mark Jeevaratnam, and Andre Cutler. Those guys spawned Corey Marsh and Calvin saw Corey. Calvin gets that from Corey."

Johnson is hoping that his less experienced guys learn from the Notre Dame loss which saw the Little Tigers come up short in several bouts that could have gone either way.

"We are still growing as a team," said Johnson, whose squad fell 42-24 to Hightstown last Thursday to move to 3-6 on the season.

"You have to take it and learn from it. You have got to see what you did and look at it on film. We need to evaluate the film and make good on some of those situations in short time."

The Little Tigers have shown a sharp learning curve so far this season.

"I think we'll be a lot better at the end of the season than we are right now," asserted Johnson, whose team hosts a quad-match against WW/P-N, Ewing and South Brunswick on January 23 before wrestling at WW/P-S on January 25.

"We are a lot better now than we were at the beginning of the season. We are definitely seeing improvement. I think in the long run, we'll be fine."

Marsh is confident that the Little Tigers will keep getting better and better.

"Once we get the experience that's needed, the team unity will be there," said Marsh. "The energy fades sometimes during matches. I feel with a little more experience and chemistry, the team will bring up that energy and things will snowball through the season."

—Bill Alden

FIGHTING BACK: Princeton High wrestling junior star John Marsh eyes an opponent in a bout earlier this season. Last Wednesday against Notre Dame, Marsh overcame a 5-2 deficit to pull out a 6-5 win over Matt Herbert at 130 pounds. Marsh's heroics weren't enough as PHS fell 42-24 to the Fighting Irish. In upcoming action, the Little Tigers will host a quad-match against WW/P-N, Ewing, and South Brunswick on January 23 before wrestling at WW/P-S on January 25. (Photo by Eric Smith - Goldsmith)

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TREATING ALCOHOLISM

By the Rev. Peter K. Stimpson

The Rev. Peter K. Stimpson

QUESTION: ***A friend of our family has been lost in alcoholism for years, but now has thankfully agreed to get help. What exactly will treatment mean for him?***

ANSWER: For a person who is addicted, treatment begins with "detoxification", a process where he will be helped to withdraw from (eliminate) alcohol from his body. As this process can be life threatening (possible symptoms being a grand mal seizure, epileptic attack, tremors, high temperature, and high blood pressure), it generally calls for in-patient treatment so as to be safer.

Treatment will then graduate to intensive outpatient care often consisting of 3 days a week for a period of weeks. Usually, the in-patient facility also conducts the intensive outpatient care. Finally, a person improves to the stage when weekly therapy will suffice.

At first, the treatment will try to deal with the abuse itself, such as looking at the consequences and patterns of using, the triggers for using (people, places, things, situations, feelings, thoughts that promote use), and then explore ways to deal with the use.

Gradually, whatever pain alcohol has dulled will have to be faced, investigating any underlying psychological causes, such as low self-esteem and depression. Dealing with these is often later in treatment due to not wanting to give a person another reason to drink.

Throughout this entire time, people are expected to participate in Alcoholics Anonymous, being asked to attend 90 meetings in 90 days. Why so much? Because the danger of relapse is so high, daily support in as many forms as possible is vital. Also, as numerous studies have revealed, its causes are not just psychological, but also genetic, usually evidenced by numerous relatives suffering from the same problem. Hence, the goal is not controlled drinking, but abstinence and a new lifestyle, the high degree of change calling for a high degree of ongoing and multifaceted support.

This Wellness column is funded through the generosity of a grant from the J. Seward Johnson, Sr. Charitable Trusts. If you would like Father Stimpson to answer a question of yours on family life, daily living or emotional health, you can write to him at: Trinity Counseling Service, 22 Stockton Street, Princeton, NJ 08540. Trinity Counseling Service provides clinical or pastoral counseling on a sliding fee scale for all who need help and support. Phone Trinity Counseling Service at 609-924-0060 to set an appointment.

Showing Inconsistency in Starting 3-6, PHS Girls' Hockey Needs to Refocus

The Princeton High girls' ice hockey team outscored Princeton Day School 4-3 over the final two periods when the local foes met last Thursday in the latest installment of their heated rivalry.

Unfortunately for PHS, though, it was outscored 5-1 in the first period on the way to suffering an 8-5 setback.

In reflecting on the defeat, PHS head coach Christian Herzog was disappointed by his team's slow start.

"In the last game with PDS, we had the lead and we let them back in the game," said Herzog, referring to the team's 7-6 loss to PDS in December.

"Here, we never really got the chance to control the game and then we got into trouble with penalties. Truth be told, in most situations, the PDS game is determined in the first period by who comes out better. They came out better today."

In Herzog's view, one reason the Little Tigers came up short was their failure to take advantage of scoring opportunities.

"Clearly one of the other issues being the amount of times we don't hit the net," said Herzog.

"Especially going the whole distance of the ice and not capitalizing with a shot on goal."

Senior star Gabby Vukasin did put plenty of shots on goal as she scored two goals and had two assists in the loss to the Panthers.

"Gabby did well," said Herzog of Vukasin who notched three goals last Sunday as PHS topped Summit 9-1 to improve to 3-6 on the season.

"She hit three posts today. The game easily could have been tied besides that last goal going in and that changes the whole face of the game."

The Little Tigers are a different team when Vukasin is not on the ice. "I know Gabby plays a physical game but every time she is in the penalty box, it's like us having two people in the box," said Herzog.

Herzog is looking for sophomore star Keely Herring to provide offensive support for Vukasin.

"Keely is still working on her getting her shot off on time," added Herzog of Herring, who tallied two goals in the loss to PDS and chipped in three in the win over Summit. "She does have a laser; she hit the post and it went right in."

In order to get rolling, the PHS players are going to have to show a laser-like focus when they are on the ice.

"To me, dedication is an issue," asserted Herzog, whose team plays Shady Side (Pa.) on January 22 at PDS.

"Showing up to practice at 5:30 in the morning is one thing. Showing up and working hard is a whole different thing entirely. I was just speaking to them; we are going to have to go back to the old school Russian drills and work them hard. Clearly this is not achieving the results."

—Bill Alden

SHOOTING STAR: Princeton High girls' hockey senior star Gabby Vukasin heads up the ice in recent action. Last Sunday, Vukasin tallied three goals as PHS topped Summit 9-1 to improve to 3-6 on the season. *(Photo by Bill Allen/NJ SportAction)*

CHRISTIAN PRINCIPLES: Princeton High girls' hockey head coach Christian Herzog surveys the action in a game earlier this season. The first-year head coach has guided the Little Tigers to a 3-6 start. PHS is next in action when it plays Shady Side (Pa.) on January 22 at the Princeton Day School rink. *(Photo by Bill Allen/NJ SportAction)*

Hecker Providing Leadership, Two-Way Play, As PDS Girls' Hockey Produces Hot 9-1 Start

Savannah Hecker has embraced the extra responsibility that comes with being a senior co-captain for the Princeton Day School girls' hockey team.

"I feel like I should step up more," said Hecker. "I should be a big leader on and off the ice. My teammates know they can come to talk to me if they need help with anything."

Last Thursday, the senior defenseman stepped up on both ends of the ice as PDS topped arch rival Princeton High 8-5.

Offensively, Hecker helped trigger the Panther attack, scoring two goals and getting two assists. On defense, Hecker directed traffic around the crease area as PDS held off a late PHS charge.

Hecker prides herself on her two-way excellence. "Every practice, we work on shooting and passing," said Hecker.

"I worked on it over the summer and in the fall. I think it is really good that we are crashing the net now. On defense, I feel like I need to vocalize everything. I think it's good being vocal and helping everyone out."

The Panthers made a loud statement against PHS as they jumped out to a 5-1 lead after one period.

"I think it was really good that we came out with a good start," said Hecker, noting that PDS fell behind PHS 4-1 before rallying for a 7-6 win when the teams met in December in the PDS Invitational.

"In the tournament game, we knew it was going to be close and they came out so much stronger than us. It was really good that we came out stronger than them this time."

PDS has come out very strong this winter, winning nine of its first 10 games after going 10-10 last season.

Hecker, though, isn't surprised by the team's torrid play so far this winter.

"I think from day one, Kat [PDS head coach Kat Smithson] told us that if we focus, we could do really well," said Hecker.

"I think that's exactly what we have been doing; we are focusing more and trying to be as strong as we can be. We have workouts before or after every practice. It is helping because everyone is getting faster and stronger."

PDS head coach Smithson certainly liked her team's strong start in the PHS game.

"I think the girls were psyched from the very start of the day," said Smithson.

"I saw a few of them this morning and they were focused on the game. From the very start, we were so focused and so pumped up. We just went at them very hard with no reservations. We didn't hold back."

Smithson has no reservations about the contribution she is getting from Hecker.

"Savannah has become a leader among our defensemen," asserted Smithson.

"She is really vocal and she has become so much more confident this year. That's why she is driving up the ice this year. I think she has really filled her gaps from last year and she is really connecting."

In the win over PHS, sophomore Megan Ofner and freshman Kat So were connecting as they made big plays all over the ice.

"We switched some things up which I think helped; we moved Kat up as forward and we had Megan on defense some of the time," explained Smithson, who got three goals from Courtland Lackey in the victory over PDS with Zeeza Cole, Carly O'Brien, and Ofner chipping in one apiece.

"Both of those players are versatile for us. Kat is a great playmaker. We can use Megan on the penalty kill on defense and as a forward. I think everybody just played two-way hockey tonight."

The Panthers have been playing good hockey just about every night as they have produced their 9-1 start.

"We are exceeding all expectations," asserted Smithson, whose team hosts powerful Morristown-Beard on January 22 and Shady Side (Pa.) on January 24.

"I think what is different about this team is that they are so competitively driven. It seems like they are really blossoming and they are taking advantage of the opportunities that the school has provided them."

A strong chemistry has blossomed among the Panther players as the wins have piled up.

"There is definitely a special bond between everybody," added Smithson.

"I think the girls are really supportive of each other and they have really made a commitment to this program. It seems to be really producing good hockey on the ice."

In Hecker's view, the PDS players have formed a support network for each other.

"Last year, everyone was tightly knit but this year it is even more so and I think it is even better," said Hecker, whose co-captain is classmate Stephanie Sydlo.

"We are friends on and off the ice. We all help each other; it's really nice. We are really working hard and trying to do our best."

—Bill Alden

TWO-WAY TRAFFIC: Princeton Day School girls' hockey star Savannah Hecker surveys the ice in recent action. The senior defenseman and co-captain has been providing superb two-way play and leadership for PDS this winter. Last Thursday, Hecker tallied two goals and two assists to help the Panthers top local rival Princeton High 8-5. PDS, now 9-1, hosts powerful Morristown-Beard on January 22 and Shady Side (Pa.) on January 24. (Photo by Bill Allen/NJ SportAction)

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"An extreme makeover can be an extreme disaster or a beautiful transformation that changes your life. For example, we see cosmetic work that fails after a few years when proper orthodontic treatment is not done first," says Princeton dentist, Dr Michael Cortese, DMD, PA

Dr. Cortese received degrees from the University of Notre Dame and Fairleigh Dickinson University School of Dentistry and his Certificate in Maxillofacial Prosthetics and Dental Oncology from the University of Texas Health Science Center, M D Anderson Hospital and Tumor Institute. This postgraduate program includes an additional three years of training in all areas of cosmetic dentistry including dental implants, restorative procedures, and reconstructive care. A member of the prestigious American Academy of Maxillofacial Prosthetics, Dr Cortese is one of only 350 accredited Maxillofacial Prosthodontists worldwide. He has also been named one of New Jersey Monthly's Top Dentists and was selected by his peers to be listed in the Best Dentists in America, first edition.

In addition to bringing smiles to scores of patients in the New Jersey and New York area, Dr. Cortese completed additional university training in facial reconstruction to become a maxillofacial prosthodontist. Combining his artistic skills with this training he fabricates prosthetic facial parts for patients after cancer surgery or trauma. All of his patients benefit from this specialized artistic skill and training.

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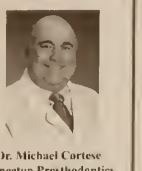

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Unlike the oral surgeon who specializes in surgery and the orthodontist who specializes in straightening teeth, prosthodontists are the only specialists of the whole mouth.

With English Import Fiorentinos Starring, Hun Boys' Basketball Overcomes Hill

Grant Fiorentinos is a good enough basketball player to compete for England's Under-18 national team.

But with his basketball ambitions extending beyond the English hoops scene, Fiorentinos has come across the Atlantic to join the Hun School boys' basketball team to become even better.

"One of my coaches on the English national team saw Hun as a great education and a basketball school and led me to come here to perform," said junior center Fiorentinos, speaking in a clipped English accent.

"I need the academics and basketball to get into that Division I college and then every boy's dream, the NBA after that."

Last Saturday against visiting Hill, the 6'10, 215-pound Fiorentinos displayed the type of game that will garner the attention of D-I coaches, scoring a season-high 14 points and grabbing some key rebounds as Hun pulled away to a 52-40 victory.

"I tried to get as many points and rebounds as I can to help my team win," said Fiorentinos.

"I think we did a good job of passing and sharing the ball and I was the open man. I showed aggression."

Hun came into the evening looking to be aggressive collectively, coming off an 82-48 loss on Thursday to St. Patrick, the top-ranked team in the nation.

"We knew that this game counted in our league so it was a more important game actually than St. Patrick," said Fiorentinos.

"We came out with high intensity. I think we adapted well offensively and defensively and we executed."

Hun's sharpest execution of the evening came in the fourth quarter when the Raiders went on a 10-0 run to break open a close contest.

"We came out stronger than ever in the fourth quarter," said Fiorentinos, reflecting on the win which improved Hun to 6-7 overall and 2-1 in Mid-Atlantic Prep League (MAPL) play.

"We came out to prove a point and not let it get to a close situation. We didn't want it to get down to a one or two point game. We played good defense."

Hun head coach Jon Stone liked the strong effort he got from Fiorentinos in the win over Hill.

"He has had some ups and downs this season for a variety of reasons," said Stone, who also got some good work in the paint from 6'8 junior Will Wise.

"We knew he always had it in him. He came out and played confidently tonight. He made a big difference and showed what he can do. He and Will Wise are two very good players and they are guys who can make the team great. We need that out of both guys.

Hun needed a win after the lopsided loss to St. Pat's two days earlier.

"I was happy with our overall effort tonight," said Stone, who got a game-high 15 points from Tyler Melville.

"It is always good to get a win after a loss. We still did some things tonight that weren't great. We are still learning and growing."

Stone has been getting some great things every night from post-graduate guard Melville.

"Tyler is so steady, he is so rock solid," asserted Stone of the Plano, Texas native. "He means a lot to this team. His leadership and ability to make plays are really outstanding."

In Stone's view, Hun has the ability to be an outstanding team. "I think we are getting there," said Stone, whose team is at Mercersburg Academy (Pa.) on January 23 before hosting Lawrenceville on January 26.

"We certainly haven't peaked this year but that's OK. We are coming together a little bit and I think we our best games are ahead of us."

Fiorentinos, for his part, is looking to peak down the final stretch of the season.

"It is my first year here," said Fiorentinos. "Now I am adapting and grasping things. I can show what I am really made of and hopefully bring more wins to the team."

—Bill Alden

ENGLISH LESSON: Hun School boys' basketball player Grant Fiorentinos looks for an opening in recent action. Last Saturday, Fiorentinos, a native of London, England, scored a season-high 14 points to help Hun top Hill 52-40. Hun, now 6-7, plays at Mercersburg Academy (Pa.) on January 23 before hosting Lawrenceville on January 26. *(Photo by Bill Alden/Hill Sports Information)*

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Despite Dealing With a Lack of Depth; Hun Girls' Hoops Still Battling Hard

Bill Holup was immaculately dressed in a coat and tie as he coached the Hun School girls' basketball team last Saturday evening against visiting Hill.

But as Hun head coach Holup cajoled his struggling squad by jumping up and down, waving his arms, yelling out instructions, and pacing up and down the sideline, he may have felt more comfortable in a warm-up suit.

While Holup kept coaching his team up until the final buzzer, his guidance wasn't enough as Hun fell 44-37 to Hill to drop to 4-8 on the season.

The coach was at his most animated in the second quarter when the Raiders managed just three points as they squandered a 10-6 lead and fell behind 16-13 by halftime.

"The message at halftime was to make sure that we got ourselves out of panic mode," said Holup, who is in his 11th season guiding the Raiders.

"I don't think we ran a single offensive set in the second quarter. They put on a good half court press and it seemed like as soon as we broke it, we had to fire the first shot that came about. We just needed to work the ball a little more."

Showing patience, the Raiders outscored Hill 14-13 in the third quarter with Lexee Liaskos and JacQuel Saunders scoring five points apiece in the period with Nicole Campellone chipping in four.

With a little more than two minutes left in regulation, Hun knotted the game at 36-36 on a bucket by Saunders. Hill, though, went on an 8-1 run to pull out the victory.

"The girls fought, we adjusted and stayed in the game," said Holup, reflecting on his team's second half performance. "We made it competitive; unfortunately we came up a little short."

Although Hun lacks depth with the graduation of five starters from last year's squad, Holup likes the way his players are competing on a nightly basis.

"They are competitors and that's all I ask of them," asserted Holup. "They have fun. Even though we are struggling a little bit this year, teams have to prepare for us. They have to play well and hard to beat us."

Post-graduate Saunders, a transfer from powerhouse Trenton Catholic, has consistently been playing well for the Raiders.

"JacQuel has been great, it certainly has been an adjustment for her," added Holup of his guard who poured in a game-high 20 points in the loss to Hill.

"She has been getting along with everybody; she is a little quiet. She is a terrific kid who needed another opportunity to make things work for college."

Holup is confident that his players will maximize their opportunities as the season unfolds.

"I want to win but I want it for the kids," said Holup, whose team plays at Mercersburg Academy (Pa.) on January 23.

"They work hard in practice and there are not many of them. We are still playing hard and fighting; that's what I am excited about. They don't hang their heads. Hopefully, they will see the benefits of what hard work can do."

—Bill Alden

TEACHING MOMENT: Hun School girls' basketball head coach Bill Holup instructs his players in recent action. Holup is facing a coaching challenge this winter, guiding a squad that has been depleted with the graduation of five starters from last season. Hun, now 4-8, will look to get on the winning track when it plays at Mercersburg Academy (Pa.) on January 23.

(Photo by Bill Allen/NJ SportAction)

Hun Boys' Hockey Snaps Losing Streak; Needs to be Intense On a Constant Basis

While Francois Bourbeau was happy that his Hun School boys' hockey team got off to a 4-0-1 start, the squad's early success became a double-edged sword as his players started feeling too good about themselves.

"We were a little overconfident with the record," said head coach Bourbeau. "What we have seen is that the guys haven't been playing for the full three periods."

Indeed, the Raiders hit a tough patch after their torrid start, losing five of their next six games.

Last Friday, Hun produced more uneven play as it jumped out to a 2-0 lead at Episcopal Academy (Pa.) after one period only to give up three unanswered goals in the next 15 minutes.

Bourbeau saw overconfidence seeping in as the Raiders squandered their early advantage.

"We felt confident and instead of pushing forward, we got defensive and on our heels," said Bourbeau.

"Everything seemed easy in the first period; we had to get back to basics and play with intensity. I told them that they had to be more aggressive and put more pressure on and do it within the system."

The Raiders heeded Bourbeau's message, scoring two unanswered goals to pull out a 4-3 win and snap a four-game losing streak.

"Our backs were to the wall in the third period and we turned up the intensity," said Bourbeau, who got third period goals from Parker Livingston and Ryan Samuels as his squad improved to 6-5-1 on the season.

"I was happy with the response in the third period. I was not happy overall with the game; it should not have been that tight."

Bourbeau is happy with the intensity he has been getting from Dietz Sawyer, who scored Hun's first two goals in the victory over Episcopal. "He played well, he is a good leader," said Bourbeau of the junior star.

"He was aggressive; he was intense in the first period."

With Hun heading down south this weekend for its annual trip to Maryland with games at Landon on January 22 and Calvert Hall a day later, Bourbeau will be looking for some more aggressive play.

"The reason I do the trip every year is that it is real good bonding for the guys," said Bourbeau.

"We don't have many opportunities to take trips like that. They are in the middle of coming back from a slump; I hope they will show intensity even though they are off this week for exams. We are playing two tough teams."

—Bill Alden

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NAWN-SENSE: Hun School boys' hockey goalie James Nawn turns aside a shot in a game earlier this season. Last Friday, Nawn made 30 saves as Hun edged Episcopal Academy (Pa.) 4-3. The win snapped a four-game losing streak and improved the Raiders to 6-5-1 on the season. In upcoming action, Hun heads to Maryland this weekend to play at Landon on January 22 and Calvert Hall a day later.

(Photo by Tom Pitts)

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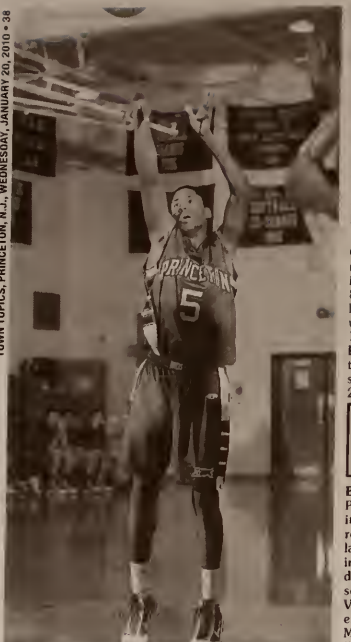

TOEING THE LINE: Princeton High boys' basketball player Eric Shorter lofts a free throw last Friday in PHS's 50-44 win at Hightstown. Sophomore guard Shorter contributed four points in the victory as the Little Tigers improved to 5-4. PHS plays at Robbinsville on January 22 before hosting Hamilton on January 26.

(Photo by Bill Alkofer/NJ Sports Action)

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1 red pepper
1 small red onion
Olive oil to saute
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4 cloves garlic
½ cup salted macadamia nuts
⅓ currants or other dried fruit
⅓ cup olive oil
2 tablespoons white balsamic or cider vinegar
3 tablespoons lemon juice
Salt, only if needed

Partially freeze the chicken so it can be cut easily into thin strips. Slice horizontally first, then julienne. Sprinkle with tamari and toss. Set aside.

Chop the arugula and finely shred the cabbage, pepper, and onion in the food processor. Saute the chicken in a little olive oil until just done.

Process the garlic, nuts and currants on a few pulses until quite fine. Add the other dressing ingredients and process until creamy. Taste before adding salt.

If you have vegetarians at the table, dress the slaw and serve them first, then add the chicken and toss together

More to come... Watch this space weekly for Princeton's favorite recipes... *Provided by Robin Broomer, Town Topics*

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Hun

Boys' Swimming: Matt Campbell and Sky Walker picked up key wins as Hun topped Ranney School 90-70 last Friday. Campbell won the 100-meter backstroke while Walker took the 200 freestyle. In upcoming action, Hun hosts Moorestown Friends on January 28.

Girls' Swimming: Blair Sirockman performed well but it wasn't enough as Hun fell 84-81 at Ranney School last Friday. Sirockman posted wins in the 50-meter and 100 freestyle races for the Raiders. Hun is next in action when it hosts Moorestown Friends on January 28.

Lawrenceville

Boys' Basketball: Gary Pope had a big game but it wasn't enough as Lawrenceville fell 66-54 to Blair last Saturday. Pope poured in 27 points as the Big Red dropped to 7-7 on the season. Lawrenceville plays at Valley Forge Military Academy on January 22, hosts Marianna Bracetti Academy (Pa.) on January 23, and plays at Hun on January 26.

Girls' Hockey: Unable to get its offense going, Lawrenceville fell 2-1 at the Kent School (Conn.) last Saturday. The Big Red, now 3-9 on the season, host Morristown-Beard on January 20 before playing at Millbrook School (N.Y.) on January 24.

PDS

Boys' Basketball: Jordan Page had a solid game in a losing cause as PDS fell 48-30 to North Hunterdon last Saturday. Sophomore standout Page scored eight points as the Panthers moved to 4-9 on the season. In upcoming action, PDS hosts Nottingham High on January 21, plays at Oratory Prep on January 23, and then hosts Hightstown High on January 25.

Girls' Basketball: Tiffany Patterson and Sarah Godwin led the way as PDS topped Morristown High 65-35 last Thursday. Junior star Patterson contributed 21 points, 10 rebounds, and six blocked shots while sophomore standout Godwin had 18 points, 10 rebounds, and six steals. The Panthers, now 7-3, will look to keep on the winning track when they host Moorestown Friends on January 20 before playing at the Lawrenceville School on January 22 and Lawrence High on January 23.

Boys' Hockey: Tyler Olsson, Conrad Denise, and Alex Nespor each came up with a goal and an assist as PDS topped Academy of New Church 5-2 last Friday. The Panthers, now 4-8-2, host Kinnelon High on January 20, play at Holy Ghost on January 22 and then host LaSalle on January 25.

PHS

Girls' Basketball: Despite another superb effort by Molly Barber, PHS fell 65-50 to undefeated Spotswood last Saturday. Junior guard Barber scored a game-high 16 points as the Little Tigers moved to 6-4. PHS plays at Trenton High on January 20, hosts Robbinsville on January 22, and then plays at Hamilton High on January 26.

Boys' Hockey: Kirby Peck and Michael Irving scored two goals apiece but it wasn't enough as PHS fell 9-6 to WW/P-N last Friday. The Little Tigers, who dropped to 4-5-2 with the setback, play Hightstown on January 20 at Mercer County Park and Cranford on January 22 at Baker Rink.

Boys' Swimming: Peter Deardorff came up big as PHS edged WW/P-S 88-82 last Thursday to improve to 9-0 on the season. Junior co-captain Deardorff won the 200-yard freestyle and the 500 free events and helped the Little Tigers to victories in the 200 and 400 relays. The Little Tigers swim at WW/P-N on January 21 and at Notre Dame on January 25.

Girls' Swimming: Victoria Cassidy starred but it wasn't enough as PHS fell to powerful WW/P-S 120-50. Senior co-captain Cassidy placed first in the 500-yard freestyle and second in the 200 individual medley as the Little Tigers moved to 8-1 on the season. PHS swims at WW/P-N on January 21 and at Notre Dame on January 25.

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SACRED HOOPS: Stuart Country Day School basketball star Sara Schulte heads to the hoop in a game earlier this season. Last Sunday, senior center Schulte contributed 21 points, 12 rebounds, six steals, and three blocks as Stuart topped Bryn Mawr 51-39 in the championship game of the Sacred Heart Tournament. The Tartans, now 3-5, host Montgomery High on January 23 and Wardlaw Hartridge on January 25.

(Photo by Bill Alkofer/NJ SportAction)

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Local Sports

PGSA Softball League Starting Registration

Registration is now open for the Princeton Girls Softball Association's (PGSA) upcoming 2010 season.

The registration process has been streamlined and all sign-up material, payment information, and medical releases can be found at www.princetonsoftball.org.

The program will include the following leagues: a T-Ball Division — 5 and 6 year olds; Rookies Division — 7 and 8 year olds; Minors Division — 9 and 10 year olds; Majors Division — 11 and 12 year olds; and a Junior Division 13 — 15 year olds.

The T-ball program will play on Sundays at 3 p.m. at Marquand Park while the Rookies division will play and practice on Tuesdays and Thursdays at 6 p.m. at Community Park.

Minors will play and practice on Mondays, Wednesdays, and/or Fridays at Community Park. Majors will play on Wednesday, Friday, and/or Saturday at Grover Park Field No. 1. The Junior Division will play Fridays and Saturdays at Grover Park. The weekday games for the Minors, Majors, and Junior divisions will be scheduled for 6 p.m. while the Saturday games will start at 9 a.m.

Please note that Little League calculates ages based on January 1. For example, girls born in 1999 and 2000 are in the Minors this year.

All girls wanting to play in the Minor and Major divisions will be required to attend evaluations which will take place in early March. The purpose of the evaluations is to make the teams fairly balanced.

The team uniforms are included in the registration fee; jerseys, shorts, visors, and socks will be provided for all players.

Team practices are scheduled to start the first week of April with regular season games beginning in mid-April and running to Memorial Day.

Coaches and assistant coaches are needed and parents are encouraged to volunteer for those roles. There are volunteer forms included on the PGSA website.

The registration fees are as follows: T-Ball Division-$30 before February 19 and $55 after; Rookie Division-$70 before February 19 and $95 after; Minors-$100 before February 19 and $125 after; Majors-$100 before February 19 and $125 after; and Junior-$100 before February 19 and $125 after.

For more information and help with any questions, contact Paul Gray at PGray@starcite.com or paul_gray@verizon.net or via phone at (609) 683-5393.

Little League Baseball Registration Underway

The Princeton Little League (PLL) is currently accepting registration for its spring baseball program.

Spring baseball will continue to expand its focus on player development and offer the opportunity to play games in an organized league format. The primary goal is for players to have fun while learning the fundamentals of the game.

As part of the effort to develop each player's skills, professional coaches will run the pre-season practices for each age group.

Players ages 6-12 should expect to play two games per week and practice once a week. Tee-Ball Players (ages 5-6) will participate in a combined practice/game format on Saturdays.

All players registering for B-Minor level (age 8 and up) must attend mandatory player evaluations on February 27 at the Hun School. The season will run from March 20-June 12. Pre-season practices will commence on March 20. Opening Day will be on April 10.

The registration fee for Spring Baseball 2010 is $175. Each player will receive a full uniform. The registration fee for Tee Ball will be $105 (Tee Ball players will receive a cap and jersey).

PLL Spring Baseball is open to all players who will be between the ages of 5-12 as of April 30, 2010. Scholarships are available towards registration fees and the purchase of equipment (gloves and shoes).

Please register at www.princetonlittleleague.com. Please contact Jon Durbin with any questions about registration or volunteering (jonwdurbin@gmail.com) or (609)924-2438.

Princeton Girls' Lax Holding Registration

The Princeton Girls' Lacrosse (PGLax) is holding registration from January 1 to February 1 for its upcoming spring season.

PG Lax has three team levels: 3rd/4th grade, 5th/6th grade, and 7th/8th grade. The season runs from early March to early June. Practices take place two afternoons a week with games usually held on Saturday mornings.

The registration fee is $295, which includes all league and club fees and a uniform.

PG Lax also offers an eight-week clinic for girls in kindergarten through second grade once a week in April and May. The cost of the clinic is $90.

To register, log onto www.pglax.com or visit the Princeton Recreation Department.

For more information, contact PG Lax at princetongirlslax@yahoo.com or call Aaron Burt at (609) 240-4033.

Princeton Lacrosse Club Holding Spring Sign-Up

The Princeton Lacrosse Club (PLC) is currently accepting registration for its 2010 spring season.

PLC's instructional house league is open to all boys and girls in grades pre-k-3. Clinics will concentrate on skill development and positive sportsmanship.

The travel team program is open to boys and girls in grades 3-8. The PLC's certified U.S. Lacrosse coaching staff will work on strengthening individual skills and the importance of team concepts in a competitive environment.

Log onto Princeton LacrosseClub.com to register.

PHS Boys' Hoops Hosting Pasta Dinner

The Princeton High boys' basketball team is holding its second annual Family Spaghetti Dinner on February 10 at the PHS cafeteria.

There will be one seating from 5:30 p.m. to 7:30 p.m. The cost of the dinner is $8 per ticket in advance and $10 at the door. Children 12 and under will be charged $5.

Tiger Lilies 14U White Posts Weekend Sweep

The Princeton Tiger Lilies 14U girls' white travel ice hockey team continued its winning ways, picking up two victories last weekend.

On Saturday, the Tiger Lilies displayed a balanced scoring attack as they posted a 7-2 win over the Westchester Vipers 12U squad at Ice Land Skating Center in Hamilton. Princeton got goals from Caroline Tait, Bella Crane, Amanda Sabia, Allie Callaway, Lucy Herring, Julie David, and Lucy Nalen. Goalie Katie Alden made 15 saves in the victory.

A day later, the Tiger Lilies pulled out a 3-2 overtime win against the Nassau Hockey League Squirts A team at McGraw Rink at Princeton Day School. Campbell McDonald scored two goals in regulation with David notching the game-winner in overtime. Alden made 15 saves in goal for the Tiger Lilies. Maggie Herring and Tyler Cameron scored for Nassau in a losing cause with goalie Brian McKenna making 19 saves.

Dillon Youth Basketball January 16 Results

In action last Saturday in the 4th/5th grade boys' division of the Dillon Youth Basketball League, Thomas Itkoff scored eight points and Grant Hoeffner added seven as the Clippers edged the Warriors 19-17. Sanarthi Jeedgunta scored seven points and Andrew Goldsmith added six in the loss. The Lakers topped the Suns 28-6, as Wyatt Zetterberg led the way with 10 points. Sam Serxner scored 22 points and Matt Towers added eight as the Mavericks topped the Spurs 36-28. Matt Danielson scored 13 points for the Spurs with Carter Levine adding six. The Blazers topped the Kings 18-14 as Andre Cole scored 11 points and Oliver Hamit added five. Noah Lilienthal scored six points in the loss.

The boys' 6th/7th grade division saw Shihan Yu score 12 points and Micah Daley-Harris add 10 as Connecticut topped Rutgers 26-17. Oscar Vik scored 13 points in the loss in other games in the division, Pittsburgh topped Georgetown 27-17 as Colin Taylor scored seven points. Seton Hall topped West Virginia, 34-21 as Sam Smallzman led the way with 13 points. Peter Kwitny had seven points and Jai Nimgoanke added six in the loss. Tommy Kang poured in 25 points and Thomas Wood added seven as Louisville topped St. John's, 42-33. Tucker Stevenson scored 20 points in a losing cause.

In the boys' 8th/9th grade division, Baldino and Brothers topped Princeton Dental 36-25 as Scott Bechler led the way with 13 points and Danny Kang added six. Javon Panell scored eight points and James Itkoff added six in the loss. In other games in the division, Mayflower Cleaners topped Corner House 33-30 as Andres Velez scored 18 points and Max Newman added six. Jeremy Goldsmith had 12 points for Corner House with Jack Dyevich adding eight and Jake Hall chipping in seven. Peter Schulman scored 25 points to lift Conte's to a 37-31 win over Princeton Pettoranello. Elliot Golden had 12 points and Matt Donahue added 10 in the loss.

In games in the 4th/5th grade girls' division, Sydney Parker, Colette Marciano and Yoel Yonah scored four points apiece to lead Princeton PBA 337 to a 14-12 win over Princeton Shopping Center. Annie Walker and Maddie Deutsch scored four points apiece in the loss. Hsinwei Yu scored eight points and Devon Lis added six as Mason, Griffin and Pierson topped Princeton Design Guild, 28-5.

The 6th-9th grade girls' division saw Emma Rosenthal score 12 points to lead Mack-Cali to a 24-20 win over SportsMedicine of Princeton. Sarah Eisenach scored six points in the win while Kristy Kerr had 12 points in the loss. Mara Cakir scored 14 points and Claire Kister added 13 as American Sew/Vac topped McCaffrey's 27-10. Caroline Giles had six points in the loss.

Princeton Rec Department Offering Squash Clinic

The Princeton Recreation Department is now accepting registrations for its squash clinic, which begins January 31.

The clinic will be held at Jadwin Gym and is open to Princeton residents and non-residents that attend school in Princeton, ages 10 and older.

For more information, log onto the Rec Department website at www.princetonrecreation.com or call (609) 921-9480.

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Obituaries

Janet Levy

Janet Caplan Levy, 73, of Philadelphia, formerly of Princeton, died January 10 after a long battle with cancer.

Born in Scranton, Pa., she attended Skidmore College, where she met her husband, Saul Yermie Levy. She continued her studies at Hunter College, receiving a BA in English Literature in 1958. She and her husband moved to Princeton in 1959, where they lived for more than 25 years while raising a family.

Mrs. Levy earned a Master's degree in English literature from Rutgers University in 1968, after which she entered the workforce. She was co-director of a program to aid migrant farm workers in North Brunswick. From there, she worked for many years in marketing communications for Mathematica of Princeton and Data Decisions, a division of McGraw-Hill. In the late 1980s, she started her own marketing communications company, Technic-connection in Philadelphia. Eventually, she made a career trading stocks.

She loved to travel, especially with her husband. They lived in Paris with their children in the early 1970s. Together, they traveled throughout the world, developing an interest in art and history. Her other interests included gardening, finance, local history, and the Middle East. She was an avid reader.

She was predeceased by her mother, Henrietta Morrison Frankel, and her father, Sydney Caplan. In addition to her husband of 52 years, she is survived by her two children, Linda Levy Wood of Philadelphia and Jonah D. Levy of Piedmont, Calif.; seven grandchildren; and three great-grandchildren.

Services were January 13 at the Kimble Funeral Home. Burial was at the Princeton Cemetery with her beloved grandson, Justin.

Memorial donations may be sent to Mrs. Levy's favorite charity, Smile Train (www.smiletrain.org). To extend online condolences and sign the guest book, visit www.thekimblefuneralhome.com.

Helen Papastephanou

Helen Papastephanou, 96, of Princeton, died January 12 at Acorn Glen, where she had resided for two years.

She was born to Marianthi and Constantin Philippo in Cairo, Egypt at a time when there was a large Greek community there. In 1940 she married Stelio Papastephanou, a neurologist; they moved to Athens in 1968. Widowed in 1971, she began visiting her son's family in the United States in 1977. She moved to Princeton permanently in 1980 to help raise her granddaughter. Becoming a U.S. citizen at the age of 90 was one of her proudest moments.

Mrs. Papastephanou was involved in many charities when she lived in Egypt and Greece, and continued to work tirelessly to help raise money for the outreach programs of Trinity Church after moving to Princeton. A gifted artist, she enjoyed working with silver, jewelry, and enamel, and carving wooden birds. Also an avid knitter, she made over 500 sweaters sold at Trinity Church's annual Christmas bazaars.

She was predeceased by a brother, Dimitri, and a sister, Chrysanthi.

She is survived by a son, Costa, of Princeton; and a granddaughter.

A memorial service was held at Trinity Church on January 16.

Memorial donations may be made to the Hospice Memorial Fund, Princeton Healthcare System Foundation, 253 Witherspoon Street, Suite 1, Princeton 08540-9914; or to Trinity Church, 33 Mercer Street 08540.

Arrangements were by the Mather-Hodge Funeral Home.

George D. Eggers Jr.

George Dewey Eggers Jr., 83, of Princeton and Key West, Fla., died December 21.

He attended Poly Prep in Brooklyn, N.Y., Princeton University, and the University of Maryland.

Enlisting in the United States Army in 1944, he rose through the ranks to become Brigadier General in 1973. He was a graduate of the U.S. Army Command and General Staff College, the U.S. Armed Forces Staff College, and the U.S. Army War College, where he also served on the faculty.

During the Vietnam War he was battalion commander of the 1st Cavalry Division. He also served in Germany as brigade commander of the 3rd Infantry Division, as Assistant Division Commander 8th Infantry Division, and as the Chief of Staff of VII Corps. His decorations included the Distinguished Service Medal, the Silver Star, the Legion of Merit with two oak clusters, the Bronze Star, the Air Medal, the Joint Staff Commendation Medal, and the Army Commendation Medal. Following his retirement from the Army in 1977, he joined the administration of Princeton University where he served as Director of Development.

He was the author of a number of articles and book reviews, and at the time of his death was writing a novella about the Vietnam conflict.

He served as President of the Princeton ROTC Advisory Council and the Alumni and Friends of ROTC for over 20 years. He also held numerous volunteer leadership positions for his Princeton Class of 1947, including five years as president. In the Princeton community, he headed the board of Trinity Counseling Service during the early 1990s. He was a member of the Association of the United States Army, the 1st Cavalry Division Association, the Princeton Club of New York, and the Century Association of New York. He was also an ardent New York Yankees fan.

He is survived by his wife of 56 years, Margaret ("Mickey"); two sons, George III and Robert; eight grandchildren; and five great-grandchildren.

A memorial service will be held at the Princeton University Chapel at 11 a.m. on Saturday, July 3, with a reception to follow at the Nassau Club, 6 Mercer Street.

The interment of his cremated remains, with full military honors, will be at 1 p.m. on Tuesday, July 6 at Arlington National Cemetery, Arlington, Virginia.

Memorial donations may be made to Princeton University for the George D. Eggers Jr. '47 Book Fund, P.O. Box 5357, Princeton 08543-5357.

Philip D. Matthews

Philip Damon Matthews, 57, of Santa Cruz, California, formerly of Princeton, died January 12 at home.

Born in New York City, he grew up in Princeton, as had many generations of his family.

A gifted athlete with an affection for theatre, he attended Chapin School and Princeton High School (class of 1970) before moving to Santa Cruz at age 19, where he attended Cabrillo College for theatre arts, and San Jose State University for his athletic and math teaching credentials.

While at PHS, he was captain of the hockey and lacrosse teams and All-State in soccer, hockey, and lacrosse. As an adult he coached children's teams in Santa Cruz.

He had a lifelong love for the sea, as an avid surfer, sailor, and diver, and as a talented photographer who exhibited locally. He was active in a local neighborhood association in his area of Santa Cruz, Pleasure Point, organizing tournaments, clean-ups, and other civic activities.

He is survived by his wife of 28 years, K'lyn; his parents, John P.C. and Verna D. Matthews of Princeton; two brothers, Cuyler Matthews of Montreal, Canada, and Chris Matthews of South Salem, N.Y.; and many friends throughout the country.

Kathleen A. O'Neill

Dr. Kathleen A. O'Neill, 63, of Princeton, died December 23 at the Kindred Hospital in Rahway while recovering from surgery.

Born in Brooklyn, New York, to the late Dorothy Anne Lamb O'Neill and Harry David O'Neill, Dr. O'Neill moved to the Princeton area in 1987 when she assumed the responsibility of Senior Examiner in the Assessment Division of Educational Testing Service.

Dr. O'Neill completed her undergraduate studies at Hobart and William Smith Colleges with a B.A. degree in both English and French. She completed two M.A. degrees, one in English at Indiana University and another in Measurement and Statistics from the University of Iowa. She then completed her doctoral work in English and in Measurement and Statistics, earning two Ph.D.s from the University of Iowa. As a member of the American Educational Research Association and the National Council on Measurement in Education, she authored numerous publications related to educational measurement and assessment.

Dr. O'Neill made 26 conference presentations throughout the U.S. during her tenure at ETS, which included her work as DIF coordinator in the Assessment Division, chair of the Fairness Steering Committee; Principal Measurement Specialist in the Assessment Division, director of GRE Subject Tests in the GPE Division, functional leader in the Test Measurement, Content and Use Group GPE Division, program adminis-

Continued on Next Page

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Obituaries

Continued from Preceding Page

trator in the GRE Program, HED Division, and most recently senior business planner in the HED Division.

Prior to joining ETS, Dr. O'Neill served as a senior test specialist in the Contract Programs Department and as editorial manager and program associate in the Health Programs Department of American College Test Program in Iowa City, Iowa. At the University of Iowa she served as a teaching assistant, instructor, assistant to the director, and adjunct assistant professor of English. She also served as a senior lecturer at the U.S.S.R. Academy of Science Foreign in 1976 and at the Language Institute in Moscow from 1969 to 1971; and for two years taught secondary school English at Monrovia High School in Monrovia, Ind.

Dr. O'Neill is survived by her brother, Paul R. O'Neill, D.D.S., of Southfield, Mich.

A memorial service celebrating her life will be held at 2:30 p.m. this Saturday, January 23 at the Mather-Hodge Funeral Home, 40 Vandeventer Avenue, Princeton.

Memorial contributions may be made to S.A.V.E. Animal Shelter in Princeton or WGBH Educational Foundation, One Guest Street, Boston, Mass. 02135.

Raymond G. Freeman

Raymond G. Freeman, 70, of Princeton, died peacefully January 4 at home.

Born in Brooklyn, N.Y., he had been a Princeton resident for the past 11 years.

He was honorably discharged from the United States Army. After retiring from General Motors, he pursued a career in real estate and land development.

He is survived by his partner, Betsy A. Bennett of Princeton and her children and grandchildren; a daughter, Pat Sormilich of Griggstown; three sisters, Joanne Cockcroft, Valerie Chick, and Virginia Ferrara; and a brother, Charlie Freeman.

The cremation services were private. To send condolences or sign the guest book, visit www.thekimble funeralhome.com.

Mark Zaininger

Mark Zaininger, 46, died on Saturday, January 16, at the University Medical Center at Princeton after a brief, valiant battle with cancer.

Born on July 16, 1963 in Princeton, he was a graduate of Princeton Day School. He received a BA in architecture and a BS in mechanical engineering from Lehigh University, and an MFA in industrial design from Pratt Institute. He was most recently a partner with Leslie Campbell and Associates, a design firm in Princeton.

He is survived by his wife, Leslie Campbell, his daughter, Charlotte; his son, Luke; his parents, Karl and Sophia Zaininger; his sister, Lydia; his brother, Alexander; nieces, Paula and Louisa; and nephew, Augustin.

A memorial service celebrating his life will be held at 2 p.m. on Friday, January 22 at Trinity Church in Princeton.

In lieu of flowers donations can be made in his name to Princeton Day School, P.O. Box 75, The Great Road, Princeton, NJ 08542.

John L. Thomas

John L. Thomas, 64, of Oro Valley, Ariz., formerly of Princeton, died December 19 at home after a short battle with cancer.

Born in Princeton to the late Leonard and Theresa Thomas, he graduated from Princeton High School in 1963, then took a four-year tour of duty in the United States Marine Corps.

In his leisure time, he was an avid hunter and fisherman.

He is survived by his wife, Jenny Loeffredo Thomas of Trenton; two sons, Leonard of New Hampshire and Michael of Arizona; a sister and dedicated caregiver, Rose Parcels of Delaware; and three grandchildren.

A memorial service was held on January 19 at St. Paul's Church, Princeton.

Memorial contributions may be sent to the American Diabetes Association, NJ Office, Centerpoint II, Suite 103, 1160 Route 22 East, Bridgewater, N.J. 08807; or to the American Cancer Society, P.O. Box 7, East Syracuse, N.Y. 13057.

To extend condolences online or sign the guest book, visit www.thekimblefuneralhome.com.

Elizabeth Hartwig

Elizabeth Hartwig, 93, of Griggstown, died January 6 at home, with her family at her side.

Born in New York City, she and her family moved to Griggstown in 1921. She attended elementary school and was a member of the final graduating class of the one-room schoolhouse in Griggstown. In 1935, she graduated from Princeton High School.

Mrs. Hartwig retired after 25 years of employment as a clerk in the Franklin Township Tax Collectors Office.

She was a member of the Ladies Auxiliary of the Griggstown Volunteer Fire Company and the Griggstown Historical Society.

She was predeceased by her brother, John Wallek, and two sisters, Ann Hoefpner and Sue Rightmire. She is survived by her husband of 69 years, Richard H. Hartwig; a daughter, Paulette Neas of Fort Collins, Colo.; a son, Richard C. Hartwig of Milltown; four grandchildren; and one great-granddaughter.

A funeral service was held January 8 at Christ the King Lutheran Church in Kendall Park. Burial followed in Ten Mile Run Cemetery, Griggstown.

Memorial donations may be made to a charity of the donor's choice.

Arrangements were under the direction of the Kimble Funeral Home.

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Church School
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Church school
for all ages

11:00 a.m. Worship Service
Worship Explorers
(Age 4 — Grade 3)
and child care

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Lauren J. McFeaters, *Associate Pastor*
Elizabeth Schultz, *Associate Pastor*
Matt Schultz, *Associate Pastor*
Joyce MacKichan Walker, *Minister of Education*
Molly McNelis Dykstra, *Christian Education Associate for Children's & Family Ministries*
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01-06-3t

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01-20-2t

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Marketed by J. Marc Cain
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Princeton Township: This is more than a home. It's a lifestyle! Beautifully designed with the finest quality materials and finishes, this custom home includes amenities such as granite floored foyer that continues into the spacious kitchen that also boasts two Bosch dishwashers, over sized Sub-Zero, 6 burner Gaggenau stove top and Thermador double oven along with Corian counters and light filled eating area. Gleaming hardwood floors thruout, possible master suite on the first floor as well as a spacious master with sitting room and all marble bath upstairs, a full finished basement with lots of storage and a wine cellar. Indoor-outdoor living through decks, patio and abundance of windows and light. The grounds appear to be substantially more than its .77 acre adjacent to Russell Estates tennis court. Located on one of the most beautiful and well known streets in Russell Estates just minutes away from downtown Princeton. Property taxes to be reassessed.

$1,598,000 *Marketed by Ingela Kostenbader*

Hopewell Township: An exceptional country house has been beautifully sited on 10 acres in a wonderful park-like setting. Many sports can be played at the tennis court, baseball field, football goal and swimming pool. A beautiful country kitchen with laundry and butlers pantry and a 1st floor guest bedroom suite with a full bathroom. Two hot tubs, one on the wood deck and one by the pool. Four zone heating and air conditioning. Three car heated and air conditioned garage has been converted to a play room and an exercise room. Hopewell public schools and Princeton address. Seven minutes away from downtown Princeton, downtown Hopewell or downtown Pennington. Also for lease.

$1,140,000 *Marketed by Ingela Kostenbader*

Princeton Township: In the heart of the Littlebrook School area and minutes away from Carnegie Lake, this fantastic recently remodeled 5 bedroom multi-level home is a pleasure to see. The kitchen has new stainless steel appliances and granite countertops. The family room features a wood burning fireplace and access to the laundry room and 2 car garage. The master bedroom offers a large walk-in closet, a new bathroom with a walk-in dual-head steam shower and his & her vanities. Four large additional bedrooms complement the upstairs. Gleaming gold oak floors throughout the house. The yard is professionally landscaped with mature plantings outlined by white pine trees and smaller decorative trees. There is also a formal fenced-in garden with shrubs and organically grown roses.

Directions: Nassau/Route 27 to Poe, left on Tyson to #9.

$980,000 *Marketed by Beatrice Bloom*

Princeton Borough: It's what you've been waiting for... in town but private cul-de-sac location, large and traditional floor plan, great move-in condition, beautifully landscaped patio with outside lighting... A brick walkway leads you to this brick split level home with wood door. Upon entering, you see the living room with hardwood floors, marble surround fireplace and picture window and the adjacent expanded dining room which is open to the bright sunroom overlooking the large brick patio. The kitchen features stainless steel appliances, tile floor and breakfast nook. The family room is only a few steps down and features an office, a newer full bath and access to the outside patio. The upstairs consists of the master bedroom with two walk-in closets, hardwood floors and a full bath, two additional large bedrooms with hardwood floors and double closets and a fourth bedroom with built-ins. A full basement and a two car garage complete the picture. Walk everywhere, Dinky, shops, bus to NYC, schools.

$799,000 *Marketed by Beatrice Bloom*

Princeton Township: Seeking great space, flow and affordability — in Princeton? Walk thru the front door of this unpretentious ranch and experience a delightful surprise — a spacious foyer to welcome you, and your family and friends. Adjacent is the king-sized Living Room, with wood-burning fireplace, an ingenious wall of bookshelves, plentiful natural light and tranquil wooded views. Onto the formal Dining Room that can effortlessly accommodate a banquet — the huge bay window offering more stunning views of the half-acre landscape. Hardwood floors throughout the home provide an exquisite warmth and beauty. Cooking for a crowd, or lingering near the coffee pot over the morning paper? It's all easy in the large eat-in kitchen! HMS Home Warranty provided by seller.

Directions: Rt. 27 (Princeton Kingston Road) to #638.

$535,000 *Marketed by Denise Varga*

Princeton Borough: In-town, walk to everything for under $500,000! Totally renovated and updated 2 years ago this home has all of the modern conveniences plus style to boot. Three bedrooms, 1 bath, large living space with separate dining room, eat in kitchen with newer appliances and ceramic tiling. Four season sunroom with access to the kitchen and the adorable, enclosed yard. Hardwood flooring throughout both levels. Permit parking.

$499,900 *Marketed by Anne Haas*

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01-13-5t

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12-23-10

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01-13-3t

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WaterView - For those seeking a formal yet uncomplicated lifestyle unparalleled in the New Hope area, this 4,000SF condominium offers one of the most expansive and elegant floor plans in WaterView. A private elevator opens to a reception foyer with formal living and dining rooms, a den and chef's kitchen beyond. Hardwood floors and French doors throughout. This home has a 1,400-square-foot private terrace with spectacular views of the Delaware River. Phone Linda Knick Danese at 215-794-1300 or Hellen Cannon at 215-794-1314. **New Hope Kurfiss.com/5242461 $1,975,000**

Zoned for home occupancy but also suitable as a residence, this restored Victorian in a village setting has a heated barn and parking. Very warm and inviting throughout, it has four rooms on the first floor, three rooms + full bath on the second, and finished attic with full bath. Ready for your business, this has exceptional investment potential. FHA financing possible and a $10,000 seller assist with signed contract by Feb. 28. Phone Megan Waits at 215-261-9144.
Springtown, PA Kurfiss.com/5517756 $359,500

Privacy and seclusion are yours to enjoy at this 19-acre property on a scenic plateau above historic Stockton. Completely renovated, its 14 rooms and flexible floor plan are sleek & contemporary in style, with limestone and oak floors, soapstone and brick fireplace surrounds, a chef's kitchen and a sunroom overlooking the in-ground pool. This delightful retreat also has a barn with office space. Phone Michael Richardson at 215-794-1309.
Stockton, NJ Kurfiss.com/5567256 $1,595,000

Reminiscent of Provence, this restored stone home sits quietly on a hill with amazing valley views. Very private, the property includes a two bedroom home with a 26-foot master bedroom as well as stone patios, walls and gardens on 23 acres, surrounded by 400 preserved acres. A stone guest cottage with two bedrooms is adjacent to a pond-like, natural pool. Carriage-house barn with studio/office. Phone Mike Hayes at 267-374-0446.
Springtown, PA Kurfiss.com/4968943 $1,245,000

Designed by Steven Ware, this magnificent 4 bedroom 4-1/2 bath custom home on 6+ private acres is the perfect family retreat. A great room with surround sound, commercial grade kitchen and wrap-around terraces are perfect for entertaining. 5 fireplaces, random-width wood flooring, updated main bedroom suite, home office, 6 garage bays and a separate barn/studio. Phone Linda Knick Danese at 215-794-1300.
Carversville, PA Kurfiss.com/5254859 $2,475,000

"Lions Crest," a new estate home built of hand-cut stone, hand-made brick and solid mahogany, is most certainly one of the best values in Bucks County. No amenity or detail has been left out. Ten-foot ceilings, quarter-sawn oak flooring, five fireplaces, gracious elliptical staircase, elevator, guesthouse with elevator, superb pool and cabana. On 10 gorgeous acres just a short ride from Princeton. Phone Linda Knick Danese at 215-794-1300.
Upper Makefield, PA Kurfiss.com/5460465 $8,900,000

In Laurel Brook - Beautiful millwork and attention to detail are hallmarks of this gracious Zaveta-built home in a cul-de-sac. The wonderful floor plan includes a formal living and dining rooms, a designer kitchen, a step-down family room, 4 bedrooms and 4.5 baths. Its many amenities include French doors, a luxurious master suite, 2 home offices, and a finished daylight lower level. Phone Linda Knick Danese at 215-794-1300.
Upper Makefield, PA Kurfiss.com/5560331 $1,495,000

Set far back a winding driveway on 20 acres, this meticulously maintained home offers exceptional privacy. Its interior features generously proportioned rooms, a mix of hardwood, stone and tile floors and extensive molding and millwork. The property is under Farm Act 319 and enjoys tax benefits. Terrific for entertaining in every season, this is a great place to call home! Phone Ginger Griffiths at 215-794-1345 or Dan Leuzzi at 215-794-1308.
New Hope, PA Kurfiss.com/5571594 $1,695,000

Tohicken Hill - Two years of weekends spent in a tent on this very private acreage enabled the architects/owners of this extraordinary property to learn all they needed to know about its natural light, views, sounds and energy. From that knowledge, they created the rarest of homes, a residence perfectly angled to capture maximum natural light and a unique Delaware River view framed by distant wooded hillsides. Phone Hellen Cannon at 215-794-1314.
Point Pleasant, PA Kurfiss.com/5584791 $2,200,000

Devil's Half Acre overlooks the Delaware River and Canal. Beautifully renovated, the early stone house now features French doors, skylights and terraces to capture the magnificent views. Rooms are large and perfect for entertaining. Kitchen and bathrooms are renovated, floors are marble and hardwood and there are 5 fireplaces. Master bedroom with fireplace and balcony overlooks the Delaware. Phone Hellen Cannon at 215-794-1314.
Lumberville, PA Kurfiss.com/5579178 $1,250,000

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Lawrenceville **$299,900**
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Lawrenceville **$255,000**
Reduced! Gorgeous 3 bedroom, 2½ bath home in active adult community 6 years young Shows like model **Dir:** Federal City Rd. to Federal Point Blvd. to Traditions Way (609) 921-2700 ID#5532919

Lawrenceville **$ 550,000**
This historic colonial was built in 1780 with additions Spacious rooms, wide pine floors & beautiful woodwork **Dir:** Main St. on corner of Titus Ave (609) 921-2700 ID#5583070

Monroe Township **$869,000**
Spacious 5 BR, 5½ BA home in The Manors at Monroe. This impeccably detailed St. Andrews II home style also offers a 1st floor study plus separate bonus space with adjacent full bath over the 3-car garage.

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property SHOWCASE

Princeton **$1,750,000**
Impressive custom U shaped ranch w/6,000 sf of living space on 2 acres. A home not to be missed!
(609) 921-2700 ID#5553406

Lawrenceville **$345,000**
Lovely, well-maintained Woodmont TH Spacious family rm w/wood-burning fireplace, sunny E-I-K, oversized 2-story living/dining room flooded with light, and generous master suite!
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Hopewell Township **$619,000**
Spotless 4 BR, 2.5 BA on 1 Acre, 10 Yrs old. Formal Living Room & Dining Room, Family Room w/ fireplace, Kitchen w/center island, Sun Room, Full FINISH Basement, 3 Car Garage **Dir:** Bear Tavern to Fabrow (609) 737-1500 ID#5603087

Hopewell Boro **$580,000**
Updated center hall colonial, 4 BR, 3.5 BA, remodeled kitchen with marble floor, center island and abundant cabinetry. Sunroom, deck and fenced yard **Dir:** W Broad between Ege Av and N Lanning Av. (609) 737-1500 ID#5637804

Hopewell Township **$419,000**
Pride in ownership. 4 BR, fireplace, freshly painted, new decking & pavers, hot tub, 2 car garage Central to Phila, NYC & Princeton. **Dir:** I-95 to Scotch rd exit, L on 546, R on Bear Tavern (Trenton-Harb) (609) 737-1500 ID5562821

Hopewell Township **$359,000**
Lovingly maintained Indian Village 3 BR home features new roof, siding, hot water heater & porch. Sunporch over looks large rear yard. 2 car garage Home Warranty. **Dir:** Penn-Lawrence to Sioux to Cheyenne. (609) 737-1500 ID#5612826

Hopewell Township **$309,900**
4 BR Cape, fenced yard, 2 car garage, full basement, hardwood floors, remodeled kitchen Minutes from Septa rail, I-95, Rt 1 & downtown Pennington, Hopewell Valley Schools **Dir:** Rt 31 N of circle on left (609) 737-1500 ID#5634849

Hopewell Township **$369,900**
Attractive 3 BR, 1.5 BA ranch, beautiful 1.43 acre lot. hardwood floors, stone fireplace, vaulted ceiling, eat-in-kitchen. 2 car garage with workshop area. **Dir:** Rt 31 N, L W Franklin, R Timberlane (609) 737-1500 ID#5617962

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Princeton Boro – $1650/mo.
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Plainsboro Twp. - Windrows, a dynamic adult community with an array of on-site services, has a rare townhouse offering with 3 bedrooms, 3 baths, two-story living room and an elevator. **Sunday, Jan. 24th, 11am-3pm.** Dir: Route 1 to College Rd. West to Right on Windrow Drive to Right on Hedge Row Road, #43.
$395,000 **609.921.1050**

Plainsboro Twp. - Private, 2 bedroom, single level house with pretty outdoor space available in Princeton Windrows, a gracious adult community with an array of on-site services. Princeton address. **Sunday, Jan. 24th, 11am-3pm.** Dir: Route 1 to College Rd. West to Right on Windrow Drive to Fringe Tree Court, #5.
$335,000 **609.921.1050**

Princeton Twp. - A generous sized lot, a fenced yard and this cottage, close to Community Park. Being sold "as is."
New Price: $349,000 **609.921.1050**

Lawrence Twp. - This immaculate home with Princeton address has dramatic ceilings, gorgeous wood floors and a new masonry stucco exterior. Gourmet kitchen, study, finished basement and 4 bedrooms, 3.5 baths.
New Price: $849,000 **609.921.1050**

Raritan Twp. - 1790's stone farmhouse with additions including a guest residence, on 72 secluded acres
New Price: $1,295,000 **609.737.7765**

Pennington Boro - Completely renovated, on a deep 1.57 acre lot, this three bedroom 1.5 bathroom Craftsman Colonial, offers endless possibilities, zoned both Residential and Office-Business. "Owner may be willing to hold mortgage"
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Hopewell Boro - Combining charm and comfort, this century old Colonial has 3 bedrooms and an attic with endless possibilities.
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Pennington Boro - Multi-tiered house on beautifully multi-tiered lot offers a spacious, versatile floor plan. 4 bedrooms, 3.5 bathrooms. Distant views of Kunkel Park
$549,000 **609.921.1050**

Princeton Twp. - Roomy Arlington model in North Ridge with a butler's pantry, 4 bedrooms, 2.5 baths, garage, basement, and backs to woods.
$719,900 **609.737.7765**

Princeton Boro - Renovated top-to-bottom in 2005 and just blocks from the train, Nassau Street and the University.
$1,200,000 **609.921.1050**

Hopewell Twp. - Brookhill, a rambling 18th century stone farmhouse on 4.2 acres, has the elusive blend of charm and modern functionality with 5 bedrooms and 3.5 baths.
$1,450,000 **609.921.1050**

Princeton Twp. - While offering the finest in new construction finishes, this home reflects the substantiality and grace of its age and enjoys the incomparable beauty of its lush mature setting.
$1,499,000 **609.921.1050**

East Amwell Twp. - Luxury estate on 14+ acres. A kitchen that must be seen to be believed. 1st floor master and 3 additional bedrooms. All back rooms open to pool.
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Lawrence Twp. - Just minutes to Palmer Square and commuter trains, this sweet English garden style entrance reveals one-level living
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Montgomery Twp. - On the crown of a hill, this c1937 Georgian presents a façade of enduring stonework and offers an interior of generously sized rooms on 6.86 acres.
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Delaware Twp. - 162 acres cradles this stone 1800s farmhouse with original wood floors, exposed stone walls, 3 baths, 6 bedrooms, barns, airplane landing strip, and hanger.
$2,250,000 **609.737.7765**

Princeton Twp. - A remarkable unity of architecture and richly subtle finishes is the hallmark of this elegant house in the prestigious Preserve with magnificent landscaping, pool and tennis court.
$2,450,000 **609.921.1050**

Delaware Twp. - Stone farmhouse on 83 preserved acres, original details, renovated kitchen, a master addition, 2 bedroom guest cottage, pond, pool, and a 4-stall horse barn.
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Lawrence Twp. - A perfectly preserved 18th century stone farmhouse is the centerpiece of 12+ idyllic acres that include an apple orchard, tennis court.
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Lawrence Twp. - On 9.82 pastoral acres, Boxwood Farm is 3 miles from Princeton with major rooms open to a surrounding terrace, 7 fireplaces, well-appointed kitchen, an in-ground pool and tennis court
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Call Robin Gottfried for an appointment to preview the floorplans with the builder.

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